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SOTHEBY AND CO.,

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FIRST DAY... Thursday, 17th December ... Lots 1 to 348
SECOND DAY. Friday, 18th December ... Lots 349 to 705

1931.

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CATALOGUE
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Books on Pictures and Engravings,

The Property of Walter Staehlin, Esq. ;

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
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PRINTED BOOKS
AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Thursday, December 17th, 1931.

The Property of the late Mrs. Aria.

36, Buckingham Gate, S.W.

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA.

Lot 1.



ARLEN (Michael) *The London Venture*, illustrations, 1919 ;
Piracy, 1922 ; *These Charming People*, 1923 ; *The Green*
Hat, 1924 ; *May Fair*, 1925 ; FIRST EDITIONS, and five
others by the same author ; all PRESENTATION COPIES, with
autograph inscriptions by the author, original cloth (9)

2 Beerbohm (Max) *Rossetti and his Circle*, FIRST EDITION, 23 plates,
with autograph signature pasted on fly leaf, original cloth

1922

- 3 Bennett (Arnold) The Card, FIRST EDITION, PRESENTATION COPY, *with autograph inscription by the author, original cloth* 1911
- 4 Bennett (A.) Riceyman Steps, PRESENTATION COPY, *with autograph inscription by the author, original cloth* 1923
- 5 Courtney (W. L.) The Literary Man's Bible, 1907 ; The Passing Hour, *illustrations, n. d.*—De Lara (I.) Many Tales of Many Cities, *illustrations, n. d.*—Munthe (A.) The Story of San Michele, 1929—Collier (C.) The Story of My Life, *illustrations*, 1929 ; and six others ; *all* PRESENTATION COPIES *with autograph inscriptions by the authors* (11)
- 6 Frankau (G.) Poetical Works, 2 vol. *one of 310 copies on hand-made paper signed by the author, original parchment*, 1923 ; One of Us, 1912 ; The City of Fear, 1917, FIRST EDITIONS, *original cloth and boards, all* PRESENTATION COPIES *with autograph inscriptions by the author* (4)
- 7 Frankau (G.) So Much Good, *n. d.* ; Martin Make-Believe, *n. d.* Life and Erica, *n. d.* (1925) ; Masterson, *n. d.* ; and 5 others by the same author, PRESENTATION COPIES *with autograph inscriptions by the author* (9)
- 8 George (W. L.) The Second Blooming, *Boston*, 1915 ; A Novelist on Novels, 1918 ; The Confessions of Ursula Trent, 1921 ; The Stiff Lip, 1922, and 3 others by the same author, FIRST EDITIONS, *all* PRESENTATION COPIES *with autograph inscriptions by the author, original cloth* (7)
- 9 Jones (Henry Arthur) The Divine Gift, FIRST EDITION, PRESENTATION COPY *with autograph inscription by the author*, 1913 ; The Shadow of Henry Irving, PRESENTATION COPY, *with inscription by Doris Thorne (daughter)*, 1931—Craig (E. G.) Henry Irving, *portrait and illustration*, PRESENTATION COPY, *with autograph inscription by the author*, 1930, *original cloth* (3)
- 10 Le Gallienne (R.) The Book-Bills of Narcissus, *frontispiece*, 1895 ; The Religion of a Literary Man, 1894, PRESENTATION COPIES *with autograph inscriptions by the author*—Davidson (John), Ballads and Songs, FIRST EDITION, 1894, *original cloth* (3)
- 11 Lowndes (Mrs. Belloc) Studies in Love and in Terror, 1913—Frankau (Pamela) Marriage of Harlequin, *n. d.* (1927) ; The Fig Tree, *n. d.* ; The Black Minute, *n. d.* ; and 5 others ; PRESENTATION COPIES, *with autograph inscriptions by the author, original cloth* (9)

- 12 Moore (C.) *Sister Teresa*, FIRST EDITION, PRESENTATION COPY, *with three-line autograph inscription by the author, original cloth* 1901
- 13 Moore (G.) *The Lake*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription by the author on the half title, original cloth* 1905
- 14 Moore (G.) *'Hail and Farewell: Ave, Salve, Vale*, 3 vol. FIRST EDITION, PRESENTATION COPY, *with autograph inscription by the author in vol. I and III, original cloth* 1911-14
- 15 Moore (G.) *The Brook Kerith*, PRESENTATION COPY, *with 7-line autograph inscription by the author, "If you had not encouraged my departure for Palestine, and I was very unwilling to go, this book would not have been written," original half cloth* 1916
- 16 Moore (G.) *Héloise and Abélard*, PRESENTATION COPY, *with autograph inscription by the author, original boards, linen back* 1924
- 17 Moore (G.) *Esther Waters*, PRESENTATION COPY, *with 6-line autograph inscription on the half-title, and a 1 p. 4to A. L. s. of the author inserted, referring to the book. "I shall be delighted to see you and to give you a copy of Esther Waters, but not a first edition. The first edition was written commonly, in the style that many are craving after, and attain to without much difficulty. I shall send you a better book." original cloth* 1928
- 18 Moore (G.) *Aphrodite in Aulis*, FIRST EDITION, PRESENTATION COPY, *with an intimate 12-line autograph inscription by the author, "It is a pleasure indeed to sign this book for you, a pleasure that lingers on the verge of tears for the mere act of signing turns back my thoughts to the day I first saw you," etc. original boards, linen back* 1931
- 19 Moore (G.) *The Passing of The Essenes*, PRESENTATION COPY, *with a 12-line autograph inscription by the author, referring to Irving, "Would Irving have liked to play Paul," etc. original boards, linen back* 1931
- 20 Sitwell (O.) *Out of the Flame*, 1923; *Discursions*, 1925; *Before the Bombardment*, 1926; *England Reclaimed*, 1927; *The Man who Lost Himself*, 1929; *Dumb-Animal and other Stories*, 1930, FIRST EDITIONS, *all presentation copies, with Author's autograph inscription, original cloth; and another* (7)

- 20A Sitwell (Edith) Gold Coast Customs and other Poems, 1929; Collected Poems, 1930—Royde-Smith (Naomi) The Tortoiseshell Cat, 1925; and 2 others by the same Author, FIRST EDITIONS and *presentation copies with autograph inscriptions by the Author, original cloth* (5)
- 21 Stern (G. B.) Tents of Israel, 1924; Bouquet, 1927; The Dark Gentleman, 1927; and 3 others by the same Author, *all PRESENTATION COPIES, with autograph inscriptions by the Author, original cloth* (6)
- 22 Walpole (Hugh) The Thirteen Travellers, *n. d.*—McKenna (S.) Sonia, 1917—Zangwill (I.) The King of Schnorrers, 1925—Gerhardi (W.) Jazz and Jasper, 1928; and 7 others, *all PRESENTATION COPIES, with autograph inscriptions by the Authors, original cloth* (12)
- 23 Wells (H. G.) Ann Veronica, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on half-title by the Author, original cloth* 1909
- 24 Wells (H. G.) The History of Mr. Polly, FIRST EDITION, PRESENTATION COPY, *with autograph inscription, signed initials on the Contents leaf, original cloth* 1910
- 25 WELLS (H. G.) Mr. Britling Sees it Through, FIRST EDITION, PRESENTATION COPY, *with autograph inscription, and a humorous pen sketch depicting the Author presenting his book, by the Author, polished levant morocco, with initials surrounded by a wreath on side, g. e. in the rough* 1916
- 26 Wells (H. G.) What is Coming? 1926; The Autocracy of Mr. Parham, PRESENTATION COPY *with humorous inscription by the Author on the half-title*, 1930, FIRST EDITIONS; and another, *original cloth* (3)

EDMUND KEAN AND HENRY IRVING.

- 27 A Collar of old Venetian Lace worn by Edmund Kean as Hamlet, and presented by an admirer to Henry Irving, who gave it to the late owner. The accompanying MS. note bears the address of the donor in Irving's handwriting (*size 28 in. in length and 3½ in. wide*), *on velvet background, in a gilt frame, glazed*
-

Other Properties.

- 28 GALSORTHY (J.) THE COUNTRY HOUSE, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION *on fly-leaf* "William Archer with the Author's regards," original cloth, worn 8vo. 1907
- 29 HENLEY (W. E.) AND R. L. STEVENSON. ADMIRAL GUINEA, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION *in pencil from W. E. Henley on top wrapper* "To William Archer from W. E. H. and R. L. S." half roan, original wrappers bound in 8vo. Printed for Private Circulation only, 1884
- 30 STEVENSON (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, cloth, original wrappers bound in, top wrapper repaired 8vo. 1886
- 31 Galsworthy (J.) The Freeland, FIRST EDITION, PRESENTATION COPY *from the Author to William Archer with autograph inscription signed with initials*, original cloth 8vo. 1915
- 32 Wells (H. G.) Tono-Bungay, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION *on fly-leaf* "To William Archer surnamed the Just from H. G. Wells," original cloth 8vo. 1909
- 33 Wells (H. G.) The New Machiavelli, FIRST EDITION, original cloth, 1911; The First Men in the Moon, *illustrated*, FIRST EDITION, original cloth, 1901—Galsworthy (John) The Freeland, FIRST EDITION, original cloth, 1915 (3)
- 34 Darwin (C.) The Descent of Man, FIRST EDITION, 2 vol. half morocco, 1871—Poetic Trifles, by Ann of Swansea, *uncut*, Waterford, 1811—Cavallo (E. A.) Tratado de Escrima, numerous fencing plates, calf, Lisboa, 1842; and another (5)
- 35 Du Maurier (Geo.) Trilby, numerous illustrations by the author, FIRST EDITION, 1895—Stevenson (R. L.) The Black Arrow, FIRST EDITION, 1888; In the South Seas, FIRST EDITION, 1900—Miln (L. J.) It Happened in Peking, FIRST EDITION (4)
- 36 Fashion, dedicated to all the Town, by the Author of "The Greeks," 6 humorous coloured plates by George and Robert Cruikshank, half calf, uncut 1818

- 37 Mills (John) *The Sportsman's Library, portrait and plates*, FIRST EDITION, *half calf*, 1845—Cruikshank (Geo.) *The Greatest Happiness Principle, both parts with cuts by G. Cruikshank*; *Slavery in the West Indies*, 1830, in 1 vol. *half calf* (2)
- 38 Lloyd (L.) *Field Sports in the North of Europe, plates*, 2 vol. *uncut*, 1831—Barnard (M. R.) *Sport in Norway, and where to find it, frontispiece*, 1864—*The Angler's Pocket-Book; or Compleat English Angler*, also *Nobbes' Art of Trolling*, *half calf*, 1805 (3)
- 39 Hunt (Leigh) *The Town, its Memorable Characters and Events*, 2 vol. 45 *illustrations*, FIRST EDITION, 1848; *A Book for a Corner*, 2 vol. 80 *wood engravings*, FIRST EDITION, 1849; *Wit and Humour*, 1846 (5)
- 40 Byron (Lord) Leigh Hunt, and others. *The Liberal: Verse and Prose from the South*, 2 vol. FIRST EDITION, *morocco, uncut, top edges gilt* *Printed for John Hunt*, 1822-3
- 41 Blackmore (R. D.) *Perlycross, a Tale of the Western Hills*, 3 vol. FIRST EDITION, 1894—Mackenzie (Compton) *Sinister Street*, 2 vol. FIRST EDITION, 1913 (5)
- 42 Barrie (Sir J. M.) *Margaret Ogilvy, portrait*, 1896—Masefield (J.) *Daffodil Fields*, 1913, FIRST EDITIONS, *original cloth*—*Mermaid Series of Old Dramatists*, 5 vol. of, *unexpurgated editions, cloth*, 1887-8; and 2 others (9)
- 43 De Morgan (William) *Joseph Vance*, FIRST EDITION, 2 ll. of *advertisements at end, original cloth* 1906
- 44 Kipling (Rudyard) *Just So Stories*, FIRST EDITION, *illustrations by the Author, original cloth, the white lettering on back flaked* 1902
- 45 *New Numbers*, a quarterly publication of poems by J. Drinkwater, R. Brooke, L. Abercrombie and W. W. Gibson, Nos. 1-4 [no more published], *original wrappers* *Ryton, Dymock*, 1914
- ①—46 Knapp (A.) and W. Baldwin. *The Newgate Calendar*, 4 vol. *illustrations, small defect in pp. 97-109 of vol. IV, half calf* 1824-8
- 47 James (Henry) *The Reverberator*, 2 vol. 1888; *A Small Boy and Others*, 1913, *both* FIRST EDITIONS, *and both INSCRIBED AND SIGNED by the Author, original cloth* (3)

- 48 Newbolt (Henry) *Aladore*, LIMITED EDITION, INSCRIBED BY THE AUTHOR *on fly-leaf, illustrations, vellum* 1914
- 49 Evelyn (John) *Diary*, Edited by W. Bray, With Life by H. B. Wheatley, 4 vol. *illustrations, cloth* 1906
- 50 Bradford (William) *History of Plymouth Plantation, 1620-1647*, 2 vol. *maps, plates and facsimiles, cloth*
Massachusetts Historical Society, 1912
- 51 Lovelace (Earl of) *Astarte, A Fragment of Truth Concerning Lord Byron*, ORIGINAL (LIMITED) EDITION, *portraits and facsimiles, boards* 1905
- (12) 52 Clark (J. W.) *The Care of Books*, *illustrations, buckram*
Cambridge, 1902
- 53 Hill (G. B.) *Letters of Samuel Johnson, and Johnsonian Miscellanies*, 4 vol. *facsimile, half roan, Oxford*, 1892-7
—Dickens (Charles) *Letters* Edited by his Sister-in-Law and Daughter, 3 vol. *cloth*, 1880-2 (7)
- 54 [Dickens (Charles)] *Oliver Twist; or the Parish Boy's Progress*. By "Boz," FIRST EDITION, *the second issue without the "Fireside Plate,"* 3 vol. *plates by G. Cruikshank, vol. I contains 2 ll. of advertisements at end, and vol. III one leaf of advertisements at beginning, no list of plates, original cloth, a sound clean copy* R. Bentley, 1838
- 55 Meredith (George) and Alfred Sutro. *The Egoist*, arranged for the Stage, FIRST EDITION, *only 30 copies issued, original printed wrapper*
sm. 4to. Privately Printed, 1920
- 56 Omar Khayyam. *The Rubaiyat*, rendered into English verse (by Edward Fitzgerald), *third edition, half roan*
sm. 4to. 1872
- 57 Swinburne (A. C.) and others. *Le Tombeau de Théophile Gautier*, *etched portrait, full calf extra, original covers bound in*
sm. 4to. Paris, 1873
- 58 Kipling (Rudyard) *Under the Deodars*, FIRST EDITION, *half calf, the original engraved covers bound in*
Allahabad, n. d.
- 59 Rossetti (Dante Gabriel) *Hand and Soul*, FIRST EDITION, *original wrappers*
Privately Printed, Strangeways and Walden [1869]

- 60 DICKENS (CHARLES) *Pickwick Papers*, FIRST EDITION, *plates by Seymour, "Phiz" and two by Buss, Veller title, a very early issue with most of the plates in first state, including the rare first four plates in earliest state, wanting the half-title, a few plates slightly foxed, half calf* 1837
- 61 Dickens (C.) *The Battle of Life*, FIRST EDITION, *fourth issue, illustrations, original cloth, dull, 1846—[Bunbury (W. H.)] Academy for Grown Horsemen, 27 coloured engravings, lacks q 5, original boards, mended, 1825—Du Moulin (P.) A Treatise of the Knowledge of God, a contemporary MS. copy, 30 ll. wrappers, 1632*
12mo. (3)
- 62 AINSWORTH (W. H.) *Windsor Castle*, illustrated by G. Cruikshank and T. Johannot, *in the original 11 parts, with an interesting 4 pp. A. L. s. of the Author referring to a work he was undertaking in conjunction with Dickens, etc. inserted, original wrappers* 8vo. 1844
- 63 CRUIKSHANK (G.) *Comic Almanacks*, COMPLETE SET, 19 vol. *in 5, coloured and other plates, original wrappers bound in, except for years 1850 to 1852, half polished morocco, t. e. g.* 8vo. 1835-53
- 64 CRUIKSHANK (G.) *TABLE BOOK*, edited by Gilbert à Beckett, FIRST EDITION, *etchings and woodcuts with autograph signature on first leaf, in the 12 original parts, wrappers and advertisements* 8vo. 1845
- 65 DICKENS (C.) *LITTLE DORRIT*, FIRST EDITION, *plates by H. K. Browne, in the original 19/20 parts, slip in no. 16, original wrappers and advertisements, FINE COPY* 1855-7
- 66 Cannon (R.) *Historical Records of the British Army*, by R. Cannon and others, 44 vol. and 8 duplicates, *together 52 vol. coloured plates, original cloth* 1837-60
- 67 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, *name on title, half calf* (9½ in. by 6 in.) 1801
- 68 Cobbold (R.) *The History of Margaret Catchpole*, 3 vol. *plates, original cloth, 1845—Porter (Jane) The Scottish Chiefs, a Romance, 5 vol. boards, uncut (backs defective), 1810—The Lake of Killarney: a Novel, 3 vol. boards, uncut, 1804; etc.* (17)
- 69 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *original cloth, 1846—Marryat (Capt. F.) A Diary in America, 3 vol. FIRST EDITION, original boards, uncut, 1839* (4)

- 70 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *name cut from fly-leaf, original cloth*, 1846—Johnson (S.) *Diary of a Journey into North Wales in 1774*, *facsimile, calf*, 1816—Breton (M.) *China: its Costume, Arts, Manufactures, etc.* 4 vol. *coloured plates, boards, uncut*, 1812-13; etc. (9)
- 71 Scott (Sir W.) *Tales and Romances*, 16 vol. *Edinburgh*, 1827-33; *Novels and Tales*, 12 vol. *ib.* 1822; *Novels and Romances*, 7 vol. *ib.* 1824; *Historical Romances*, 6 vol. *ib.* 1822, *together* 41 vol. *some titles water-stained, margin of "Woodstock" wormed, uniform calf gilt* 8vo. (41)
- 72 Beaumont (F.) and J. Fletcher. *Dramatick Works*, 10 vol. *plates, piece cut from half-titles of each vol. and from the title of vol. II and III, old calf*, 1778; etc. 8vo. (22)
- 73 Scott (Sir W.) *Tales of My Landlord*, second series, 4 vol. FIRST EDITION (*with "vol. I" and signature A at foot of p. 1 of the Dedication*), *original boards, uncut, back of vol. III defective* 1818
- 74 Dallas (R. C.) *The History of the Maroons*, 2 vol. *maps and plates, half calf*, 1803—*Historical Account of all the Voyages round the world, performed by English Navigators*, 4 vol. *maps and plates, calf*, 1773-4; etc. (13)
- 75 Walpole (H.) *A Catalogue of Royal and Noble Authors*, 5 vol. *portraits, blue morocco gilt*, 1806—Boswell (J.) *Life of Samuel Johnson*, 4 vol. *portrait and facsimiles, calf gilt*, 1823; etc. (12)
- 76 Tracts. *A Brief Account of the Proceedings of the Committee appointed by the yearly meeting of Friends of Pennsylvania, New Jersey, etc. for promoting the gradual civilization of the Indian natives, Philadelphia*, 1805; *Observations on Bullion Payments and on a Free Trade in Gold*, 1819; and 7 others, in 1 vol. *half calf*
- 77 Dickens (C.) *The Chimes*, 1845; *The Battle of Life*, *fourth issue*, 1846; *The Cricket on the Heath*, 1846, *all FIRST EDITIONS, original cloth gilt, back-strips a little torn*; and 5 others (8)
- 78 Smollett (T.) *Humphrey Clinker*, 1831—Sterne (L.) *Tristram Shandy*, 2 vol. 1832, *Novelist's Library, illustrated by George Cruikshank, original cloth, uncut*; and 9 others (12)

- 79 Apperley (C. J.) The Life of John Mytton, Esq. *fourth edition, coloured plates, original cloth, worn* 1869
- 80 A'Beckett (G. A.) The Comic History of England, *coloured plates, original cloth, worn, n. d.*; The Comic Blackstone, *frontispiece, original cloth gilt, 1846*; and 2 others (4)
- 81 Sheraton (T.) The Cabinet Dictionary, *folding and other plates, some defective, half calf, worn, 1803*; and 2 others; *lot sold not subject to return* (3)
- 82 Le Sage (A. R.) Histoire de Gil Blas de Santillane, FIRST COMPLETE EDITION, *plates, 4 vol. half calf 12mo. Paris, par les Libraires Associés, 1747*
- 83 Liturgia, seu liber precum communium, et administrationis sacramentorum, *contemporary binding of full dark blue morocco, the sides and backs covered with gold tooling, gilt edges 12mo. London, apud Car. Mearne, Bibliopolam Regium, 1685*
- * * A fine example of a Mearne binding. The book is published by C. Mearne, the binder himself.
- 84 Traité de la Prière divisé en sept Livres, 2 vol. in 1, *full contemporary French morocco, gilt edges, with doublure of red morocco Paris 1695*
- 85 Barnville (Theo. de) Madame Robert, FIRST EDITION, 1887; Dames et Demoiselles, FIRST EDITION, 1886, *presentation copies*—Verville (B. de) Le Moyen de Parvenir, 2 vol. *Paris, 1896*—Maeterlinck (M.) Marie Magdeleine, FIRST EDITION, *presentation copy, 1913*; L' Hôte Inconnu, FIRST EDITION, *presentation copy, 1917*; La Princesse Maleine, FIRST EDITION, *printed on Japan paper, 1819* (7)
- 86 Japanese Fairy Tales, *printed on native paper and illustrated with numerous coloured engravings by Japanese artists, 18 various numbers Tokyo [circa. 1890]*
- 87 Latham (Symon) Latham's Falcony, or the Faulcon's Lure and Cure, gathered by long experience and practice and published for the delight of noble mindes, 2 vol. in 1, *woodcuts, calf; a short copy sold not subject to return sm. 4to. 1618*
- 87A Haggard (Rider) King Solomon's Mines, *frontispiece, 1885*—Hearn (Lafcadio) Stray Leaves from Strange Literature, *Boston, 1884*—Weyman (Stanley) The Red Cockade, 1895; Crébillon fils, Contes Dialogués, *plates, half morocco, Paris, 1879*; and others (7)

- 88 SPORTING MAGAZINE, or Monthly Calendar of Transactions of the Turf, The Chase, etc. 64 vol. *engraved titles, plates, and racing calendars, uniform half calf; sold as a periodical, not subject to return* 1799-1835
- 89 ANNALS OF SPORTING AND FANCY GAZETTE. A Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, 13 vol, (*with the rare number for June 1828*), *numerous coloured and plain plates, contemporary half calf, with sporting devices on back; sold as a periodical, not subject to return* 1822-1828
- 90 Egan (P.) Life in London, FIRST EDITION, *with footnote on p. 9, frontispiece and 36 coloured plates by I. R. and G. Cruikshank, three folding sheets of music, imprint of one plate shaved, wanting half-title, contemporary calf* 1821
- 91 [Combe (W.)] The Tour (second tour, third tour) of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, original cloth* R. Ackermann, n. d.
- 92 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *fourth edition, engraved title and 30 coloured plates, name on title, some plates loose and margins frayed, half calf, worn* n. d.
- 93 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *sixth edition, engraved title and 30 coloured plates, name on title, some imprints cut, half calf, worn* 1815
- 94 Hornbook. An Ivory Tablet with painted Alphabet in alternate lines of red and black, *flower below, letters a little worn* ($3\frac{7}{8}$ in. by $1\frac{1}{4}$ in.)
- 95 Coleridge (S. T.) The Piccolomini, or the first part of Wallenstein, a Drama in five Acts; translated from the German of Frederick Schiller, FIRST EDITION, *portrait, lacks half-title, UNCUT* 1800
- 96 Catharine da Siena. Dialogo de la seraphica vergine Sancta Catharina da siena; con la sua Vita & Canonizatione, *wood-cut portrait on title, original Italian stamped binding, carefully rebacked, with clasps* Venice, 1517
- 97 Bibliotheca Hoblyniana, *portrait, calf*, 1769—Armstrong (J.) History of Minorca, *map and plates, calf*, 1756; and 4 others (6)

- 98 Thackeray (W. M.) *Vanity Fair*, parts XIII–XX, *plates, some wrappers wanting; sold not subject to return* 1847-8
- 99 Holy Bible, with the Book of Common Prayer, and the Psalms in Metre, in 1 vol. *contemporary English binding, embroidered on ground of satin, the upper cover having within a border of silver thread a full-length figure of Father Time with his scythe, on lower cover, enclosed within oval border, a full-length figure of a lady in a blue dress holding a crown, the back adorned with raised device of flowers*
thick 8vo. 1638-9
- 100 Dibdin (T. F.) *Reminiscences of a Literary Life, portrait and plates*, 2 vol. LARGE PAPER, *cloth, uncut* imp. 8vo. 1836
* * With the index, which was published separately.
- 101 Moss (Fletcher) *Pilgrimages to Old Homes*, vol. I, III, IV and V, *illustrations, buckram*
Privately Printed, Didsbury, 1903-06-08-10
- 102 Ladies' Monthly Museum; or Polite Repository, 8 vol. *coloured and other plates, half calf*, 1815-18; and another (9)
- 103 Parsons (R.) *Leycester's Commonwealth, portrait, sheepskin, top cover missing*, 1641—S. (A.) *The Gentleman's Complete Jockey, title defective, old sheepskin, back defective*, 1738; and 13 others (15)
- ①—104 Hunter (J. D.) *Memoirs of a Captivity among the Indians of North America, FIRST EDITION, original boards, uncut* 1823
- 105 Combe (W.) *Dr. Comicus, coloured plates, some leaves repaired and margins frayed, boards, n. d.—Poetical Sketches of Scarborough, coloured plates, wants title, n. d.; and another; lot sold not subject to return* (3)
- ①—106 Weld (I.) *Travels through the United States of North America, two plates only, unbound, 12mo, n. d.—The British Colonization of New Zealand, folding map, illustrations, original cloth, back-strip torn, 12mo, 1837; and others* (12)
- 107 Gaskell (Mrs.) *Life of Charlotte Brontë, FIRST EDITION*, 2 vol. *portrait, etc. original cloth*, 1857—Gilchrist (A.) *Life of Etty*, 2 vol. *portrait, calf gilt*, 1855—Bray's *Life of Stot-hard, morocco*, 1851 (5)

- 108 Keats (John) *Lamia, Isabella, the Eve of St. Agnes, and other Poems*, FIRST EDITION, *no half-title or advertisement leaves, brown levant marocco, gilt leaves*
12mo. Printed for Taylor & Hessey, 1820
- 109 Drinkwater (John) *Tides*, FIRST EDITION, *with the author's signature on title, original cloth with label* 1917
- 110 Eliot (George) *Adam Bede*, FIRST EDITION, 3 vol. *original cloth, new end papers* Blackwood, 1859
- 111 Office de la Semaine Sainte, en Latin et en Française, à l'usage de Rome et Paris, *contemporary red morocco, the sides and back covered with elaborate gold tooling, with arms of Marie Leczinska, Queen of France in the centre; sold as a binding, not subject to return* Paris, 1728
- 112 Clark (G. T.) *Mediæval Military Architecture in England*, 2 vol. *half calf gilt* 1884
- 113 Hardy (Thos.) *Wessex Poems, with 30 illustrations by the author*, FIRST EDITION, *original cloth*, 1898—Dasent's *Story of Burnt Njal*, FIRST EDITION, 2 vol. 1861—Gaskell (Mrs.) *Sylvia's Lovers*, FIRST EDITION, 3 vol. 1863 (6)
- 114 Galen. *De Morborum et Symptomatum*, Lugd. 1550; *De Compositione Medicamentum*, Lugd. 1552; 2 vol. *contemporary Grolieresque binding of brown calf, the sides covered with elaborate interlaced enamel design, gilt gauffred edges*
12mo. (2)
- 115 *Psalterium Romanum dispositum per hebdomadam; una cum Hymnario*, *full contemporary Italian binding, calf with blind tooled sides* 12mo. Venet. 1576
- 116 Shoberl (F.) *Persia*, 3 vol. *coloured costume plates, calf (The World in Miniature)* n. d.
- 117 WORDSWORTH (W.) AND S. T. COLERIDGE. *LYRICAL BALLADS*, with a few other Poems, FIRST EDITION, *second issue, leaf of errata at end, sig. G 1 uncanceled with reading on line two "Than fifty years of reason," lacks advertisement leaf at end, London: J. & A. Arch, 1798; and others, in 1 vol. half calf, broken*
- 118 HARDY (THOMAS) *Under the Greenwood Tree*, FIRST EDITION, 2 vol. *ex-library copy bearing four or five stamp marks, and labels removed from upper covers*
Tinsley Brothers, 1872

- 119 Holmes (Oliver Wendell) Soundings from the Atlantic, FIRST EDITION, *original cloth, dull, Boston (U.S.A.)*, 1864—
Whittier (J. G.) Miram and other Poems, FIRST EDITION, *original cloth, Boston (U.S.A.)*, 1871 (2)
- 120 Doyle (Sir A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, a few leaves loose and binding worn* 1892
- 121 Doyle (Sir A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, some marking in indelible pencil on two pages, original cloth, g. e.* 1894
- 122 FORE-EDGE PAINTINGS. Cowper (William) Poetical Works, 3 vol. *portrait, contemporary morocco, g. e. with paintings on the fore-edge; sold not subject to return*
W. Pickering, 1830
- ** The subjects of the Paintings are : vol. I. A Portrait of the Author in a medallion; vol. II. Houses and Street in Weston Underwood; vol. III. Cowper's House, Olney.
- 123 FORE-EDGE PAINTINGS. Drake (N.) Essays, 3 vol. *portrait, contemporary straight-grained morocco, g. e. with paintings on the fore-edge; sold not subject to return* 1814
- ** The subjects of the Paintings are : vol. I. Holland House; vol. II. Cowley House, Chertsey; vol. III. Pope's House at Twickenham.
- 124 Fore-Edge Painting. Aikin (Dr.) Select Works of the British Poets, *contemporary morocco gilt, g. e. with a painting on the fore-edge giving a view of Fore Street and the Church; sold not subject to return* 1849
- 125 Fore-Edge Painting. Rogers (Samuel) Italy, A Poem, *vignettes, contemporary vellum gilt, g. e. with a painting of one of the Italian lakes on the fore-edge; sold not subject to return* 1830
- 126 Fore-Edge Painting. Thomson (James) The Seasons, and the Castle of Indolence, *vignettes, contemporary morocco gilt, g. e. with a painting of Tweedside on the fore-edge; sold not subject to return* 1841
- 127 Dasent (A. I.) History of St. James's Square, *portrait and plates, EXTRA-ILLUSTRATED by the insertion of numerous portraits, red morocco gilt, t. e. g.* 1895
- 128 Honter (John) Rudimentorum Cosmographicorum, 13 *folding maps, calf*, 1583 12mo

- 129 Hollar (W.) *Theatrum Mulierum, sive varietas atq differentia habitum foeminei sexus diversorum Europae natienum*, 48 *copperplate engravings, morocco, g. e.; sold not subject to return* 12mo
- 130 Playing Cards. *Cartes des Roys de France, with the suit marks, calf; sold not subject to return* [circa 1680]
- 131 Styles (Les) *Poëme en quatre Chants, engraved title, red morocco gilt; the Dedication copy to the Prince de Condé, with his arms on side* Paris, 1781
- 132 Florian. *Œuvres, numerous plates, mostly in two states, etchings and proof prints*, 16 vol. *full calf gilt, top edges gilt, by Niedrée* Paris, 1820
- 133 Lamb (Charles) *The Adventures of Ulysses, FIRST EDITION, engraved frontispiece and vignette title, no printed title, original sheep binding*
Published at the Juvenile Library, 41, Skinner St. 1808
- 134 Grimm. *German Popular Stories, illustrated with etchings by George Cruikshank, both series, all the plates are proofs on india paper, the engraved titles being before the letters, UNCUT, 2 vol. bound by Riviere in full dark green levant morocco extra* 1823-6
- 135 Holy Bible, and the Book of Psalms in metre, in 1 vol. *contemporary embroidered binding with full-length figure of a man in semi-armour on each cover, within a raised ornamental frame work of gold thread, the back decorated with flowers; sold as a binding not subject to return sm. 8vo. London, 1632*

QUARTO.

- 136 HEIDELOFF (N.) *GALLERY OF FASHION*, vol. I-IX in 3 vol. April, 1797 to March, 1803, *eight titles (title for vol. IV, 1797, wanting); half-titles for the monthly sections (half-title for April, 1797 wanting); and 203 COLOURED PLATES (eight plates wanting, viz. one for June, 1795; one for Sept. 1798; and six for Jan.-March, 1801); lists of subscribers in 3 vol. unbound; sold not subject to return* 1797-1803
- 137 Woodville (W.) *Medical Botany*, vol. I, III and Supplement (no vol. II), *coloured plates, half calf; sold not subject to return* 1790-94
- 138 Shakespeare (W.) *Plays, from the corrected text of Johnson and Steevens, 6 vol. plates, contemporary straight-grained red morocco gilt, g. e.* for John Stockdale, 1807

- 139 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates, several leaves slightly foxed, half russia, broken, one cover detached* 1812
- 140 Moore (T.) Letters and Journals of Lord Byron, with Notices of his Life, FIRST EDITION, 2 vol. *portrait, WILLIAM BECKFORD'S copy, with numerous interesting notes by him on blank leaves at the beginning of vol. I and end of vol. II, cloth, uncut edges; sold as an association book, not subject to return* 1830
- 141 Scott (Sir W.) Rokeby; a poem, FIRST EDITION, *half calf*, 1813; The Broken Shaft (*containing first edition of Stevenson's Markheim*), *original wrapper*, 1886—Macdonagh (T.) Lyrical Poems, FIRST EDITION, *Dublin*, 1913—Eliot (George) Agatha, 1869—Tagore (Rabindranath) The Crescent Moon, FIRST EDITION, 1913; and others (*a parcel*)
- 142 Howitt (S.) The British Sportsman, 70 *plates, half calf* Edward Orme, 1812
- 143 Spenser (Edmund) Prothalamion, Epithalamion, *engravings in red tint, original boards*
printed by Bruce Rogers for the Riverside Press, Boston and New York, 1882
- 144 Wilson (T.) Catalogue Raisonné of the select collection of Engravings of an Amateur, *plates by George Cruikshank, etc. on india paper, half morocco privately printed*, 1828
- 145 Trollope (Anthony) How the "Mastiffs" went to Iceland, *map and illustrations, original cloth, lower cover stained, g. e.* 1878
- 146 Markham (G.) A Way to get Wealth . . . The fift time corrected, *woodcuts, part of imprint to general title cut away, old calf* 1631
- 147 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth gilt* 1899
- 148 Plays. Shakespeare (W.) Julius Caesar, *n. d.*—Lee (N.) Lucius Junius Brutus, FIRST EDITION, *margin of title defective*, 1681—Durfey (T.) Madam Fickle, FIRST EDITION, 1677; The Revolter. A Trage-Comedy Acted between the Hind and the Panther and Religio Laici, 1687; and 6 others, *old calf, top cover loose*

- 149 Ackermann (R.) The History of the Abbey Church of Westminster, 2 vol. *portrait and coloured plates, old calf, covers loose* 1812
- 150 Mason (G. H.) The Costume of China; The Punishments of China, 2 vol. *coloured plates, straight-grained red morocco gilt, worn* 1800-1
- 151 Dura (Gaetano) Nuova Raccolta di Costumi e Vestiture di Napoli, 36 *coloured plates, half roan* Napoli, n. d.
- 152 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. *coloured frontispieces and numerous illustrations in the text, morocco* 1922
- 153 BARRIE (SIR J. M.) Peter Pan in Kensington Gardens, LIMITED EDITION, no. 454 of 500 copies signed by the Artist, *coloured plates by Arthur Rackham, original parchment gilt, t. e. g. the binding slightly soiled* 1906
- 154 Nonesuch Press. Otway (Thomas) Complete Works, Edited by Montague Summers, 3 vol. *original boards* 1926
- 155 Nonesuch Press. Plutarch's Lives, Translated into English by Thomas North, 5 vol. *portraits, buckram* 1929-30

FOLIO.

- 156 Chardin (Sir John) Travels into Persia and Ye East Indies, *portrait, map and plates, old calf, rebacked* 1686
- 157 Tavernier (J. B.) Collections of Travels through Turkey into Persia and the East-Indies, *maps and plates, old calf* 1688
- 158 Claude le Lorrain. Liber Veritatis; or, A Collection of Two Hundred Prints, executed by Richard Earlom, 2 vol. (*without the later volume published in 1819*), *portrait, russia gilt* John Boydell, 1777
- 159 Worlidge (T.) A Select Collection of Drawings from curious Antique Gems, 180 *plates, the text and plates cut round and inlaid to folio*, 1768; and a Volume containing upwards of 160 Portraits, Character Studies, etc. *cut round and inlaid to folio, together 2 vol. straight-grained blue morocco, lettered Worlidge's Works, vol. II a little water-stained* (2)
- 160 Derbyshire. Six coloured views by J. Bluck after T. Hofland, T. Padley and J. Barber, four of Dove Dale and two of Matlock Bath, *half leather; sold not subject to return*
obl. folio (15 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in.) n. d. [c. 1800]

The Property of a Gentleman.

OCTAVO ET INFRA.

- 161 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates by G. Cruikshank, name on title; soiled*, 1840; *Ainsworth's Magazine*, vol. I, *illustrations by G. Cruikshank, with a card bearing Ainsworth's signature inserted*, 1842, *half calf*; and 3 others; *sold not subject to return* (5)
- 162 Aldine Press. *P. Manutii in Orationem Ciceronis pro P. Sextio commentarius*, *boards, vellum back, Venetiis*, 1559—Bodoni Press. *Anacreon, printed in capitals, contemporary straight-grained morocco, Parmae*, 1791; and 2 others (4)
- 163 America. *The Contest in America between Great Britain and France. By an Impartial Hand, contemporary calf* 1757
- 164 Andersen (H. C.) *Pictures of Sweden, name on title*, 1851 —Barton (B.) *Poems and Letters*, edited by his daughter, *portraits*, 1849, FIRST EDITIONS, *original cloth*; and another (3)
- 165 *Annals of Sporting*, by Caleb Quizem, *coloured plates by Rowlandson, contemporary calf* 1809
- 166 Barrie (Sir J. M.) *Sentimental Tommy, with advertisements dated 10.96, name on half-title*, 1896; *Tommy and Grizel, with advertisements*, 9.00, 1, *tear in sig. c 5, some margins stained*, 1900, FIRST EDITIONS, *original buckram, latter has joints repaired* (2)
- 167 Barrie (Sir J. M.) *Sentimental Tommy*, 1896; *The Little White Bird, frontispiece, bears a book-plate*, FIRST EDITIONS, *original buckram* (2)
- 168 Barrie (Sir J. M.) *Sentimental Tommy, some passages scored, and margins soiled*, 1896; *Half Hours, frontispiece, n. d.* [1914]; *Courage, n. d.* [1922]; *Der Tag, n. d.* [1915], FIRST EDITIONS, *original buckram, cloth or boards* (4)
- 169 Bell's British Theatre, 20 vol. *frontispieces, contemporary calf, worn, some backs defective*, 1776-80; *The British Drama*, 5 vol. *morocco*, 1804 (25)

- 170 Bennett (Arnold) Sacred and Profane Love, 1905; The Ghost, 1907; Paris Nights, 1913; Lilian, 1922; and 2 others by the same Author, FIRST EDITIONS, *original cloth* (6)
- 171 Bennett (A.) Buried Alive, 1908; Helen with the High Hand, 1912; The Lion's Share, 1916; The Roll Call, 1918, FIRST EDITIONS, *soiled copies, original cloth; lot sold not subject to return* (4)
- 172 Boswell (J.) An Account of Corsica, FIRST EDITION, *folding map, name on title, original calf*
Glasgow, A, Foulis, 1768
- 173 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf, portrait inserted, contemporary half calf, one cover loose* 1785
- 174 Boswell (J.) Life of Samuel Johnson, 3 vol. FIRST OCTAVO EDITION, *name on title, contemporary calf* *Dublin, 1792*
- 175 [Brontë (C.)] Shirley, by Currer Bell, 3 vol. FIRST EDITION, *soiled throughout, half calf* 1849
- 176 Browning (R.) The Ring and the Book, 4 vol. *vol. I and II, FIRST EDITION, vol. III and IV second edition, photographs laid down on fly-leaves, verso of title, etc. some MS. notes, half morocco* 1868-72
- 177 Browning (R.) The Ring and the Book, vol. I to III *only, FIRST EDITION, half roan* 1868-9
- 178 [Bunbury (H.)] Annals of Horsemanship, *plates, half calf, Dublin, 1792—Daniel (W. B.) Rural Sports, 2 vol. plates, some torn, damp-stained, calf, 1807—Jardine (Sir W.) History of Humming Birds, 2 vol. coloured plates, stamp on titles, half calf, 1840; etc.* (6)
- 179 Burns (R.) Reliques collected by R. H. Cromek, *calf, worn, 1808—Hoyland (J.) Historical Survey of the Customs, Habits, etc. of the Gypsies, half calf, York, 1816; Poetry of the Cape of Good Hope, selected by R. J. Stapleton, boards, Cape Town, 1828; and others* (16)
- 180 Burton (W.) English Porcelain, *coloured and other plates, 1902; and 6 others, original cloth* (7)
- 181 Byron (Lord) The Siege of Corinth, 1816; Monody on the Death of R. B. Sheridan, 1816; The Prisoner of Chillon,

Lot 181—*continued*.

- 1816, in 1 vol. *calf*, 1816; Sardanapalus. The Two Foscari, Cain, 1821; Marino Faliero, etc. 1821, in 1 vol. *half calf*, *one cover missing*—Blaquiere (E.) Narrative of a Second Visit to Greece, including the Last Days of Lord Byron, *with inscription by the Author*, *calf*, 1825; and others (8)
- 182 Casanova (J.) Memoirs, 2 vol. *portraits, etc. original buckram, Navarre Soc.* 1922; Flagellation in France, *original boards, Paris*, 1898 (3)
- 183 Cattermole (G. C.) Souvenirs, MANUSCRIPT *very neatly written on 42 ll. consisting of Poetical Extracts, and illustrated with twenty finely executed VIGNETTE PEN DRAWINGS BY G. C. CATTERMOLÉ, limp morocco* [1816]
- 184 Cervantes (M. de) Don Quixote, aumentada por D. Juan A. Pellicer, 5 vol. *plates, contemporary calf*
Madrid, 1797-8
- 185 Charles I. Eikon Basilike, *folding frontispiece, mounted*; The Royal Martyr: or the Life and Death of King Charles I, in 1 vol. 1727; An Exact and Impartial Accompt of the Indictment, Trial and Judgment of twenty-nine Regicides, *damp-stained, sm. 4to*, 1660, *contemporary calf*; and others (12)
- 186 Combe (W.) Tours of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, some soiled, half calf, worn* 1820-21
- 187 [Combe (W.)] Three Tours of Doctor Syntax, 3 vol. *Miniature Edition, coloured plates by Rowlandson, diced calf* 1823
- 188 Conrad (J.) Tales of Unrest, 1898; The Rescue, 1920; Tales of Hearsay, 1925, FIRST EDITIONS, *original cloth* (3)
- 189 Conrad (J.) The Inheritors, 1901; Nostromo, 1904; Lord Jim, 1900, FIRST EDITIONS, *soiled copies, the latter stained and with library stamp on many leaves, original cloth*; *sold not subject to return* (3)
- 190 Conrad (J.) Notes on Life and Letters, 1921; The Rover, *ex-library copy, soiled*, 1923; Suspense, 1925; Tales of Hearsay, *ex-library copy, soiled*, 1925, FIRST EDITIONS, *original cloth* (4)
- 191 Conrad (J.) The Secret Agent, *one of 1,000 copies signed by the Author, portrait, original boards, parchment back* 1923

- 192 Dampier (W.) A New Voyage round the World, 2 vol. *folding maps, contemporary calf, worn* 1703-5
- 193 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *illustrations, original cloth* 1871
- 194 [Defoe (D.)] The History of the Mitre and Purse, FIRST EDITION, *margins cut close, boards*, 1714—Addison (J.) Miscellanies in Verse and Prose, *portrait*, 1725—[Marryat (J.)] Sentimental Fables, *Belfast; printed for the Author*, 1771; and others, *contemporary calf, etc.* (12)
- 195 De Morgan (W.) Somehow Good, *name on title, soiled*, 1908; It Never Can Happen Again, 2 vol. *two copies*, 1909; An Affair of Dishonour, 1910; The Old Madhouse, 1919, FIRST EDITIONS, *original cloth* (7)
- 196 Dibdin (T. F.) Bibliomania, *portraits, plates, etc. some spotted, half russia, rebounded, uncut*, 1811; Plutarch's Lives. Dryden's translation revised by A. H. Clough, 5 vol. *original cloth*, 1902; and others (9)
- 197 Dickens (C.) Pickwick Papers, FIRST EDITION, "Veller" title, *plates by R. Seymour and "Phiz," no half-title, half calf* 1837
- 198 Dickens (C.) Nicholas Nickleby, *rebound cloth*, 1839; Dombey and Son, 1848; David Copperfield, 1850; Little Dorrit, 1857; Our Mutual Friend, 2 vol. *specimen cover preserved*, 1863; Christmas Stories from Household Words, 1851-8, FIRST EDITIONS, *plates by "Phiz" and M. Stone, half calf* (7)
- 199 Dickens (C.) The Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by J. Teniel, J. Leech, etc. original cloth* (2)
- 200 Dickens (C.) Dombey and Son, 1848; Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 1865, FIRST EDITIONS, *illustrations by "Phiz" and M. Stone, half calf* (4)
- 201 Dickens (C.) Bleak House, 1 vol. in 2, FIRST EDITION, *plates by H. K. Browne, with a card addressed to W. H. Ainsworth signed by Dickens, and a photograph of the Author, inserted, half calf* 1853

- 202 Dickens (C.) *Our Mutual Friend*, 2 vol. *illustrations by M. Stone*, 1865; *The Mystery of Edwin Drood*, *portrait and illustrations by S. L. Fildes*, 1870, FIRST EDITIONS, *original cloth* (3)
- 203 Dodgson (C. L.) *The Hunting of the Snark*, by Lewis Carroll, *illustrations by H. Holiday*, *name on title*, *original cloth*, 1876; *Sylvie and Bruno*, *illustrations by H. Furniss*, 1889, FIRST EDITIONS, *original cloth* (2)
- 204 Dogdson (C. L.) *The Hunting of the Snark*, 1876; *Sylvie and Bruno*, 1889, FIRST EDITIONS, *original cloth* (2)
- 205 Doyle (A. Conan) *Rodney Stone*, *name on half-title*, 1896; *The Exploits of Brigadier Gerard*, 1896; *Uncle Bernac*, 1897; *The Great Boer War*, 1900; *Sir Nigel*, 1906, FIRST EDITIONS, *original cloth*; and others by the same Author (6)
- 206 Du Maurier (G.) *Trilby*, FIRST ILLUSTRATED EDITION, *two copies*, 1895; *The Martian*, FIRST EDITION, *illustrations by the Author*, 1898; and another by the same—Hope (A.) *Rupert of Hentzau*, *n. d.*; and 2 others by the same, FIRST EDITIONS, *soiled copies*, *original cloth* (7)
- 207 Egan (P.) *Book of Sports and Mirror of Life*, FIRST EDITION, *illustrations*, *original pictorial boards*, *back-strip defective*, *uncut* 1832
- 208 Egede (H.) *A Description of Greenland*, *map and plates*, *name on title*, *contemporary calf*, 1745—Forbes (J. B.) *Norway and its Glaciers*, *tinted plates*, *original cloth* (4)
- 209 Eliot (G.) *Silas Marner*, *original cloth*, 1861; *Middlemarch*, 8 parts in 4 vol. *cloth*, 1871, FIRST EDITIONS, *ex-library copies* (5)
- 210 Finan (P.) *Journal of a Voyage to Quebec*, *cloth boards*, *Newry*, 1828—Marsden (J.) *Narrative of a Mission to Nova Scotia*, etc. *portrait*, *half calf*, *Plymouth-Dock*, 1816; and others (12)
- 211 Gale (Norman) *Orchard Songs*, FIRST EDITION, 1893; *A Country Muse*, FIRST SERIES, *one of 75 copies on hand-made paper*, 1894; and 3 others by the same—Housman (L.) *Gods and their Makers*, 1897; *The Blue Moon*, 1904; and another, *mostly* FIRST EDITIONS, *original cloth* (8)
- 212 Galsworthy (J.) *The Man of Property*, FIRST EDITION, *some slight damp-stains*, *stitching loose*, *original cloth*, worn 1906

- 213 Galsworthy (J.) A Commentary, FIRST EDITION, *stitching loose, original cloth* 1908
- 214 Galsworthy (J.) A Motley, *ex-library copy*, 1910; Beyond, 1917; Saints Progress, 1919, FIRST EDITIONS, *original cloth* (3)
- 215 Galsworthy (J.) The Dark Flower, *resewn, rebounded*, 1913; Another Sheaf, 1919; To Let, 1921; In Chancery, 1920, *two copies*; The Silver Spoon, 1926, FIRST EDITIONS, *ex-library copies, soiled, original cloth; sold not subject to return* (6)
- 216 Galsworthy (J.) The Mob, 1914; A Bit o' Love, 1915, *original wrappers*; Exiled, *original cloth*, 1929, FIRST EDITIONS (3)
- 217 Galsworthy (J.) Tatterdemalion, 1920; Caravan, 1925; A Modern Comedy, 1929; On Forsyte 'Change, 1930, FIRST EDITIONS, *original cloth* (4)
- 218 [Galt (J.)] Sir Andrew Wylie, 3 vol. *Edinburgh*, 1820; The Entail, 3 vol. *with vol. III misprinted vol. II*, 1823; The Spaewife, 3 vol. 1823, *original boards*; and 3 others by the same, FIRST EDITIONS, *name on titles* (16)
- 219 Gibbon (E.) Miscellaneous Works, 3 vol. FIRST DUBLIN EDITION, *silhouette portrait, name on title, Dublin*, 1796—Burke (Rt. Hon. E.) Works, 8 vol. 1803—Bolingbroke (Viscount) Miscellaneous Works, 4 vol. *Edinb.* 1773, *contemporary calf* (15)
- 220 Haggard (H. Rider) Allan Quartermain, LARGE PAPER, *one of 112 copies, illustrations, roxburghe morocco, t. e. g.* 1887; Colonel Quaritch, 3 vol. 1888; Maiwa's Revenge, 1888, FIRST EDITIONS; and 4 others by the same, *original cloth* (9)
- 221 Hardy (T.) Two on a Tower, 3 vol. FIRST EDITION, *wanting half-titles to vol. I and II, but has the imprint leaf at the end of vol. I, small tears in vol. III, title, half-title and sig. B 4 to 7, half morocco; sold not subject to return* 1882
- 222 Hardy (T.) Jude the Obscure, 1896; The Well-Beloved, 1897; A Changed Man, 1913; Late Lyrics and Earlier, 1922, FIRST EDITIONS, *first three are ex-library copies, original cloth, some soiled*; and 2 others by the same Author (6)

- 223 Hazlitt (W.) Lectures on the English Poets, *name cut from title*, 1818—Carlyle (T.) Latter-Day Pamphlets, 1850, FIRST EDITIONS, *half calf*; and 2 others (4)
- 224 Hennepin (L.) New Discovery of a Vast Country in America, *plates and maps, some loose and torn, damp-stained, contemporary calf*; sold not subject to return 1699
- 225 Hewlett (M.) The Life and Death of Richard Yea-and-Nay, 1900; The Queen's Quair, *ex-library copy*, 1904; The Stooping Lady, 1907; The Open Country, 1907, FIRST EDITIONS, *original cloth*; and 5 others by the same, *mostly FIRST EDITIONS* (9)
- 226 Hunt (Leigh) The Liberal, 2 vol. in 1, FIRST EDITION, *half calf gilt* 1822-3
- 227 Hunt (L.) A Jar of Honey from Mount Hybla, illustrated by R. Doyle, FIRST EDITION, *some leaves damp-stained, original boards* 1848
- 228 James (H.) The Better Sort, 1903; The Sense of the Past, *portrait, blind stamp on title*, 1917; The Middle Years, *portrait, n. d.*—Walpole (H.) The Cathedral, 1922; The Old Ladies, 1924; and others, FIRST EDITIONS, *original cloth* (12)
- 229 Jardine (Sir W.) The Naturalist's Library, 40 vol. *coloured plates, half calf* Edinburgh, 1843
- 230 Johnson (S.) Lives of the English Poets, 3 vol. FIRST DUBLIN EDITION, *name on title, Dublin*, 1779-81; and 3 others, *contemporary calf* (6)
- 231 Kipling (J. L.) Man and Beast in India, *illustrations*, 1891—Graves (R.) Lawrence and the Arabs, *illustrations*, 1927; Marco Polo. Travels, with an Introduction by John Masfield, *illustrations*, 1926, FIRST EDITIONS; and others (7)
- 232 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations*, 1895; and another, *original cloth* (2)
- 233 Kipling (R.) Life's Handicap, 1891; Many Inventions, *name and address on half-title*, 1893; The Day's Work, 1898, FIRST EDITIONS; and another, *original blue cloth* (4)
- 234 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original cloth, worn* 1896

- 235 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations, half-title soiled and mended, original cloth* 1897
- 236 Kipling (R.) Stalkey & Co. 1899; Kim, 1901; Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906, FIRST EDITIONS, *original cloth, soiled* (4)
- 237 Kipling (R.) The Five Nations, *name stamped on fly-leaf, half-title and Dedication*, 1903; The Seven Seas, 1896; Songs from Books, 1913; The Years Between, 1919, FIRST EDITIONS, *original buckram and cloth*; and 2 others (6)
- 238 Kipling (R.) They, illustrations by F. H. Townsend, FIRST SEPARATE EDITION, *inscription on fly-leaf, original buckram, soiled*, 1905—Fletcher (C. R. L.) and R. Kipling. A School History of England, FIRST EDITION, *pictures by H. Ford, Oxford*, 1911, *two copies*; another copy, *on large and thick paper, sm. 4to*, 1911; and 2 others (6)
- 239 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906; Rewards and Fairies, *name cut from contents leaf*, 1910; A Diversity of Creatures, *ex-library copy*, 1917, FIRST EDITIONS, *original cloth* (4)
- 240 Kipling (R.) Actions and Reactions, *inscription on fly-leaf*, 1909; Rewards and Fairies, 1910; A Diversity of Creatures, 1917; Sea Warfare, 1916, FIRST EDITIONS, *original cloth* (4)
5. 241 L. A. D. C. (M. Docteur de Sorbonne) Lettre, ou il est prouvé que les Cometes ne sont point le presage d'aucun malheur, *Cologne*, 1682; and other old science, *contemporary calf* (6)
- 242 Lamb (Charles) Works, edited by W. Macdonald, 12 vol. LARGE PAPER, *illustrations, original linen, parchment backs* 1903
- 243 Lang (A.) Ballads of Books, LARGE PAPER, *one of 113 copies, original roxburghe, worn*, 1888; The Blue Poetry Book, 1891; The Grey Fairy Book, 1900, FIRST EDITIONS; and 4 others, *original cloth* (7)
- (12) 244 Le Clerc (S.) Treatise on Architecture, *portrait, engraved title and 181 plates*, 1732—Ware (J.) Remarks on the Ophthalmy, Psorophthalmy, etc. 1787—Tissot (S. A. D.) Practical Observations on the Small Pox, etc. *Dublin*, 1773, in 1 vol. *half calf*; and 3 others (5)

- 245 Le Gallienne (R.) *Sleeping Beauty and other Prose Fancies, with 1 p. A. L. s. by the Author inserted*, 1900—Phillpotts (Eden) *The River*, 1902—Kaye-Smith (S.) *Tamarisk Town*, 1919; and others, FIRST EDITIONS, *original cloth* (10)
- 246 Lever (C.) *Roland Cashel*, 1850; *The Daltons*, 2 vol. 1852, *plates by "Phiz"*; and 2 others, FIRST EDITIONS *half calf* (5)
- 247 Longfellow (H. W.) *The Courtship of Miles Standish*, FIRST EDITION, *Boston*, 1858—Clemens (S. L.), *Mark Twain. A Yankee at the Court of King Arthur*, FIRST ENGLISH EDITION, 1889; *Tom Sawyer, Detective, with a card with double autograph signature of the Author inserted*, 1901, *original cloth*; and others (8)
- 248 [Lytton (E. G. B., Lord)] *The Student*, 2 vol. *original boards, uncut*, 1835—[Warren (S.)] *Ten Thousand a Year*, 3 vol. *half calf*, 1841, FIRST EDITIONS; and others (9)
- 249 Marryat (Capt.) *Poor Jack, illustrations by C. Stanfield*, 1840—Barker (M. H.) *The Old Sailor's Jolly Boat, plates by R. Cruikshank, some coloured by hand*, 1844; and others (6)
- 250 Masefield (J.) *Lost Endeavour*, 1910; *Gallipoli*, 1916; *Multitude and Solitude*, 1916; *Odtaa*, 1926, FIRST EDITIONS, *original cloth*; and another (5)
- 251 Masefield (J.) *The Faithful*, 1915; *A King's Daughter, n. d.*; *The Dream, illustrated by Judith Masefield*, LIMITED EDITION, *signed by the Author and Artist, n. d.* FIRST EDITIONS, *original cloth and boards* (3)
- ①—252 Maspero (G.) *The Dawn of Civilization*, 1894; *The Passing of the Empires, 850 B.C. to 330 B.C.* 1900, *maps and illustrations, original cloth* (2)
- 253 Melville (Herman) *The Marquesas Islands (Typee)*, FIRST EDITION, *map, name on title, original cloth* 1846
- 254 Milne (A. A.) *Now We are Six, with decorations by Ernest H. Shepard*, FIRST EDITION, *with autograph signature of the Author on title, original cloth* 1927

- 255 Mirabeau (Comte de) *Collection Complette des Travaux*, 3 vol. *portrait, contemporary calf, Paris, 1791*—Stael (La Baronne de) *Considérations sur les Principaux Évenemens de la Revolution Françoise*, 3 vol. *half calf, Paris, 1818* (6)
- (12) — 256 Moore (F.) *Travels into the Inland Parts of Africa, map and plates, contemporary calf, 1738; and another* (2)
- 257 Moore (G.) *Heloise and Abelard*, 2 vol. with the Fragments, LIMITED EDITION, *original boards, parchment backs, and wrappers* *Privately Printed, 1921*
- 258 Moore (G.) *Conversations in Ebury Street*, LIMITED EDITION, *signed by the Author, original boards, parchment back, 1924; Hail and Farewell. Ave, FIRST EDITION, original cloth, 1911* (2)
- 259 Morier (J.) *The Adventures of Hajji Baba of Ispahan*, 2 vol. *one of 25 copies on Japanese vellum, original boards 1895*
- 260 Morris (F. O.) *History of British Birds*, 6 vol. 1851; *The Nests and Eggs of British Birds*, 3 vol. 1855, *coloured plates, original cloth* (9)
- 261 Mudie (R.) *Feathered Tribes of the British Islands*, 2 vol. *coloured plates by G. Baxter, 1834*—Jefferies (R.) *The Life of the Fields, name on Preface, 1884*—Hughes (R.) *A High Wind in Jamaica, ex-library copy, binding worn, 1929, FIRST EDITIONS, original cloth* (4)
- 262 Oliver (G.) *Signs and Symbols explained in twelve Lectures on Free-Masonry, soiled, half calf* *Grimsby, 1826*
- 263 Ramsay (D.) *History of the American Revolution*, 2 vol. in 1, *calf, Dublin, 1793; Narrative of the Proceedings of the Judicatories of the Reformed Church in North America, stained, half calf, Pittsburgh, 1811*—De Roos (Hon. F.) *Travels in the United States, etc. half calf, 1827; and others* (8)
- (12) — 264 [Raynal (W. T. F.)] *History of the Settlements and Trade of the Europeans in the East and West Indies*, 4 vol. 1776—Edwards (B.) *History of the British Colonies in the West Indies*, 3 vol. *portrait, plates, etc. maps, 1807, contemporary calf* (7)
- 265 *Real Life in London*, vol. I only, *coloured frontispiece, title and 15 plates (should be 17), soiled, half calf; sold not subject to return* 1824

- 266 Real Life in London, 2 vol. *coloured frontispiece and titles and 28 plates, contemporary half calf* 1824
- 267 Ross-of-Bladensburg (Lt.-Col.) History of the Coldstream Guards, 1896—O'Donnell (Capt. H.) Historical Records of the 14th Regiment, *Devonport, n. d.*—Lomax (Lieut. D. A. N.) History of the 41st Regiment, *Devonport, 1899, portraits and illustrations, some coloured, original cloth* (3)
- 268 Ruskin (J.) The Two Paths, FIRST EDITION, *two plates, 1859; Modern Painters, 6 vol. plates, 1897-8, original cloth; and another* (8)
- 269 Scott (Sir W.) Ballads and Lyrical Pieces, *soiled, calf, Edinburgh, 1806; The Doom of Devorgoil, etc. original boards, repaired, uncut, 1830*—Mitford (Mary Russell) Christina, a Poem, *original boards, uncut, 1811, FIRST EDITIONS* (3)
- 270 Scott (Sir W.) Peveril of the Peak, 4 vol. *vol. IV lacks half-title, Edinb. 1822; Quentin Durward, 3 vol. 1823; Red Gauntlet, 3 vol. 1824, FIRST EDITIONS, some damp-stains, cloth boards, uncut* (10)
- 271 Shakespeare. The Historical Dramas illustrated by Portraits, Views, etc. 2 vol. in 1, *portraits and plates, some coloured, contemporary morocco, 1811*—Griffiths (E.) The Morality of Shakespeare's Drama Illustrated, 2 vol. *contemporary calf, Dublin, 1777* (3)
- 272 Shaw (G. B.) The Quintessence of Ibsenism, *soiled copy, 1891; The Irrational Knot, wanting advertisements, soiled, rebaked, 1905; Socialism and Superior Brains, 1910, FIRST EDITIONS, original cloth or boards* (3)
- 273 Shaw (G. B.) The Doctor's Dilemma, etc. 1911; Misalliance, etc. *front fly-leaf removed, 1914; Back to Methuselah, 1921; The Apple Cart, 1930, FIRST EDITIONS, original cloth; Fabian Tracts, Nos. 1 to 47, buckram, 1884-93* (5)
- 274 Shaw (G. B.) The Man of Destiny, *soiled, original wrappers, back-strip defective, 1912; Misalliance, etc. 1914; Heart-break House, etc. rebound cloth, 1919; Back to Methuselah, 1921; Saint Joan, 1924, FIRST EDITIONS, 3 vol. original cloth; Fabian Tracts, Nos. 1 to 142, buckram, 1884-1909* (6)

- 275 Shelley (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, *with one leaf of advertisements at the end, half calf* 1821
- 276 Shelley (P. B.) *Queen Mab*, FIRST AMERICAN EDITION, *name on title, original boards, uncut* New York, 1821
- 277 Slavery, etc. Clarkson (T.) *History of the Abolition of the African Slave-Trade*, 2 vol. *original boards, one cover missing, uncut*, 1808—Stirling (J.) *Letters from the Slave States, map, original cloth*, 1857; and others on the same subject (10)
- 278 Smith (C.) *The Ancient and Present State of the City of Cork*, 2 vol. *Dublin*, 1750—Pennant (T.) *Some Account of London, portraits and plates*, 1791, *contemporary calf*—Nelson (J.) *History of Islington, plates and some extra inserted, boards*, 1829; and others (7)
- 279 Spenser (E.) *Works*, edited by J. Hughes, 6 vol, *portrait, name on title*, 1750—Homer. *The Iliad*, translated by Mr. Pope, 6 vol. *portraits and plates, contemporary calf*; and others (18)
- 280 Stephens (J. L.) *Incidents of Travel in Yucatan*, 2 vol. *illustrations, damp-stained, original cloth*, 1843—Lyon (G. F.) *Journal of a Residence and Tour in Mexico*, 2 vol. *half calf*, 1828; and others (9)
- 281 Stephens (James) *The Charwoman's Daughter, ex-library copy*, 1912—Tomlinson (H. M.) *Illusion*, 1915, *one of 525 copies signed by the Author*, 1929—Joyce (J.) *Anna Livia Plurabelle, LIMITED EDITION signed by the Author, New York*, 1928, FIRST EDITIONS, *original cloth or boards* (3)
- 282 Stevenson (R. L.) *Memories and Portraits*, FIRST EDITION, *original buckram* 1887
- 283 Stevenson (R. L.) *The Black Arrow*, 1888; *The Master of Ballantrae, front fly-leaves removed*, 1889, FIRST EDITIONS, *original cloth, soiled* (2)
- 284 Stevenson (R. L.) *The Black Arrow*, 1888; *Catriona, soiled copy, roughly recased*, 1893; *St. Ives, ex-library soiled copy*, 1898, FIRST EDITIONS, *original cloth*; *lot sold not subject to return* (3)

- 285 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *illustrations, with price corrected in ink, original cloth* 1893
- 286 Stevenson (R. L.) and Lloyd Osbourne. *The Ebb-Tide*, FIRST EDITION, *with Heinemann's 20 pp. list dated Aug. 1894, original cloth* 1894
- 287 Stevenson (R. L.) *Weir of Hermiston*, 1896; *In the South Seas*, 1900; *Tales and Fantasies*, 1905, FIRST EDITIONS, *original buckram, first mentioned soiled* (3)
- 288 Stevenson (R. L.) *Songs of Travel*, 1896; *Weir of Hermiston*, 1896; *A Christmas Sermon*, 1906; *Records of a Family of Engineers*, 1912, FIRST EDITIONS, *original buckram or boards* (4)
- (12) 289 Stowe (H. B.) *Uncle Tom's Cabin*, FIRST EDITION, *illustrations by G. Cruikshank, initials on title, some leaves soiled, rebound cloth*, 1852; *Key to Uncle Tom's Cabin*, *portrait, original cloth*, 1853; and another (3)
- 290 [Swift (J.)] *A Key, being Observations and Explanatory Notes upon the Travels of Lemuel Gulliver by Signor Corolini, a Noble Venetian now residing in London*, 18 pp. *minute hole through pagination of some leaves, Dublin*, 1727; *A Modest Proposal for preventing the Children of Poor People from being a Burthen to their Parents or the Country*, 16 pp. *Dublin*, 1729; *A Serious and Useful Scheme to make an Hospital for Incurables*, 36 pp. 1733, FIRST EDITIONS, *unbound* (3)
- 291 Swift (J.) *A Tale of a Tub*, *third edition, damp-stained, some margins frayed, contemporary calf*, 1714; another edition, *with the Author's apology, etc. with 7 coloured plates, calf*, 1811 (2)
- 292 Swift (J.) *History of the Four Last Years of the Queen*, FIRST EDITION, *contemporary calf*, 1758; *Complete History of Addresses*, 1710; and 2 others (4)
- 293 Swinburne (A. C.) *A Song of Italy*, 4 ll. *of advertisements at beginning and 8 at the end, J. C. Hotton*, 1867; *Laus Veneris*, and other Poems and Ballads, *New York*, 1866; and other Poetry, mostly FIRST EDITIONS, *original cloth* (9)

- 294 Synge (J. M.) *The Playboy of the Western World*, FIRST EDITION, *portrait, original boards, linen back, Dublin, 1907*—Yeats (J. B.) *Life in the West of Ireland, coloured and other illustrations, original cloth, 1912* (2)
- 295 [SURTEES (R. S.)] *Analysis of the Hunting Field*, FIRST EDITION, *with the original preface dated 1846, and 2 ll. of advertisements at the end, coloured title and six plates by H. Alken, original green cloth* 1846
- 296 Surtees (R. S.) "*Ask Mamma*," FIRST EDITION, *coloured plates, etc. by J. Leech, original cloth* 1858
- 297 Surtees (R. S.) "*Ask Mamma*," FIRST EDITION, *twelve coloured plates by J. Leech (should be 13), half calf, 1858; Mr. Romford's Hounds, coloured plates by J. Leech and H. K. Browne, original cloth, Bradbury Agnew, n. d.; and another* (3)
- 298 Tavernier (J. B.) *Les Six Voyages, premier et seconde partie, 2 vol. Paris, 1679; Recueil de plusieurs Relations, etc. Paris, 1681, contemporary calf, worn; The Emblem of Ingratitude. A True Relation of the Unjust, Cruel and Barbarous Proceedings against the English at Amboyna, frontispiece, stamp on title, boards, 1672; and another* (5)
- 299 Tennyson (Lord A.) *Maud, with 8 pp. Moxon's advertisements, soiled and loose in covers, 1855; Enoch Arden, 1864; The Holy Grail, 1870, FIRST EDITIONS; and others by the same, some FIRST EDITIONS, original cloth, etc.* (14)
- 300 Tennyson (Lord A.) *Queen Mary, FIRST AMERICAN EDITION, Author's edition from advance sheets, original cloth* Boston, 1875
- 301 Thackeray (W. M.) *The Newcomes, 2 vol. illustrations by R. Doyle, half calf, 1854-5; Lovel the Widower, illustrations, some leaves badly opened, margins defective and some damp-stains, original cloth, stained, 1861; and 2 others* (5)
- 302 Travels of Several Learned Missioners of the Society of Jesus into divers parts of India, China and America, *two folding plates, contemporary calf* 1714
- 303 Trollope (A.) *Can You Forgive Her? 2 vol. in 1, half calf, 1864; Is He Popenjoy? 3 vol. ex-library copy, rebound, cloth leather back, 1878, FIRST EDITIONS; and 3 others* (8)

- 304 Wells (H. G.) *The Stolen Bacillus*, 1895; *Certain Personal Matters*, 1898; *The Island of Dr. Moreau*, 1896; *The War of the Worlds*, 1898, FIRST EDITIONS, *the two latter are ex-library, soiled copies, original cloth* (4)
- 305 Wells (H. G.) *The Sea Lady*, 1902 *Ann Veronica*, 1909; *The History of Mr. Polly*, *title and frontispiece pasted in*, 1910; *The Passionate Friends*, 1913, FIRST EDITIONS, *original cloth* (4)
- 306 Wells (H. G.) *The World Set Free*, 1914; *The Research Magnificent*, 1915; *What is Coming?* 1916; and 2 others by the same, FIRST EDITIONS, *original cloth* (5)
- 307 Wells (H. G.) *First and Last Things*, *ex-library copy*, 1908; *The Research Magnificent*, 1915; *What is Coming?* 1916; *War and the Future*, 1917; *God the Invisible King*, 1917, FIRST EDITIONS, *original cloth*; and others (11)
- 308 Wells (H. G.) *The Dream*, 1924; *Christina Alberta's Father*, 1925; *Mr. Blettsworthy on Rampole Island*, 1928; and 2 others, FIRST EDITIONS, *original cloth* (5)
- 309 Wilde (O.) *The Importance of Being Earnest*, FIRST EDITION, *original cloth* 1899
- 310 Woolman (John, *late of Mount Holly in the Province of New Jersey, North America*) *Journal*, *name on title, contemporary calf*, *Dublin*, 1778—Holmes (J.) *Historical Sketches of the Missions of the United Bretheren*, *calf*, *Dublin*, 1818 (2)
- 311 Woolman (J. *late of Mount Holly in the Province of New Jersey, North America*) *Journal*, *contemporary calf*, *Dublin*, 1794; and another (2)
- 312 Yeats (W. B.) *The Shadowy Waters*, second edition, *author's autograph signature on title, original cloth*, 1901—Yeats (W. B.) and Lionel Johnson. *Poetry and Ireland*, *W. B. Yeats' signature on title, original boards*, *Cuala Press*, 1908; and another (3)
- 313 Yeats (W. B.) *Synge and the Ireland of his Time*, *one of 350 copies, author's autograph signature on title, original boards*, *Cuala Press*, 1911—Allingham (W.) *Flower Pieces*, FIRST EDITION, *original cloth*, 1888 (2)

QUARTO.

314 Ackermann (R.) The History of St. Peter's Westminster, 2 vol. *portrait, plan, and coloured plates by Pugin and others, contemporary russia* 1812

315 Airy (O.) Charles II, *coloured frontispiece, portraits, plates, etc. half polished morocco gilt, t. e. g. Goupil & Co.* 1901

316 Anson (G.) Voyage round the World, *maps and plates, some margins soiled and torn, contemporary calf, worn—Vega (Garcilasso de la) Suite des Guerres Civiles des Espagnols dans le Péru, wanting engraved frontispiece, title loose, Paris, 1658; and 2 others* (4)

317 Barrow (J.) Voyage to Cochin China, 1806; Travels into the Interior of South Africa, 2 vol. 1806, *coloured plates, maps, etc. contemporary calf* (3)

318 Boccaccio (G.) Il Decameron, *woodcut initials, vellum, Firenze, 1582—Tasso. Il Godfredo, boards, leather back, Venetia, 1581—Dolce (L.) Le Transformatione, woodcuts, title frayed, boards, leather back, Venegia, 1557, damp-stained; and 2 others; lot sold not subject to return* (6)

319 Calvin (J.) The Institution of Christian Religion, translated by Thos. Norton, *writing, etc. on title, 1599—Spelman (Sir H.) Churches not to be Violated, title soiled, 1646; and other tracts by the same, 1646-7, contemporary calf; and others* (6)

320 Churchill (C.) Poems, 2 vol. FIRST COLLECTED EDITION, 1763 Fenelon (Archbp) The Adventures of Telemachus, from the French by J. Hawkesworth, 2 vol. in 1, *plates, coloured by hand, 1795, contemporary calf, worn* (3)

321 Cook (Capt. J.) Voyage towards the South Pole and round the World, 2 vol. *portraits, plates and maps, calf, 1779; Charts, etc. illustrating the Voyages, 26 plates, boards* (3)

322 Crisp (F. A.) Catalogue of Lowestoft China, *coloured plates, original half vellum* *Privately printed, 1907*

323 Dalrymple (Sir D.) Annals of Scotland, *half calf, Edinb. 1776; A Chronicle of the Kings of Scotland, original boards, Maitland Club, 1830; and others* (6)

- 324 DANIEL (W. B.) Rural Sports, 3 vol. LARGE AND THICK PAPER, *coloured plates, morocco gilt, g. e.* 1805
- 325 Fry (F.) A Bibliographical Description of the editions of the New Testament Tyndale's Version in English, *portrait and facsimiles, original cloth*, 1878; and another (2)
- ① 326 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 3 vol. in 5 vol. *plates, contemporary diced russia* 1789-98
- 327 Lawrence (Mary) Sketches of Flowers, *eleven coloured plates, original boards*, 1801—McDonald (A.) Dictionary of Practical Gardening, 2 vol. *coloured plates, contemporary diced russia*, 1807; and others (5)
- 328 Milton (J.) Paradise Lost, 2 vol. *plates by J. Martin, morocco gilt, inside borders, silk ends*, 1827; Landscape. Historical Illustrations of The Waverley Novels, 2 vol. *plates by J. M. W. Turner, G. Cruikshank, etc. morocco, n. d.* (1836); and 2 others (6)
- ① 329 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. in 1, *coloured plates, some margins damp-stained, contemporary calf, worn* 1802
- 330 Pollard (A. F.) Henry VIII, *coloured frontispiece, portraits, plates, etc. half polished morocco gilt, t. e. g.* Goupil & Co. 1902
- ① 331 Quaritch (B.) Palaeography. Notes upon the History of Writing, PRESENTATION COPY, *with inscription from the author, half morocco,* Privately printed, 1894
- 332 Saint-Amand (I.) La Cour de Charles X, *portraits, coloured plates, etc. half morocco, t. e. g.* Paris, 1892
- 333 Sarpi (P.) Historia del Concilio Tridentino, *vellum, back defective*, 1656—Hales (John, of Eton College) Golden Remains, *engraved title, contemporary calf*, 1673—Guevara (A.) Mount of Calvarie, translated into English, *manuscript transcription, damp-stained, calf, worn*, 1671; and others.
- 334 Scott (Sir W.) The Lady of the Lake, *Edinb.* 1810; with Milton's L'Allegro, 1848, *half morocco*; The Lord of the Isles, *name on title, half russia, broken, Edinburgh*, 1815—Moore (T.) Odes of Anacreon, translated into English Verse, 1800; Lalla Rookh 1817, *contemporary calf*, FIRST EDITIONS (4)

- 335 Stedman (C.) History of the American War, 2 vol. *maps, plates, etc. contemporary calf* 1794
- 336 Whore's Rhetorick, The, 1683, *reprint, LARGE PAPER, frontispiece and plates, half morocco, enclosed in a morocco case with lock and key* Edinburgh, 1836

FOLIO.

- 337 Brookshaw (G.) Pomona Britannica, 93 *coloured plates, contemporary russia, cracked at joints* 1812
- 338 Camden (W.) Annals, or the Historie of the most renowned and victorious Princesse Elizabeth, *portrait and engraved title, slight damp-stains, contemporary calf, rebaked, 1635—Herbert of Cherbury (Lord E.) Life and Raigne of King Henry the Eighth, portrait, calf, one cover loose, 1649* (2)
- 339 Eveyln (J.) Sylva, or a Discourse of Forest-Trees, second edition, *with signature and inscription "given me by Mr. Evelyn 3rd May '70," in a contemporary hand, original calf* 1670
- 340 Foster (J. J.) The True Portraiture of Mary Queen of Scots, EDITION DE LUXE, *one of 175 copies, portraits, some tinted, half morocco* 1904
- 341 Meyrick (S. R.) and C. H. Smith. Costume of the Original Inhabitants of the British Islands, 24 *coloured plates, name on title, original half morocco* n. d.
- 341A MISCELLANEOUS BOOKS, about 290 vol. (sizes mixed)
- 342 Missale Romanum, *printed in black and red, plates, calf over oak boards, worn, Antverpiae, ex off. Plantiniana, 1598; Raderus (M.) Bavaria Sancta, 3 vol. in 2, plates, vellum, Monachii, 1615-27* (3)
- 343 Olearius (A.) Voyages and Travels of the Ambassadors . . . to Muscovy and Persia . . . rendered into English by John Davies of Kidwelly, FIRST EDITION, *frontispiece mounted, portrait loose, damp-stained, half calf, 1662; Sandys Travells, engraved title, and engravings, damp-stained old calf, one cover loose, 1670; lot sold not subject to return* (2)
- 344 Perkins (Wm.) A Godlie and Learned Exposition on the whole Epistle of Iude. Upon the three first Chapters of the Revelation, etc. in 1 vol. 1606—Penn (Wm.) A Collection of the Works, 2 vol. 1726, *contemporary calf, worn; and others* (7)

- 345 Pope (A.) Works, FIRST COLLECTED EDITION, *folding portrait, partly loose and torn, 1717—Blackmore (R.) Prince Arthur, a Poem, title soiled, some margins damp-stained and frayed, 1695, contemporary calf, worn* (2)
- 346 Scottish History and Life, edited by J. Paton, LARGE PAPER, 437 *illustrations, original cloth, Glasgow, 1902; and another* (2)
- 347 Smith (C. H.) The Ancient Costume of Great Britain and Ireland, 60 *coloured plates, name on title, original half morocco* n. d. (1814)
- 40/5 348 Willyams (C.) Views in Egypt, Palestine, etc. 19 *coloured plates only (should be 32), original half leather, worn, 1822—Strickland (W.) Report on Railways, Canals, Roads, &c. made to the Pennsylvania Society for Internal Improvement, plates, plans, etc. title torn, half leather, broken, oblong, Philadelphia, 1826—Dunn (S.) Atlas, 42 coloured maps, half leather, n. d. (c. 1808); lot sold not subject to return*





SECOND DAY'S SALE.

Friday, December 18th, 1931.

BIBLIOGRAPHICAL WORKS, The Property of a Collector.

OCTAVO ET INFRA.

Lot 349.



ORD (P. I.) The New-England Primer, LIMITED EDITION,
facsimiles, half morocco, New York, 1895; and 2 others
(3)

- 350 Hoe Library. Catalogue of Books by English Authors who lived before the year 1700 forming a Part of the Library of Robert Hoe, 5 vol. LIMITED EDITION, *original wrappers*
New York, 1903-5
- 351 Sale Catalogues. Catalogue of the Beckford Library removed from Hamilton Palace, 4 parts in 2 vol. *with printed prices and purchasers' names, half morocco, Sotheby, 1882-3* —
Sale Catalogue of the Sunderland Library, 5 parts, *priced, boards, 1881-3*
(7)
- 352 Ward (A. W.) History of English Dramatic Literature to the Death of Queen Anne, 2 vol. ROBERT BROWNING'S COPY, *with his signature on title of vol. I, original cloth, 1875* —
Morgand (D.) and C. Fatout: Bulletin de la Librairie, 9 vol. including the Répertoire, *vol. III to VIII half morocco, remainder in wrappers, 1876-99*
(11)
- 353 Wheatley (H. B.) and P. Cunningham. London Past and Present, 3 vol. *original cloth, uncut*
1891

QUARTO.

- 354 Bibliographical Society. Proctor (R.) *The Printing of Greek in the Fifteenth Century, facsimiles, wrappers*, 1900—Bourdillon (F. W.) *The Early Editions of The Roman de la Rose, facsimiles, wrappers*, 1906 (2)
- 355 Bibliographical Society. *The Earliest English Music Printing*, by R. Steele, *facsimiles, boards, canvas back* 1903
- 356 Brown (Horatio F.) *The Venetian Printing Press, An Historical Study*, LIMITED EDITION, *plates, buckram* 1891
- 357 Dickson (R.) and J. P. Edmond. *Annals of Scottish Printing, facsimiles, buckram, Cambridge*, 1890—Davenport (C.) *Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII, reproductions, boards, Chicago, Caxton Club*, 1901—*Three Hundred Notable Books added to the Library of the B.M. portrait, half morocco*, 1899 (3)
- 358 Dobson (A.) *William Hogarth, LARGE PAPER, signed by the Author, portrait and plates, boards, uncut*, 1891—[Fisher (R.)] *Catalogue of a Collection of Engravings, Etchings and Woodcuts, plates, half morocco*, 1879—Whitman (A.) *British Mezzotinters: Valentine Green, plates, buckram*, 1902 (3)
- 359 Fitzwilliam Museum. *Descriptive Catalogue of the Manuscripts and of the McClean Collection of Manuscripts*, 2 vol. *facsimiles, buckram Cambridge*, 1895-1912
- 360 Grolier Club. *Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, facsimiles, half leather New York*, 1893
- 361 Grolier Club. *Description of the Early Printed Books, owned by the Grolier Club, LIMITED EDITION, facsimiles, original half calf, New York*, 1895—[Dunn (Geo.)] *Woolley Photographs, the special list only, on Japanese vellum, original boards*, 1905—Proctor (R.) *Bibliographical Essays, portrait and facsimiles, half morocco*, 1905 (3)
- 362 Gutenberg Gesellschaft. *Veröffentlichungen, parts I to XIII in 8 vol. facsimiles, original wrappers, Mainz*, 1902-13—Warnecke (F.) *Die Deutschen Bücherzeichen, interleaved with notes, facsimiles, half morocco*, 1890 (9)

- 363 Hobson (G. D.) Thirty Bindings Selected from the First Edition Club's Seventh Exhibition, LIMITED EDITION, reproductions, buckram gilt, *t. e. g.* 1926
- 364 Kalender (The) of Shepherdes, with Introduction by H. Oskar Sommer, LIMITED EDITION, *facsimile reprint, boards, uncut*, 1892—Turner (R. S.) Catalogue de Livres Rares et Précieux, *priced, half morocco*, 1878 (2)
- 365 Levis (H. C.) Descriptive Bibliography . . . relating to the Art and History of Engraving and the Collecting of Prints, LIMITED EDITION, *illustrations, boards*, 1912; and Supplement, *in wrappers*, 1913; and another by the same Author (3)
- 366 Masson (Frédéric) Joséphine, Impératrice et Reine, LIMITED EDITION *on Japanese vellum, with plates in two states, original wrappers, in case* Goupil et Cie, 1899
- 367 Quaritch (Bernard) Collection of Facsimiles from Examples of Historic or Artistic Book-Binding, 103 *plates in gold and colour, in the 11 original parts, as issued* 1889
- 368 Quaritch (B.) Examples of the Art of Book-Illumination during the Middle Ages, 113 *plates in gold and colours, half morocco* 1889-92
- 369 Roxburghe Club. Le Pélerinage Jhesu Crist de Guillaume de Deguileville, Edited by J. J. Stürzinger, LIMITED EDITION, *facsimiles, roxburghe, t. e. g. uncut* 1897
- 370 Strauss (R.) and R. K. Dent. John Baskerville, A Memoir [and Bibliography], *portrait, cloth*, 1907—Rahir (E.) Catalogue d'une Collection . . . imprimés par les Elzevirs, *wrappers*, 1896—Le Petit (J.) Bibliographie des Principales Editions Originales d'Ecrivains Français du XVe au XVIIIe Siècle, *facsimiles, wrappers*, 1888 (3)
- 371 Thoinan (E.) Les Relieurs Français, 1500-1800, *one of 80 copies on papier vélin du Marais, illustrations, wrappers*, 1893—Wassermann (E. von) Les Livres composant le Cabinet de M. Eugène v. W***, LIMITED EDITION, *plates, wrappers, Brussels*, 1913 (2)

FOLIO.

- 372 BRITISH MUSEUM. Illuminated Manuscripts in the British Museum, with descriptive Text by G. F. Warner, 4 parts, 60 *facsimiles in gold and colours, original portfolios* 1899-1903

- ⑤-373 British Museum. Catalogue of Books Printed in the XVth Century now in the British Museum, parts V and VI, 2 vol. *Venice, and other Italian towns, facsimiles, boards* 1924-30
- 374 BURGER (K.) Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln, 300 plates, index and seven original leaves from 15th Century Books, 12 parts in 4 portfolios Berlin, 1892-1913
- 375 Burger (K.) Buchhändleranzeigen des 15. Jahrhunderts, 32 facsimiles mounted on thick paper, cloth portfolio Leipzig, 1907
- 376 Haebler (Conrad) Typographie Ibérique du Quinzième Siècle, facsimiles, boards Leipzig and La Haye, 1901
- 377 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German Books, Compiled by H. W. Davies, LIMITED EDITION, 2 vol. facsimiles, original boards, uncut 1913
- 378 Techener (J. and L.) Histoire de la Bibliophilie, Reliures, Recherches sur les Bibliothèques des plus célèbres Amateurs, reproductions of bindings, 10 parts in portfolio, 1861-4—Fava (M.) and G. Bresciano. La Stampa a Napoli nel XV Secolo, atlas of plates only, with index, portfolio, 1913 (2)
- 379 Thierry-Poux (O.) Premier Monuments de l'Imprimerie en France au XVe Siècle, facsimiles, original portfolio 1890

Other Properties.

OCTAVO ET INFRA.

- ⑤-380 Trevelyan (Sir G. O.) The American Revolution, vol. II to VI (part II in 2 vol), with a duplicate of part II, vol. II, together 6 vol. FIRST EDITIONS, the last volume inscribed by the Author on half-title, maps, original cloth 1903-14
- 381 Cambridge Modern History, Planned by Lord Acton, Edited by A. W. Ward, G. W. Prothero, and S. Leathes, vol. I to VI only, buckram, t. e. g. Cambridge, 1907-9
- 382 Monypenny (W. F.) and G. E. Buckle. Life of Benjamin Disraeli, FIRST EDITION, 6 vol. portraits, original cloth 1910-20

- 383 CURTIS (WILLIAM) *The Botanical Magazine; or, Flower-Garden Displayed*, vol. I to XLII, in 21 vol. and General Index to the first 42 volumes, *together 22 vol. portraits and coloured botanical plates, half calf, upper cover of vol. I loose; sold not subject to return* 1787-1817
- 384 Sowerby (James) *English Botany, or coloured Figures of British Plants*, edited by J. T. B. Syme, 11 vol. *coloured plates, some leaves loose, cloth* 1863-72
- 385 Dickens (Charles) *Pictures from Italy*, FIRST EDITION, *original cloth* 1846
- 386 BROWNING (ROBERT) *The Ring and the Book*, FIRST EDITION, 4 vol. *the numerals on backs of vol. I and III in roman figures and on vol. II and IV in arabic figures, original cloth, uncut* 1868-9
- 387 Darwin (Charles) *The Descent of Man*, FIRST EDITION, 2 vol. *illustrations, 16 pp. of advertisements at end of each vol. original cloth, uncut* 1871
- 388 Bewick (Thomas) *The Fables of Æsop, a copy on Imperial paper, with Bewick's thumb mark*, 1818; *History of Birds*, 2 vol.; *History of Quadrupeds, together 4 vol. woodcuts, half calf* Newcastle, 1805-18
- 389 Prendergast (John P.) *The Cromwellian Settlement of Ireland*, FIRST EDITION, *coloured maps, original cloth* 1865
- 390 Polo (Marco) *The Book of Ser Marco Polo; translated and edited, with Notes by Col. H. Yule*, 2 vol. FIRST EDITION, *maps and illustrations, original buckram, slightly rubbed* 1871
- 391 Coppard (A. E.) *Clorinda Walks in Heaven*, FIRST EDITION, *with seven-line INSCRIPTION SIGNED BY THE AUTHOR, original boards, linen back*
The Golden Cockerel Press, 1922
- 392 HARDY (THOMAS) *WESSEX POEMS, and other Verses, illustrations by the Author*, PRESENTATION COPY *with inscription in the handwriting of the Author, "To Miss Margaret Moule: from T. Hardy, with best wishes, Oct: 1906," original cloth* 1903
- 393 HARDY (T.) *UNDER THE GREENWOOD TREE*, with an etching by H. Macbeth-Raeburn and a map of Wessex, PRESENTATION COPY, *with inscription in the handwriting of the Author, "To Henry J. Moule, from Thomas Hardy, October: 1896," original cloth, g. e.* 1896

- 394 Ainsworth (W. H.) Works, 16 vol. "*original illustrated edition,*" cloth G. Routledge [1882-5]
- 395 Shakespeare (W.) Works, Edited by W. A. Wright, 9 vol. "*The Cambridge Shakespeare*" cloth Macmillan & Co. 1891-3
- 396 Green (J. R.) History of the English People, 4 vol. *maps, cloth* 1885-6
- 397 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1895
- 398 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth, g. e.* 1897
- 399 Kipling (R.) Life's Handicap, 1891; Many Inventions, 1893, FIRST EDITIONS, *original blue cloth*; and others by the same author (8)
- 400 Kipling (R.) Departmental Ditties, EDITION DE LUXE, *no. 77 of 150 copies, illustrations (including two extra illustrations) by D. Cleaver, original quarter vellum* 1897
- 401 Galsworthy (J.) To Let, 1921; The White Monkey, 1924—[Dodgson (C. L.)] Rhyme? and Reason? *illustrations, 1883, FIRST EDITIONS, original cloth*; and others (7)
- 402 Stevenson (R. L.) Letters Selected and Edited by S. Colvin, FIRST EDITION, 2 vol. *portraits, original cloth, 1899—Hassell (J.) Tour of the Grand Junction, plates, uncoloured, calf, 1819* (3)
- 402A KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling and others, original cloth gilt, g. e.* Macmillan and Co. 1894
- 402B Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original cloth gilt, g. e.* Macmillan and Co. 1895
- 403 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling and others, name and date on title, original cloth, g. e.* Macmillan and Co. 1894
- 404 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, name and date on fly-leaf, original cloth, g. e.* Macmillan and Co. 1895
- 405 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations by I. W. Taber, name and date on half-title, original cloth, g. e.* Macmillan and Co. 1897

- 406 Berthelot (M.) *Les Origines de l'Alchimie, portrait half niger morocco, g. t.* P
- 407 [Dodgson (C. L.)] *Sylvie and Bruno concluded. Carroll, FIRST EDITION, illustrations by H. Furniss, loosely inserted the advertisement requesting buyers of the 60th thousand issue to return them, original cloth, g. e., a fine copy* Macmillan and Co. 1893
12. 408 Opuscules de divers Auteurs Médecins, redigez ensemble pour proufit & utilite des Chirurgiens, *a few slight stains and a few edges frayed, original vellum, worn* 16mo. Lyon, 1552
- 409 D'Arblay (Madamé) *Letters and Diaries, 7 vol. portrait and facsimile, calf gilt, g. e. 1842-6—Boswell (J.) Life of Samuel Johnson, 10 vol. portraits, calf gilt, 1835* (17)
- 410 Thackeray (W. M.) *Works, with Introductions by his Daughter, 13 vol. biographical edition, illustrations, half calf* 1900
- 411 Milton (John) *Works, With Life by J. Mitford, 8 vol. portrait, blue russia gilt, upper cover of one vol. detached, joints weak, W. Pickering, 1851—Browning (R.) Poetical Works, 17 vol. portraits, cloth, 1889-1914—Browning (Mrs. E. B.) Poetical Works, 6 vol. portraits, cloth, 1889-90* (31)
- 412 Chaucer (Geoffrey) *Poems, 5 vol. portrait, green morocco, g. e. C. Whittingham, n. d.; another edition, 6 vol. calf gilt, W. Pickering, 1852—Herrick (R.) Poetical Works, 2 vol. calf gilt, W. Pickering, 1825; and others* (23)
- 413 Trevelyan (G. M.) *Defence of the Roman Republic, maps and illustrations, 1908; Garibaldi and the Thousand, maps and illustrations, 1909, 2 vol. uniform half morocco—Knapp (W. I.) Life of George Borrow, 2 vol. illustrations, cloth, 1899; and others* (12)
- 414 Walton (I.) and C. Cotton. *The Complete Angler, 2 vol. LIMITED EDITION, portrait and plates, half roan, 1889—Pater (W.) Imaginary Portraits, 1887; Gaston de Latour 1896; FIRST EDITIONS, original cloth; and others* (15)
- 415 Beerbohm (Max) *Fifty Caricatures, plates, 1913; Seven Men, 1919, FIRST EDITIONS, original cloth—Meynell (Alice) Poems, LARGE PAPER, portrait, original boards, uncut, 1913* (3)

- 416 [Dodgson (C. L.)] *Through the Looking Glass, illustrations, original cloth, binding worn and frayed at joints*, 1872—[Calverley (C. S.)] *Fly Leaves by C. S. C. original cloth, Cambridge*, 1872, both FIRST EDITIONS; and others (8)
- 417 Byron (Lord) *Childe Harold's Pilgrimage. Canto the Fourth, original boards, uncut, back-strip defective*, 1818; *Lara, A Tale. Jacqueline, a Tale, original boards, uncut, back-strip wanting*, 1814—Tennyson (Lord) *Idylls of the King, original cloth*, 1859, all FIRST EDITIONS; and others (14)
- 418 Blackmore (R. D.) *Clara Vaughan, revised edition, frontispiece, with an inscription on the half-title in the handwriting of "the Author, "Commended by the writer to most necessary indulgence," original cloth, loose in cover*, 1872—Boccaccio (G.) *The Decameron; translated from the Italian, calf, rebacked, R. Dodsley*, 1741 (2)
- 419 *Arabian Nights. The Thousand and One Nights, Translated by E. W. Lane, 3 vol. illustrations, calf gilt*, 1859—Hogarth (W.) *Complete Works, 150 plates, calf gilt, 4to, n. d.*—Shelley (P. B.) *Works, morocco, g. e.* 1866; and others, *all bound, with arms of Caius College on sides* (3 vol. 4to and 12 vol. 8vo)
- 420 Dickens (C.) *Our Mutual Friend, FIRST EDITION, 2 vol. plates, half calf*, 1865; and others (5)
- 421 DICKENS (C.) *Pickwick Papers, FIRST EDITION, plates by Seymour, "Phiz" and two by Buss, some plates in first state, including the rare FIRST FOUR PLATES IN EARLIEST STATE, "Weller" title, wanting half-title, half calf* 1837
- 422 Bewick (Thomas) *History of British Birds, 2 vol. woodcuts, inner margins of four or five preliminary leaves in vol. I a little stained, Newcastle*, 1832; *History of Quadrupeds, woodcuts, Newcastle-upon-Tyne*, 1792, together 3 vol. *calf gilt*—Mudie (R.) *Spring, Summer, Autumn, Winter, 4 vol. coloured frontispieces and coloured vignettes on title by George Baxter, original cloth*, 1837 (7)
- 423 Southey (Robert) *Joan of Arc, FIRST EDITION, 2 vol. portrait, name on titles, calf, Bristol*, 1798—Shakespeare (W.) *Works, Vol. II only (should be VII), plates, lacks frontispiece, calf*, 1709—Cowper (W.) *Poetical Works, 3 vol. portrait, calf, three lettering pieces missing*, 1830-1—Langhorne (J.) *Fables of Flora, coloured vignettes, green morocco*, 1794; and another (8)

- 424 CURTIS (JOHN) *British Entomology*, 16 vol. *coloured plates, original boards, a fine copy* — 1824-39
 ** Vol. 13 bears an inscription: "Henry Walker, Esqr. with the Author's best remembrances."
- 425 CURTIS (WILLIAM) *BOTANICAL MAGAZINE, or Flower-Garden Displayed*, Vol. I to LIII and index in 33 vol. *coloured botanical plates, half red morocco (except for seven vol. in half brown calf, of which six are uncut)* 1787-1828
- 426 *Belle Assemblée (La)*, vol. I and II in 3 vol. *plates, some coloured, calf, joints weak; sold not subject to return* 1806-07
- 427 Binding. *Office de la Semaine Sainte, contemporary red morocco gilt, arms of Mary of Modena, second wife of James II on sides and her crowned monogram in five panels on back, g. e.; sold as a binding, not subject to return* Paris, 1707
- 428 Chap-Books. *Fifteen Children's Books, all with woodcuts, original wrappers, in a canvas portfolio, worked in coloured silks to a floral design, green silk ties*
 York, J. Kendrew, n. d.
- 429 Dickens (Charles) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, half red calf gilt*, 1857; and 2 others (3)
- 430 Glanvill (Joseph) *Saducismus Triumphatus, frontispiece, y 7 cut away, a duplicate loosely inserted from another copy, calf, slightly defective*, 1681—Rich (Jeremiah) Rich *Redivivus or Mr. Jeremiah Richs Short-hand Improv'd, portrait, four leaves printed on one side only, engraved throughout, original wrappers*, W. & J. Marshall [c. 1725]
- 431 Hill (Sir John) *The Family Herbal, coloured plates, lower corner margin of p 1 torn off, half calf, covers loose*, Bungay, 1812; *Flora Medica*; edited by Member of the College of Physicians, 2 vol. *coloured plates, half morocco, g. e.* 1829 (3)
- 432 Maenish (R.) *The Philosophy of Sleep, half morocco, g. t.* Glasgow, 1830—Waller (John) *A Treatise on the Incubus, or Night-Mare, PRESENTATION COPY from the Author, original boards*, 1816—Fuller (F.) *Medicina Gymnastica, calf, one cover loose*, 1705—La Roque (Chevalier de) *Catalogue Raisonné, with prices, calf*, 1745 (4)

- 433 Mead (Richard) A Mechanical Account of Poisons, *plates, contemporary red morocco gilt, g. e.* 1745—Allan (T.) Mineralogical Nomenclature, *original boards, Edinburgh,* 1819—Dictionnaire Médical et Thérapeutique, *original cloth, Paris,* 1889; and another (4)
- 434 Akenside (Mark) Pleasures of Imagination, *plates by Stothard (two plates in two states), old red morocco, g. e.* 1795—Bunyan (John) Pilgrims Progress, *facsimile reproduction of the first edition, half parchment [c. 1880]*—Cowper (W.) Works, with Life of Southey, 3 vol. *portrait, half calf gilt,* 1836; and others (10)
- 435 COWPER (WILLIAM) POEMS, 2 vol. *plates after Stothard, pasted on to the end-paper of vol. I, a sheet of notepaper containing four lines of verse in the handwriting of the Poet, a note states it was given to the Rev. Henry Tacy by John Johnson, July 5th, 1823, calf gilt, rubbed, each volume bears the book-plate of the Rev. Henry Tacy* 1800
- 436 Woolstonecraft (Mary) A Vindication of the Rights of Women, FIRST EDITION, *title and preliminary leaves stained, and a few slight stains occur, a nail has pierced through the lower cover and a few leaves, original boards, broken, and one cover detached, UNCUT J. Johnson,* 1792
- 437 [GOLDSMITH (OLIVER)] The Life of Richard Nash of Bath, Esq. FIRST EDITION, *with 4 ll. of advertisements at end, portrait, old calf, one joint broken J. Newbery,* 1762
- 438 Swift (Dean J.) Works and Letters, With Notes by J. Hawkesworth, 22 vol. *plates, old calf* 1768-9
- 439 Tracts. Brief Account of the Causes that have retarded the Progress of the Colony of Georgia in America, *unbound,* 1743; A Letter to Governor Johnstone on Indian Affairs, *unbound,* 1783; A New Description of Merryland, *unbound, Bath,* 1741; A New Treatise upon the Disorders of Potatoes, by a Planter, *unbound, Chester,* 1784; and others (15)
- 440 Playford (John) An Introduction to the Skill of Musick, *portrait, calf gilt* 1672
- 441 Burhill (R.) Pro Tortura Torti contra M. Becanum Jesuitam, *last two leaves partly stuck together, half calf, London,* 1611—Buggs (S.) Davids Straight, A Sermon, *half calf,* 1622—Boyle (Hon. R.) Some Motives and Incentives to the Love of God, *old calf, arms on sides,* 1670 (3)

- 442 Grimeston (Edward) *The Counsellor of Estate* [Translated from the French], *old calf, rebacked*, 1634—Mountagu (B.) *Appello Caesarem. A Just Appeale from two Unjust Informers*, *half morocco*, 1625 (2)
- 443 Stukeley (William) *Ras Sem*, MANUSCRIPT on 43 pp. with *neatly drawn diagram, boards* 1747
- 444 Raleigh (Sir Walter) *Maxims of State and Sir Walter Raleigh's Sceptick*, the two Works in 1 vol. *portrait by Vaughan, a few head-lines and fore-edges shaved, half calf* 12mo. 1651
- 445 Esquemeling (J.) and B. Ringrose. *History of the Bucaniers of America*, 4 parts in 1 vol. *portraits, plates, etc. sig. H 2 has a piece torn from the corner affecting ten lines of text, some leaves stained, wants ten maps and plates, contemporary calf; sold not subject to return* 1699
- 446 Hassell (J.) *Picturesque Rides and Walks*, 2 vol. *coloured plates, wants D 2 and 7 in vol. I, and R 4 and 5, one plate of Hampstead Heath in vol. II, cloth; sold not subject to return* 1817-18
- 447 [Bolton (E.)] *The Elements of Armories*, FIRST EDITION, *diagrams, a few stains, original vellum*, 1610—Cowdrey (D.) *Humilitie, The Saints Liverie*, *line-rule at head of some pages shaved, half calf*, 1624; and others (4)
- 448 SHAKESPEARIANA. A Collection of 148 Works relating to Shakespeare and his Plays, mostly 19th Century, but a few of earlier date, including: *Modern Characters for 1778*, By Shakespeare; Fullom (S. W.) *History of William Shakespeare*, 1862; *An Attempte to Rescue . . . Maister Williaume Shakespere from the Many Errours, faulsely charged on him. By a Gentleman formerly of Greys Inn*, 1749; etc. *bound uniformly in 88 vol. half calf; sold as a collection, not subject to return*
- 449 *Confessio Fidei Exhibita Invictiss. Imp. Carolo V Caesari Aug. in Comiciis*, wanting ¶ 8 (*one leaf of index*), *boards; sold not subject to return* Nuremberg, 1530
- 450 Barclay (John) *Argenis*, *engraved title, contemporary morocco, the back and sides powdered with a crowned "L" and a fleur-de-lis; sold as a binding and not subject to return* Lugd. Batav, 1664

451 Martial. Epigrammata, FIRST ENGLISH EDITION, *some leaves shaved at top, original cloth*, 1615—Cicero. De Officiis, S.T.C. records one copy only, *original sheep-skin, Cambridge*, 1639—Sibbs (Richard) The Sovles Conflict with itself, FIRST EDITION, *original calf*, 1635; etc. (8)

453 Record (Robert) John Dee, John Mellis and others. The Grovnd of Arts teaching the perfect worke . . . of Arithmeticke, bb 2-4 *defective, original calf*, 1631—[De la Mothe (G.) The French Alphabet: The Treasvre of the French Tongue], *wants A 1 and 2, defects in A 3-B 3, unbound [imprint on title of part II], Printed by George Miller*, 1631 (2)

** Both works are editions unrecorded in the S.T.C.

454 [Henry VIII]. A Description of the Solemn Justs held at Westminster . . . upon the Birth of their eldest Son, Prince Henry, A.D. 1510, *an engraving, coloured, forming a roll 17 ft. by 5½ in.* Soc. of Antiquaries, 1729

455 [Damiano] Libro da Imparare Giocare à Scachi, . . . In lingua Spagnola & Taliana, novamente Stampato, **gothic letter**, *large woodcut on title, and woodcut diagrams in the text, title and last two leaves slightly defective, original vellum* [no place or date, c. 1520]

456 Cleuer (R.) and J. Dod. A Godlie Forme of Householde Government, *some headlines and some marginal notes shaved, corner of title repaired, half calf*, 1612—Rainoldes (J.) The Summe of the Conference betweene John Rainoldes and John Hart, *partly Black letter, edges browned, title stained, old calf*, 1609; and others; *sold not subject to return* (7)

(12) 457 Hispanus (Petrus) The Treasury of Health . . . translated into English by Humfrie Lloyd, **Black letter**, *text complete, wants all after z 8 (Table), margins of first 8 ll. frayed, contemporary limp vellum* T. East, 1585

458 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written in clear gothic characters in black, red and burnished gold, 16 lines to a page, 203 ll. (+ two blanks), SEVEN FULL-PAGE MINIATURES, TWELVE LARGE HISTORIATED INITIALS IN GOLD AND COLOURS, many pages decorated with full borders with half-length miniatures at the corners of angels, saints and other figures, birds and insects being also introduced, old green morocco gilt, g. e.* (122 mm. by 85 mm.) ENGLISH, c. 1450

** Two of the full-page miniatures are unfinished (S.

LOT 458—*continued.*

Michael and S. George), two others represent the expulsion from Eden, and yet another the lady owner of the book with her guardian angel kneeling before the Virgin and Child (she is again depicted on folio 41 B just before Prime).

An unusual feature of this manuscript is the large number of small figures of angels and saints in the margin which occur throughout the first half of the book. A good many borders have been somewhat cut into at the top and some of the figures are a little rubbed.

- 459 [APPERLEY (C. J.)] MEMOIRS OF THE LATE JOHN MYTTON, Esq. by Nimrod, third edition, with a Brief Memoir of Nimrod by the Author of "Handley Cross" [R. S. Surtees], *eighteen coloured plates by H. Alken and T. J. Rawlings, has the 8 pp. Publisher's Catalogue at end, the plate facing p. 56 a little stained, one end-paper cut out, original cloth gilt, slightly frayed, g. e.*

R. Ackermann, 1851

- 460 Morley (Thomas) A Remonstrance of the Barbarous Cruelties and Bloody Murders committed by the Irish Rebels against the Protestants in Ireland (8 ll. *some marginal notes and numerals shaved, a few stains*), *half calf*

Printed by E. G. 1644

- 461 [Ashmole (Elias)] Fasciculus Chemicus: or Chymical Collections. Expressing the Ingress, Progress, and Egress, or the Secret Hermetic Science . . . by James Hasolle, *frontispiece, a few stains, old calf, rebacked* 1650

- 462 Aldine Press. Horace. Opera, FIRST ALDINE EDITION, *blank portions of first and last leaves neatly repaired, red morocco, g. e. by Rivière* Venice, May, 1501

A COLLECTION OF MEDICAL BOOKS.

OCTAVO ET INFRA.

- 463 Béguin (Jean) Les Elémens de chymie, *woodcuts, old vellum, Rouen, 1647*—[Manfredi (J.)] Opera Nova intitulata il Perche, *half calf, Venice, 1553*—Cardanus. De la Subtilité et subtiles inventions, traduit par R. Le Blanc, *modern vellum, 1566; and others* (6)

- 464 Cope (Sir A.) Abbreviatio chronicorum, MANUSCRIPT on 152 ll. *in a cursive gothic hand in black and red, old vel-*

Lot 464—*continued.*

lum [1503]—Manfredi (J.) Opera nuova intitulata il Perche **gothic letter**, *old black morocco*, Venice, 1536; and others (6)

465 Culpepper (N.) A Dictionary for Midwives: or a Guide for Women, *some corners slightly dog-eared, wanting the folding sheet and last leaf of preface, old calf*, 1693—Gaffarel (I.) Curiositez Inouyes, *two folding diagrams, old calf*, 1631—Granollachs (B. de) Ad Inveniendum novam Lunam et Festa mobilia cum Eclipsibus Solis et Lune, **gothic letter**, *half morocco* [Lyons, C. Nourry, 1507?]; and others (6)

466 Gaffarel (I.) Unheard-of Curiosities Concerning the Talismanical Sculptures of the Persians, *two folding charts (one repaired), old calf*, 1650—Arcandam or Alcandrin; The Book . . . to find the fatal Destiny . . . of every Man, Translated by W. Warde, **black letter**, *woodcuts, calf, re-backed* [1686] (2)

467 Indagine (John) The Book of Palmestry and Physiognomy, Translated by Fabian Withers, *woodcuts of hands, coloured pink, a few leaves slightly shaved, old calf*, 1676 [Bulwer (J.)] Chirologia: or the Naturall Language of the Hand, 2 parts in 1 vol. FIRST EDITION, *engraved titles and plates, calf*, 1644; and others on palmistry (7)

QUARTO.

468 [Anianus] Compotus cum commento, *twelve woodcuts of hands, printer's device on title, a few leaves stained, boards*

sm. 4to. Lyons, Claude Nourri (or Nory), 4. Oct. 1504

469 [Aurifaber (A.)] Speculum exemplorum omnium christicolis salubriter inspiciendum ut exemplis discant disciplinam, **gothic letter**, *double column, a few wormholes, boards*

Hagenau, 1507

470 BARROUGH (PHILIP) The Method of Phisick, containing the Causes, Signes, and Cures of inward Diseases, *third edition, title slightly soiled and a few leaves at end stained, contemporary vellum* *sm. 4to. R. Field, 1596*

471 Belon (P.) Les Observations . . . en Grèce, Asie, Indée, Egypte, Arabie, et autres pays estranges, *second edition, woodcut portrait, and woodcuts in the text, as usual without the "Carte du Mont Sinai," border of title just shaved, calf gilt, g. e. joints cracked* *sm. 4to. 1554*

- 472 Boyle (R.) *Opera varia, several parts in 3 vol. portrait and folding plates, old calf, worn, 1680-93*—Galilei (G.) *La Operazione del gompasso geometrico et militare, diagrams, some slight stains, old half vellum, Padua, 1640*
sm. 4to. (4)
- 473 Del Rio (Martin) *Disquisitionum Magicarum libri sex, engraved title (cut close and mounted), margins of first three leaves repaired, small hole in sig. nnnn 1, old calf, Cologne, 1679*—Danti (Egnatio) *Dell' Uso et Fabbrica dell' Astrolabio, woodcuts, margin of title repaired, old vellum, Florence, 1578*
sm. 4to. (2)
- 474 Donne (John) *Biathanatos. A Declaration . . . that Self-homicide is not so naturally Sin, second edition, old mottled calf*
sm. 4to. H. Moseley, 1648
- 475 Duns Scotus (J.) *Super Sententias libri IV, [Questiones quolibetales Theoremata, etc.] 5 books in 2 vol. gothic letter, double column, a few holes in first title and some wormholes at beginning and end, mottled sheep*
Paris, 1513
- 476 ELYOT (SIR THOMAS) *THE CASTEL OF HELTH, Corrected and in some places augmented, black letter, woodcut title, woodcut coat of arms, a few blank margins towards the end slightly stained, corner of margin of one leaf torn, otherwise in very good state, a large copy (7½ in. by 5¾ in.), half russia*
sm. 4to. T. Berthelet, 1541
- 477 French (John) *The Art of Distillation, third edition, woodcuts, sig. n 4 slightly defective, old calf, rebaked, 1664*—Fioravanti (L.) *Three Exact Pieces, viz. His Rationall Secrets, and Chirurgery, etc. original sheep, 1652*
sm. 4to. (2)
- 478 Lichtenberger (J.) *Prognosticatio in latino rara et prius non audita, initials and 45 large woodcuts, device "i h s" on title, the only indication of press (Kristeller 236; Essling 1252), modern half morocco*
sm. 4to. Venice [N. and D. dal Jesus de Sandro],
23 Aug, [1511]
- 479 Mauriceau (F.) *Traité des Maladies des Femmes Grosses, et Accouchées, engraved title and plates; Portal (P.) La Pratique des Accouchemens, plates, the two works in 1 vol. old calf, Geneva, 1693; and 2 others by the same author*
(3)

480 Melli (S.) *La Comare Levatrice instruita nel suo Ufficio, anatomical plates, half calf, Venice, 1766—Gatta (A.) Nuove riflessioni suella practica dell' Inoculazione, original wrappers, uncut [Venice], 1768; and another* (3)

481 Rueff (Jac.) *De Conceptu, et generatione hominis, woodcuts by Jost Amman, last leaf strengthened, boards, vellum back, Frankfurt, 1587—Mercurio (S.) La Commare o Raccoglitrice, woodcuts, half calf, Venice, 1680*
sm. 4to. (2)

FOLIO.

482 Aelian. *The Tactiks of, Englished by J[ohn] B[ingham], FIRST EDITION, engraved title (shaved at foot) and 50 folding plates of military evolutions, old calf, rebacked for L. Lisle [1616]*

483 Bacon (Sir F.) *Sylva Sylvarum or A Natural History, engraved title and portrait, old calf, 1664—Apianus (P.) and B. Amantius. Inscriptiones sacrosanctae, woodcut on title after Dürer, woodcuts in the text, half vellum, Ingolstadt, 1534* (2)

484 BURTON (ROBERT) *The Anatomy of Melancholy, SECOND (FIRST FOLIO) EDITION, two catchwords just shaved, small stain on one page, tiny rust holes in two or three leaves, otherwise in good state, old half calf Oxford, 1624*

485 Distiller (The) of London . . . For the sole Use of the Company of Distillers, *sheep, 1725—Fabricius (H.) Opera Chirurgica, nine folding plates, calf, rebacked, Leyden, 1723—Fux (J. J.) Gradus ad Parnassum, musical notation, old vellum, Vienna, 1725* (3)

486 Dodoens (R.) *A New Herbal, or Historie of Plants, Translated by Henry Lyte, black letter, woodcut title, small rust hole in last leaf and title slightly soiled, old calf 1619*

487 Euclid. *Elementorum geometricorum libri XV, diagrams, title stained and part of verso pasted over, last leaf soiled and partly backed, no preliminaries, half pigskin, Basel, 1558—Albert (L. B.) L'Architecture et Art de Bien Bastir, woodcuts, half calf, J. Kerver, 1553* (2)

488 Galen. *Epitome Operum, two woodcuts, a few leaves stained, half morocco, Basel, 1551—Paracelsus. Opera Omnia Medico-Chemico-Chirurgica, original vellum, Geneva, 1658; and another* (3)

The Property of a Collector.

OCTAVO ET INFRA.

- 489 AERONAUTICS. Lunardi (V.) Account of the First Aërial Voyage in England, *two folding plates, signed on half-title by the Author, wanting portrait, unbound, uncut, 1784*—Mason (Monck) Aeronautica; or Sketches Illustrative of the Theory and Practice of Aerostation, *coloured plates, morocco, g. e. 1838*; another copy, *with the plates uncoloured, cloth, 1838*; and others on ballooning; *sold as a collection, not subject to return* (13)
20. 490 Banister (John) A Needefull, new, and necessarie treatise of Chyrurgerie, *black letter, title slightly defective, and corners of some leaves ragged, affecting the numerals on last three leaves, original vellum, worn T. Marshe, 1575*
- 491 Boyle (Hon. R.) Medicinal Experiments; or, a Collection of Choice Remedies, *wanting A 1 (? a blank), rule at head of title shaved and a slit in a 5, old calf, rebounded, 1692*—Culpeper (N.) Directory for Midwives, *old calf, 1681*; and others (10)
- 492 [Cooper (J. Fennimore)] The Wept of Wish Ton-Wish, FIRST EDITION, 2 vol. 3 ll. *of advertisements at end, original boards, uncut, binding broken Philadelphia, 1829*
- 493 Fulke (W.) A Most Pleasant Prospect . . . to behold the naturall causes of all kinde of Meteors, *a few head-lines shaved, old calf, 12mo, 1640*—Huggens (C.) The Celestial Worlds Discovered, *five folding plates, old calf, 1722*; and others (8)
- 494 Gaffarel (J.) Unheard-of Curiosities Concerning the Talismanical Sculpture of the Persians, Translated by E. Chilmead, *wanting the folding table, calf, binding broken, 1650*—Clusius (C.) Rariorum aliquot Stirpium . . . Historia, *botanical woodcuts, vellum, Antwerp, 1576*; and others (5)
- 495 Indagine (John) Book of Palmestry and Physiognomy, *diagrams, half calf, 1683*—Dean (H.) Whole Art of Legerdemain: or Hocus Pocus in Perfection, *fifth edition, woodcuts, old calf, 12mo, n. d.*; and others; *sold not subject to return* (9)

496 Mercurius Anglicanus, by G. Parker, *interleaved with contemporary notes, sheep*, 1694—Lilly (W.) Merlini Anglici Ephemeris, *diagrams, six almanacks in 1 vol. old vellum*, 1647-52; and others; *sold not subject to return* (5)

497 Miniature. Illuminated letter C on vellum, with three figures in a ship, *cut from a choir book, framed*
(6 in. by 5½ in.) [XV CENT.]

498 Miniature. Illuminated initial on vellum with figures of saints, *cut from a choir book, framed*
(4¼ in. by 4½ in.) [ITALIAN, XV CENT.]

499 [Wagstaffe (Richard)] The Question of Witchcraft Debated, FIRST EDITION, *contemporary calf* 1669

500 Young (Thomas) Lectures on Mid-Wifery Delivered in the University of Edinburgh, MANUSCRIPT on 400 pp. *half calf, wanting upper cover*, 1734; and 2 other medical MSS. (3)

QUARTO.

501 Agrippa (H. C.) Three Books of Occult Philosophy, Translated by J. F. *some leaves defective, old calf*, 1651; His Fourth Book of Occult Philosophy, *portrait, diagrams, last leaf repaired, old calf, rebaked*, 1655; and others; *sold not subject to return* (11)

502 Astrological Tracts. Ἀστρολογομανία: The Madness of Astrologers. Or Examination of Sir C. Heydon's Book, by T. V[icars], 1624; The Worlds Catastrophe, or Europes many Mutations until, 1666, by W. Lilly, 1647; and others, 8 in all, in 1 vol. *sm. 4to, old calf; sold not subject to return*

503 Costume of the Inhabitants of Peru, *engraved title and 19 coloured plates, boards* J. Edington [c. 1820]

504 Costume. Diston (A.) Costumes of the Canary Islands, *printed title and six coloured lithographs on india paper, with the six original water-colour drawings of these costumes (two dated Oct. and Nov. 1828), original wrappers* 1829

505 Costume. Diston (A.) Costumes of the Canary Islands, another copy, *coloured lithographs on india paper, original wrappers (marked Part I on cover)* 1829

** With the book are 31 water-colour drawings of costume and scenery on the islands.

- 506 Culpeper's English Physician and Complete Herbal, with Notes by E. Sibly, *portrait and plates, old calf* 1789
- 507 Gaule (John) The Mag-Astro-Mancer, or the Magicall-Astrologicall-Diviner Posed, and Puzzled, *inner margin of title repaired affecting one letter, half calf, upper cover loose* sm. 4to. for J. Kirton, 1652
- 508 Hog-faced Gentlewoman. A certaine Relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker . . . Who was bewitched in her mother's wombe in the yeare 1618, *large woodcut on titles, half calf* sm. 4to. Printed by J. O. [for] F. Grove, 1640
- 509 Scot (Reginald) Discovery of Witchcraft, *woodcuts, some leaves shaved and signature a 1 defective, boards* sm. 4to. R. Cotes, 1651
- 510 Swan (John) Speculum Mundi or a Glasse Representing the Face of the World, FIRST EDITION, *engraved and printed titles, a tear through the first five leaves, some stains, half calf*, 1635—[Scot (R.)] Discovery of Witchcraft, ~~black letter~~, *woodcuts, an imperfect copy beginning at A 2 and ending on nn 4, old calf* [15—]; sold not subject to return (2)
- 511 Western Wonder (The): or, O'Brazeel, an Inchanted Island discoverd, *wanting the frontispiece, numerals shaved, half calf; sold not subject to return* sm. 4to. 1674

FOLIO.

- 512 Cookery Books and Recipes. Gertrude Tilson. Her Book of Receipts in Housewifery, MANUSCRIPT in a late 18th Century hand, *neatly written, half calf*; another Cookery Book in Manuscript, *with book-plate of Edward Duke of Norfolk, Earle Marshall of England, old vellum*; and 5 other works in MSS. (8)
- 513 Culpeper (N.) A Physical Directory; or a Translation of the Dispensatory Made by the Colledg of Physicians, *portrait, old calf*, 1651; and 2 others (3)
- 514 Culpeper (N.), A. Cole, and W. Rowland. The Practice of Physick, *four portraits on one plate, old calf*, 1668—Woodall (J.) The Surgeons Mate or Military and Domes-tique Surgery, *portraits on title and plates, old calf*, 1655; and others; sold not subject to return (4)
- 515 Dodoens (R.) A Nieve Herball or Historie of Plantés, translated into English by Henry Lyte, FIRST EDITION, ~~black letter~~, *woodcut title, and woodcuts in text, title and*

Lot 515—continued.

following three leaves defective and wanting, the table at end after uu 4, old calf; sold not subject to return

G. Dewes, 1578

- (1n) — 516 Dodoens (R.) *A New Herbal or Historie of Plants*, translated by H. Lyte, **black letter**, woodcut title, old calf; sold not subject to return
E. Griffin, 1619

- 517 EGERTON (D. T.) *Views in Mexico*, twelve coloured plates, mounted as drawings, with descriptive text, half morocco portfolio
1840

- (1n) — 518 GERARDE (JOHN) *The Herball or Generall Historie of Plantes*, 1 vol. in 2, FIRST EDITION, engraved title (wanting the portrait), woodcuts of plants, half calf; sold not subject to return
J. Norton, 1597

- (1n) — 519 Gerarde (J.) *The Herball, Enlarged and Amended* by Thomas Johnson, engraved title and botanical woodcuts, a few coloured by hand, some leaves water-stained, half calf; sold not subject to return
1636

- (1n) — 520 Lobel (M. de) *Plantarum seu Stirpium Historia*, woodcuts of flowers (wanting the *Adversariorum Volumen*), two small holes in title, quarter vellum; sold not subject to return
Antwerp, 1576

- 521 Maps. Twenty-three Maps of North and South America, some coloured, 18th and early 19th Century; and eleven Maps of Africa, mostly coloured, 18th Century (34)

- (1n) — 522 Matthiolus (P. A.) *Neu Volkommenes Kräuter Buch von allerhand Bewächsen der Bäumen*, botanical woodcuts, old vellum
Basel, 1668

- 523 Orme (Edward) *An Essay on Transparent Prints*, plain and coloured plates, some painted on verso giving a transparent effect, A. L. s. from the Author inserted, half russia
1807

- (1n) — 524 Pliny. *De Historia Naturale*, double-column, roman letter, sheep
Venice, Ubertino da Vervelli, 1501

4. 525 South American Costumes and Scenes, 55 drawings on rice paper, all with three or four exceptions, in good condition, sewn

- 50/50 526 Trade Cards. A small Collection (24) of 18th and early 19th Century Trade Cards—Wind Mill with one Sail, two water-colour drawings, and descriptive text in manuscript, boards, early 19th Century; and others
(a small parcel)

Other Properties.

QUARTO.

- 527 Biblia Latina. Bibliorum opus integrum, *title within a woodcut border, woodcut initials and ornaments, all coloured, title slightly defective at top and side, some marginal MS. notes in an old hand, old calf, rubbed, Bâle, 1522—Machiavelli (N.) Princeps; curante H. Curingio, half morocco, Helvestadii, 1660* (2)
- 528 Oxford, Magdalen College. An Impartial Relation of the whole Proceedings against St. Mary Magdalen Colledge in Oxon, 1687, *autograph presentation inscription to Sir H. Warren, president of Magdalen College, from Sir Walter Parratt on fly-leaf, vellum, uncut 4to. 1688*
- 529 Campeggi (R.) Le Lagrime de Maria Vergine: Poema Heroicas, *engraved title, contemporary vellum, with the arms of Marie de Medicis on sides, and monogram on back, the ground diapered with fleurs-de-lys, g. e.; sold as a binding and not subject to return Bologna, 1617*
- 530 [Herbert (Thomas)] A Relation of Some Yeares Travaille, Begunne Anno 1626, FIRST EDITION, *vignettes, printed title (wanting the engraved title), some slight stains, boards, 1634—Guillaume de Jaligny. Histoire de Charles VIII, old black morocco gilt, 1617; sold not subject to return* (2)
- 531 Ravenscroft (E.) Titus Andronicus, or the Rape of Lavinia. Alter'd from Mr. Shakespear's Works, *imperfect at end, 1687—Lee (N.) Theodosius: or the force of Love, some headlines cut, 1708—[Beaumont (F.) and J. Fletcher. A King and No King], wants title, etc. [1639]; and others, half calf, worn, back broken; sold not subject to return*
- 532 Massinger (Philip) The Picture: a Trage Comedie, FIRST EDITION, *catchword on one page cut into, half calf 1630*
- 533 Yates (J.) Ibis ad Caesarem . . . In Answer to Mr. Mountagues Appeale, FIRST EDITION (2 ll. unsigned; A-O, A-X, Aaa-Fff in fours, Fff 4 blank), *original vellum 1626*
 ** The S.T.C. records no copy in America.

534 Churchill (Charles) Poems, FIRST COLLECTED EDITION, *original wrappers, back-strip wanting, uncut* 1763

535 Cowper (W.) The Anatomy of a Christian Man . . . The second Edition (A-Pp in fours, A 1 with signature only, Pp 4 blank; folding table with woodcut figure before B 1), *small defects in table, original vellum, defective* 1613

536 Fitzherbert (Sir A.) L'office Et auctorité de Justices de peace . . . inlarge per R. Crompton (¶, **, **CC**, each 4 ll.; A-Ff 4 in eights; F 4 blank except for nine lines of errata), *black letter, original vellum, one corner defective* R. Tottell, 1584

** The second edition of Crompton's recension. The S.T.C. records two copies only (B.M. and Huntington).

537 GIBBON (EDWARD) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, *portrait and maps, errata leaves in vol. I and III only, wants errata leaf in vol. II and half-title to vol. I, original tree calf gilt, joints weak* 1776-88

538 [Helvetius (J. C. A.)] De l'Esprit, FIRST EDITION, *half calf Paris*, 1758

539 Hogarth (William) The Analysis of Beauty, FIRST EDITION, *two folding plates, vellum* 1753

540 JAMES I. AN APOLOGIE FOR THE OATH OF ALLEGIANCE (a-t, A-O in fours), *original vellum* R. Barker [bef. Apr. 7th], 1609

** This issue without the warning against unrevised copies, of which the S.T.C. records no copy in America.

541 James I. The Copies of His Maiesties Commission, Touching the Fees of the Officers and Ministers belonging to the Courts of Iustice (A-C in fours, A 1 with signature and ornament only, C 3 with colophon and ornament only, C 4 blank), *unbound, with original stitching* (7 $\frac{3}{8}$ in. by 6 in.) ¶ Imprinted at London by Bonham Norton, and Iohn Bill . . . 1623

** The S.T.C. records no copy in America.

542 Steele (Sir R.) Mr. Steele's Apology for Himself and his Writings, FIRST EDITION (A-L in fours, folding plan of Dunkirk at end), *original marbled wrappers (back defective) and stitching* (9 $\frac{1}{2}$ in. by 7 $\frac{7}{8}$ in.) 1714

- 543 Treaty . . . between . . . Anne . . . and Philip the Vth . . . of Spain (A-P 2 in fours), *unbound, uncut, with original stitching*, 1714—Treaty . . . between . . . Charles VI Emperor . . . and . . . George [I] (A-K in fours), *original blue wrappers and stitching*, 1718—The Civil Articles of Limerick (C, 4 ll.; D, 2 ll), *two copies, unbound, uncut, with original stitching*, Dublin, R. Thornton, 1692 (4)
- 544 Blair (P.) *Pharmaco-Botanologia*, a folding plate, boards, 1723; *Riflessioni sopra l'Arte Magica Annichilata*, wrappers, Venezia, 1755 (2)
- 545 Anson (George, Lord) *Voyage Round the World*, compiled by R. Walter, *maps and plates, old calf* 1767
- 546 WHITE (GILBERT) *THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION*, *folding frontispiece and plates, a few slight stains occur, calf gilt, joints weak* B. White and Son, 1789
- 547 *Forme of Common Prayer, Together with An order of Fast-ing, black letter, a few head-lines touched, sig. A 1 (a blank except for signature and ornament) slightly defective, unbound*, 1636—An 18th Century red morocco Book Cover, with ties; and others (7)
- 548 Ireland. The Report made to the Honourable House of Commons, Decemb. 15, 1699, by the Commissioners appointed to Enquire into the Forfeited Estates, *a few numerals shaved, two leaves repaired, the Huth copy, modern vellum* sm. 4to. 1700
- 549 Lavater (J. C.) *Essays on Physiognomy*, Translated by H. Hunter, 3 vol. in 5, *portraits and plates, russia gilt, g. e.* 1792
- 550 [Kendall (John)] *An Analysis of the Forty-Eight original Symbols of the Celestial Globe and the application of them to the Seasons and natural Phenomena of Egypt*, MANUSCRIPT on 200 pp. with seven drawings and seventeen plates, calf 1826
- 551 Knight (R. P.) *The Landscape*, a didactic poem, First and Second Editions in 1 vol. *red morocco gilt, g. e.* 1794-5; *The Progress of Civil Society*, *blue morocco gilt, g. e.* 1796; and others (7)
- 552 Barlow (F.) *Various Birds and Beasts*, drawn from the life, 67 plates (*title torn, plate XXIX repaired*), *half morocco, obl. n. d.*—Barlow (F.) and W. Hollar. [A Collection of Engravings of Birds and Animals], *mounted in an album, russia gilt*, 1658; etc.; and another by F. Barlow (3)

- 553 Roxburghe Club. Correspondence of Edmund Burke and William Windham, Edited by J. P. Gilson, *half vellum Cambridge, 1910*
- 554 Alken (Henry) Symptoms of Being Amused, *coloured title and 41 coloured plates, half calf* *obl. 1822*
- 555 [Costes (Gauthier de, *Seigneur De la Calprenède*)] Cassandra: The Fam'd Romance, Rendered into English by Sir Charles Cotterell, *old calf, 1661; and another* (2)
- 556 Thornton (R. J.) Picturesque Botanical Plates . . . of the Sexual System of Linnaeus, 12 parts *only* (*wanting part II*), *coloured plates, original wrappers; sold not subject to return* *1799-1802*
- 557 Campaigns of the British Army in Portugal, under the Command of the Marquis of Wellington, 13 *plates, boards, uncut, 1813; and others* (4)
- 558 HOLBEIN. CHAMBERLAINE (J.) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN . . . for the Portraits of Illustrious Persons of the Court of Henry VIII, 84 *portraits, including Holbein and his Wife and the two Miniatures, with printed list (dated 1800 on recto), old red morocco, g. e.* *W. Bulmer, 1792*
- ① 559 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, *tinted portraits, half red morocco, back gilt, g. e.* *1828*
- 560 Digby (Lord George) Cabinet . . . Together with . . . Letters taken at the Battel of Sherborn, *a few numerals cut, half calf, 1646—Votes of . . . Parliament: Concerning the late Treaty of Peace in York-shire, half calf, 1642* (2)
- 561 Clavigero (S.) Dissertaciones concernientes a la Historia antiqua de Mexico, en que se ilustran y confirman los principales puntos de ella, MANUSCRIPT on 156 ll. *in Clavigero's handwriting, Clavigero has himself translated the volume from the Italian into Spanish, and added a few particulars not in the Italian edition, half cloth* *XVIII CENT.*
- 562 Clavigero (S.) Relacion de los sucesos de la Provincia de Messico desde el dia 25 de Junio de 1767, *an unpublished MANUSCRIPT, 16 ll. half cloth, from the library of the Archigimasio di Bologna* *XVIII CENT.*

563 Basalenque (D.) Historia de la Provincia de S. Nic. de Tolentino de Michoacan, MANUSCRIPT on 27 ll. half cloth XVIII CENT.

564 BATEMAN (JAMES) THE ORCHIDACEAE OF MEXICO AND GUATEMALA, 40 coloured plates of orchids, leather gilt with the Author's arms on sides, g. e.
(28½ in. by 20½ in.) [1843]

** With the Book are six of the original water-colour drawings, framed and glazed, corresponding with plates nos. 1, 3, 5, 7, 11 and 17; the last three being signed "Mrs. Withers, delt, Flower Painter to the Queen Dowager."

565 Knight (T. A.) Pomona Herefordiensis, 30 coloured plates, half calf, 1811; etc. (2)

566 Album of Water-Colour Drawings, Pen and Pencil Sketches, etc. formerly belonging to Princess Elizabeth, daughter of George III, stamped leather with clasps

** Includes portraits of Earl of St. Albans, Edward Somerset, First Marquis of Worcester, Lionel Cranfield, Earl of Middlesex, by Gardiner; Prince Rupert; Studies of Flowers, and Birds, etc.

567 Heron-Allen (E.) De Fidiculis Bibliographia. Bibliography of the Violin, 11 parts, wants final part (title indexes, etc.), original wrappers; sold not subject to return
1890-93

568 Walton (I.) and C. Cotton. The Complete Angler, with Notes by Sir Harris Nicolas, 2 vol. portraits and plates, original cloth 1860

(12) — 569 London Library. Catalogue. By C. T. H. Wright and C. J. Purnell, 2 vol. buckram 1913-14

(12) — 570 English Dialect Dictionary, Edited by Joseph Wright, 6 vol. including Supplement, Bibliography and Grammar, original cloth 1898-1905

571 Selden (J.) The Historie of Tithes, FIRST EDITION, old calf, one cover detached, 1618—Langley (B.) The Young Builder's Rudiments, plates, a little stained throughout, calf, rubbed, 1730 (2)

572 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. coloured plates, half roan, worn 1858

- 573 SCHWERDT (C. F. G. R.) HUNTING, HAWKING, SHOOTING, illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, collected by C. F. G. R. Schwerdt, 3 vol. *one of 300 copies printed, signed, coloured and plain plates, niger morocco* *privately printed, 1928*
- 574 Royal Academy Catalogues, a complete set from the commencement in 1769 up to 1893, *a few are in manuscript, bound in 8 vol. all original issues, half morocco; sold not subject to return* 1769-1893
- 575 Novitates Zoologicae. A Journal of Zoology, Edited by Hon. W. Rothchild, and others, vol. I to IX, *plates, many coloured, half morocco* 1894-1902
- 576 Bookseller's Catalogues. Maggs Bros. (25), 1922-6; Baer (J. & Co.) Incunabula, Zyllographia, et Typographica, 1910; and other from Rosenthal, P. Graupe, etc. *mostly illustrated, some bound* (a parcel)
- 577 Connoisseur (The), a magazine for Collectors, for 1916 and 1923-28, *all in publishers' cloth cases, except the last; and others* (a parcel)
- 578 Jovius (P.) Descriptio Britanniae, Scotiae, Hyberniae et Orchadum, *half vellum, Venice, 1548—Sheringham (R.) De Anglorum Gentis Origine Descriptio, half niger morocco, Cambridge, 1670; and another.* (3)
- 579 Rolle (Richard, of Hampole) Speculum spiritualium, etc. *gothic letter, 228 ll. two columns, woodcuts, arms of William Bretton on last page, old calf over wooden boards* *Paris, W. Hopyl for W. Bretton, 1510*
- 580 Orpen (Sir W.) An Onlooker in France, *portraits and plates, buckram, 1921—Maeterlinck (M.) The Life of the Bee, coloured illustrations, parchment gilt, 1911; and others* (4)
- 581 Andersen (H.) Stories; with Illustrations by EDMUND DULAC, LIMITED EDITION *signed by the Artist, coloured plates, vellum, g. t. with ties* 1911
- 582 Grimm (J. L. and W. K.) Fairy Tales. Translated by Mrs. E. Lucas, LIMITED EDITION, *signed by the Artist, coloured plates by ARTHUR RACKHAM, original vellum gilt* 1909
- 583 Brassington (W. S.) History of the Art of Bookbinding, *reproductions, cloth, 1894—Sparrow (W. Shaw) Frank Brangwyn and his Work, illustrations, cloth, n. d.; and another* (3)

The Property of Walter Staehlin, Esq.,

21, Upper Montagu Street, W.1.

OCTAVO ET INFRA.

- 584 Smith (John) A Catalogue Raisonné of the works of the most eminent Dutch, Flemish, and French Painters (with Supplement), 9 vol. *frontispieces, half morocco* 1829-1842
- 585 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol. *cloth*, 1854—Graves (A.) A Dictionary of Artists who have exhibited works in London Exhibitions 1760-1880, *roxburghe*, 1884, etc. (7)

QUARTO.

- 586 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by Mr. Dryden, *frontispiece (shaved at foot), old calf* 1695
- 587 Graves (Algernon) A Dictionary of Artists who have exhibited works in the principal London Exhibitions 1760-1893, *enlarged edition, half leather* 1895
- 588 Graves (A.) Art Sales from early in the 18th Century to early in the 20th Century (mostly Old Master and Early English Pictures), 3 vol. *half morocco, g. e.* 1918-21
- 589 Junius (Franciscus) The Painting of the Ancients in three Bookes, FIRST EDITION, *a small hole in Xx 4, a few marginal notes shaved, a slit in four leaves (sig. pp), old calf* R. Hodgkinsonne, 1638
- 590 Poullain Collection. Tableaux du Cabinet de Mr. Poullain mis au jour par F. Basan, *plates, old calf (binding defective)* Paris, 1781
- 591 Redford (George) Art Sales. A History of Sales of Pictures and other Works of Art, 2 vol. *plates, buckram* Issued to subscribers only, 1888

FOLIO.

- 592 Angerstein Collection. Catalogue de la Collection célèbre de Tableaux de feu M. Jean Jules Angerstein par Jean Young, *plates on india paper (a few slightly stained), maroon morocco gilt, g. e. 1823*—Secrétan Collection. Catalogue of the celebrated collection of Pictures sold by auction, 2 vol. *plates, half leather (binding rubbed), Paris, 1889* (3)
- 593 Choiseul Collection. Recueil d'Estampes gravées d'après les tableaux du Cabinet de Monseigneur le Duc de Choiseul par les soins du Sr. Basan, *plates, half red morocco* 1771
- 594 Crozat Gallery. Recueil d'Estampes d'après les plus beaux tableaux et d'après les plus beaux desseins qui sont en France dans le Cabinet du Roy, dans celui de Monseigneur le Duc d'Orléans, & dans d'autres Cabinets, 2 vol. *plates (some tinted), half red morocco Paris, 1729-42*
- 595 Dusseldorff Gallery. La Galerie Electorale de Dusseldorff ou catalogue raisonné et figuré de ses tableaux par Chrétien de Mechel et Nicolas de Pigage, *frontispiece and plates, half morocco, g. e. obl. folio. à Basle 1778*
- 596 Flemish Art. Catalogue of the Exhibition of Flemish and Belgian Art, Burlington House, 1927, edited by Sir Martin Conway, *plates, wrappers, 1927*—Commemorative Catalogue of the Exhibition of Dutch Art, 1929, *plain and coloured plates, buckram, Oxford, University Press, 1930* (2)
- 597 Lebrun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 3 vol. in 2, *plates, half red morocco Paris and Amsterdam, 1792-96*
- 598 Palais de San Donato. Catalogue des Objets d'Art et d'ameublement Tableaux dont la vente aura lieu à Florence, *plates and other illustrations, margin of a few leaves slightly stained, red morocco, g. e. 1880*
- 599 Radnor Collection. Catalogue of the Pictures in the Collection of the Earl of Radnor by Helen Matilda Countess of Radnor and William Barclay Squire, 2 vol. *plates, one of 200 copies, buckram 1909*
- 600 [Resta]. The True Effigies of the most eminent Painters, and other Famous Artists that have Flourished in Europe curiously engraven on copper-plates, *portraits, plate 108 inlaid and misbound, old calf 1694*

- 601 Rothschild (A. de) A Description of the Works of Art forming the collection of Alfred de Rothschild compiled by Charles Davis, 2 vol. *photographic plates, blue morocco gilt, g. e. by R. de Coverly* 1884
- 602 Spitzer Collection. Catalogue, 6 vol. *with numerous plain and coloured plates and portfolio of plates, one of 600 copies on papier vélin, red morocco, g. e. (portfolio in half calf); sold not subject to return* 1890-92
- 603 Stafford Collection. Catalogue of the Pictures of the Marquess of Stafford at Cleveland House, London, by John Young, 2 vol. *plates on india paper, maroon morocco gilt, g. e.* 1825
- 604 Yerkes Collection. Catalogue of Paintings and Sculpture in the collection of Charles T. Yerkes, Esq. New York, 2 vol. *one of 250 copies, portrait and 200 plates, dark green morocco gilt, g. t.* 1904

Other Properties.

FOLIO.

- 605 Kip (J.) Britannia Illustrata [vol. I], 80 *double-page plates of "seats of the nobility and gentry," half calf, binding broken* D. Mortier and D. Midwinter, 1709
- 606 Victoria County History. Yorkshire, Edited by W. Page, vod. I to III, LIMITED EDITION, *maps and plates, half moorcco, t. e. g.* 1907-13
- 606A Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and plain illustrations, cloth, t. e. g.* 1896
- 606B Armstrong (Sir Walter) Sir Joshua Reynolds, *reproductions, buckram* 1900
- 606C Latham (C.) and H. A. Tipping. In English Homes, The Internal Character, Furniture and Adornments of some of the most notable houses of England, vol. I to III, *illustrations, buckram, g. e.* 1908-9
- 607 Kipling (Rudyard) The Record of Badalia Herodsfoot, in the Detroit Free Press Christmas Number, *cloth, original wrappers preserved* [1890]
- 608 Cruikshank (George) Scraps and Sketches, plates III to XIX *only (should be 24), several designs on each plate, unbound* 1828-32

- 609 Dryden (John) *Fables, engravings by Bartolozzi, contemporary red straight-grained morocco gilt, g. e.* 1797
- 610 Curtis (William) *Flora Londinensis: new edition, enlarged by G. Graves and W. J. Hooker, 5 vol. coloured botanical plates, wants one leaf of text, half morocco; sold not subject to return* 1835
- 611 Le Pautre (Jean) [*Designs for Altars, Ceilings, Vases, etc.*], 110 *plates, mounted, half calf; sold not subject to return* 1659, etc.
- 612 Vasari Society. *Publications, parts I to VII only, reproductions of Drawings by Old Masters, original envelopes, except last two parts in portfolios* 1905-12
- 613 Clutterbuck (Robert) *History and Antiquities of the County of Hertford, 3 vol. maps, plans and plates, russia gilt* 1815-27
- 614 [Ruxner (George)] *Thurnierbuch; das ist . . . von Anfang, Ursachen, Ursprung und Herkommen der Thurnier, gothic letter, numerous woodcuts, old vellum*
Frankfurt-on-Main, 1579
- 615 Attersall (William) *A Commentarie upon the Epistle of Saint Paule to Philemon, old calf, 1612; and 2 others* (3)
- 616 Choir Book. *MANUSCRIPT ON VELLUM, on 92 ll. musical notation, square notes on a five-bar stave, three large initials in colours (rather crudely drawn and painted), old leather, two metal clasps, metal bosses*
(19½ in. by 13 in.) [XVI CENT.]
- 617 Old Newspapers. *The Morning Chronicle, various numbers between January 22nd, 1796 and Dec. 20th, 1810, with a few numbers of the "Daily Advertiser," in 2 vol. half calf*
- 618 Australian Newspapers. *The Sydney Herald, from Jan. 1st to Dec. 31st, 1840, together with numerous Supplements, in 1 vol. half calf*
- 619 Old Newspapers. *The Morning Post and Daily Advertiser, from Jan. 1st, 1779 to Jan. 1st, 1780, in 1 vol. half calf*
- 620 Old Newspapers. *The Gazeteer and Daily Advertiser, from February 12th, 1777 to December 31st, 1779, in 3 vol. half calf*
- 621 *Vetusta Monumenta, vol. II, IV and V, in 2 vol. plates, with a few duplicate leaves and plates loosely inserted, half morocco* 1789-1815-1835

- 622 Jonson (Ben) Workes [vol. I], *portrait, engraved title, and printed titles to the plays, old calf* 1640
- 623 Old Newspapers. The British Journal, *some numbers for 1722-3-4*; The Observator, *some numbers for 1702*; The Medley, *some numbers for 1711*; and numbers of The London Chronicle, The Whitehall Evening Post, The Flying Post, The Postman, etc. *unbound (a parcel)*
- 624 Tracts. Full Narrative and Further Discovery of Edward Turbervill . . . of the Horrid Popish Plot, 1681; Five Letters from a Gentleman in Scotland to His Friend in London, 1689; The Substance of the Information of Richard Perkin of Shutborrow in the County of Stafford, 1681; and others, *all unbound (a parcel)*
- 625 Moore (Thomas) A Selection of Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, 11 parts, *musical notation, inserted are 6 A. L. s. from Moore and a page of his MS. music, boards, uncut* 1807-34
- 626 Encyclopedia Metodica. Fábricas, Artes y Oficios; traducidos del Frances al Castellano por Don Antonio Carbonel, 2 vol. *contemporary brown morocco, elaborately gilt with the royal arms of Spain on sides; sold as a binding and not subject to return* Madrid, 1794
- 627 Froelich (E.) Annales compendiarium regum, & rerum Syriæ numis veteribus illustrati, *folding plates, brown morocco, with the royal arms on sides and a semis of fleurs-de-lys and crowned monograms (M.T.); sold as a binding and not subject to return* Viennæ Austriæ, 1750
- 628 Thucydides. De Bello Peloponnesiaco libri VIII, Gr. et. Lat. *old brown morocco, the royal arms of France impressed on sides, arabesque border round sides, leafy stems at angles, and the ground filled in with a semis of fleurs-de-lys; sold as a binding and not subject to return* Franco. 1594
- 629 Bellarmine (Cardinal Robert) Opuscula quæ Disputationibus. *contemporary dark brown morocco, arabesque border within a two-line fillet round sides, arms of Pope Clement VIII in centre, the ground filled in with tools of foliate design; sold as a binding and not subject to return* Venetiis, 1599
- 630 Ramesey (William) Astrologia Restaurata; or Astrologie Restored, *wanting the portrait, old red morocco, rebaked with calf; sold not subject to return* 1653

- 631 Purcell (Henry) *Orpheus Britannicus*. A Collection of all the choicest Songs, 2 vol. in 1, vol. I second edition, vol. II FIRST EDITION, portrait (slightly damaged at edges), old calf, upper cover detached 1706-02
- 632 Missal. Ten Leaves printed on vellum, musical notation and full-page cut of the Crucifixion, unbound; sold not subject to return [c. 1505]
- 633 Goltzius (H.) *Le Vive Imagini di tutti quasi gl'Imperatori*, engraved and tinted portraits of Roman Emperors, title tinted, old vellum Anvers, 1557
- (12) 634 Fryer (John) *A New Account of East India and Persia*, portrait, map and plates, piece cut from top of title, old calf, 1698—*De Thevenot. Travels into the Levant*, plates, old calf, 1687; sold not subject to return (2)
- 635 Tracts. Dr. Wild's Poem. In *Nova fert animus, &c.* or, A New Song to an old Friend, 4 pp. n. d.—The Last Will and Testament of Anthony, King of Poland, in verse, 4 pp. for S. Ward, 1682—The London Gazette, No. 2769, May 23 to May 26, 1692; and 38 others, morocco, armorial stamp on front cover
- 636 Steele (Sir R.) and J. Addison. *The Tatler*, ORIGINAL EDITION, nos. 95 and 99, and 150 to 316, wanting about 27 numbers in between, some leaves stained, a few cut into at foot, some numbers misplaced, boards, leather back, rubbed and torn, 1709-10; sold not subject to return
- 637 Evelyn (John) *Sylva* . . . Second Edition much Inlarged, contemporary panelled calf gilt 1670
- 638 Blaeu (J.) *Theatrum Civitatum nec non Admirandorum Neapolis et Siciliae Regnorum*, double-page maps, plans and views, old vellum Amsterdam, n. d.
- (12) 639 Ptolemy. *Theatri Geographiae veteris* . . . Graece et Latine . . . aucta et emendata sunt Latina infinitis locis correcta opera P. Bertii, 2 vol. in 1, coloured engraved titles, and double-page maps, all coloured, contemporary vellum gilt, g. e.; sold as an atlas, not subject to return Amsterdam, 1618-19
- 640 Spenser (Edmund) *The Faerie Queen: The Shepheards Calendar: Together with the other Works of England's Arch-Poët*, woodcut title, woodcuts and ornaments in the text, a few leaves repaired, wanting the blank leaf before "*The Shepheards Calendar*," half morocco, g. e.; sold not subject to return H. L. for Mathew Lowne, 1611

- 641 Spenser (Edmund) *The Faerie Queen: The Shepheards Calendar: Together with the Other Works of England's Arch Poët, engraved title, woodcuts, fore-edge of head-piece on dedication slightly shaved, old calf*
H. L. for M. Lownes, 1617
- 641A Chardin (Sir John) *Travels into Persia and the East-Indies, portrait, map and folding plates, old calf* 1691
- 642 Scapula (J.) *Lexicon Græco-Latinum, russia, g. e. Amst. 1652—Collections du Chevalier Mayer van den Bergh. Catalogue des Tableaux, plates, lacks wrappers, Anvers, 1904* (2)
- 643 Andrewes (Lancelot) *XCVI. Sermons, FIRST COLLECTED EDITION, slight worming in sheets K-N, original calf* 1629
- 644 Dalton (Michael) *The Covntrey Iustice, FIRST EDITION (A, 8 ll.; B-Kk in sixes; A 1 and Kk 6 blank), title within woodcut border, original calf* 1618
** The S.T.C. records two copies only (B.M. and Bodleian).
- 645 PLOWDEN (EDMUND) *Les Commentories du Reportes; La Second Part de les Reports, ou, Commentaries, 2 vol. in 1, title within woodcut border, original calf* 1599-94
** FIRST EDITION of part II, of which the S.T.C. records two copies only (Queen's Coll. Oxford and Huntington).
- 646 Hippocrates. *Cor Medicorum Omnium longe principis, title with a woodcut border in compartments containing portraits of Philosophers, the one at foot showing the coronation of Homer by the Muses, several leaves wormed, a few affecting text, half roan, corners broken, rare*
Basileæ in Officina Andreæ Cratandri, 1526
- 647 Parey (A.) *Opera latinitate donata J. Guillemeau, portrait and woodcuts, silk covered boards* Paris, 1582
- 648 Riolanus (J.) *A Sure Guide; or, The Best and Nearest Way to Physick and Chyrurgery; Englished by N. Culpeper, plates, a worm-hole in title and two leaves before title, affecting two or three letters, and P 4 slightly defective, silk covered boards* Peter Cole, 1657
- 649 Vegetius (F.) *De re militari libri quatuor, full-page wood engravings, name on title, wants both half-titles and 4 pp. of advertisements in vol. I, old vellum; sold not subject to return* Parisiis, 1535

- 650 Eusebius Pamphilus and others. The Ancient Ecclesiasticall Histories of the First Six Hundred Yeares after Christ, *title slightly stained, old calf, 1585*—Thucydides. De Bello Peloponnesiaco, *graece et latine, old vellum, H. Stephanus, 1564* (2)
- 651 Popes. Coloured Drawings of the Popes of Rome, MANUSCRIPT on 18 ll. *written on both sides, some leaves torn, in an old Italian leather gilt binding, rebacked* [? XVI CENT.]
- 652 Funeralia Mariae Reginae, *engraved title, and twelve double-page plates, half morocco [1695]*—Evelyn (J.) Numismata, a Discourse of Medals, *engravings, old calf, 1697* (2)
- ①—653 Guillim (John) A Display of Heraldrie, FIRST EDITION, *woodcut title, coats-of-arms, leaves at end loose, fore-edge of title shaved, old calf, rebacked* 1611
- 654 Valerius Maximus. [Opus] cum Cōmento Oliverii Arzignanensis, *text surrounded on three sides by commentary, old stamped calf over wooden boards, metal clasps, rebacked*
Venice, Albertinus de Lifona Vercellensem, 1505
- 655 Holkot (Robert) Super Sapientiam Salomonis, *gothic letter, double column, capitals supplied in red, old stamped calf, rebacked, metal clasps, and swivel for chain [Hain, 8761]*
Hagenau, H. Gran, 1494
- 656 Aquinas (Thomas de) Quaestiones de Veritate, *gothic letter, double column, first capital and paragraph marks supplied in red, wants four leaves of table, original stamped pigskin over wooden boards [B.M. IB 3480; Hain, 1419]; sold not subject to return*
Cologne, J. Koelhoff, the Elder, 1475
- 657 Bible. Latin.—cum postillis Nicolai de Lyra [Genesis to Chronicles only], *gothic letter, woodcuts, coloured by hand, double column, old stamped calf over wooden boards, repaired [Hain, 3167]; sold not subject to return*
Nuremberg, A. Koberger, 1487
-

SHAKESPEAREANA.

The Property of Cumberland Clark, Esq.,

22, Kensington Park Gardens, W.11.

OCTAVO ET INFRA.

- 658 Alciati (Andrea) Emblemes de nouveau; translatez en François vers pour vers iouxte les Latins, *each page within a woodcut border, numerous woodcuts, green morocco gilt, g. e. by Chambolle-Duru, from the Hoe library* Lyon, 1549
- 659 CARTWRIGHT (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, *portrait by Lombard, slightly cut into at side, has the cancelled leaf of verses by Henry Davison and Richard Watkins, and the leaves containing the substituted poems by the same Authors, the three duplicate leaves in sheet U with the blank spaces supplied in manuscript on slips; side notes on b 2 cut into, three lines on reverse of ** 4 imperfectly printed, and four or five page numerals cut into, citron morocco gilt, g. e.* Humphrey Moseley, 1651
- 660 Charles I. Eikon Basilike, FIRST EDITION, *sheet G misnumbered, has the errata leaf, levant morocco, panelled sides with C. R. surmounted by a crown in the centre* n. p. 1648
- 661 Chetwood (W. R.) A General History of the Stage: more particularly the Irish Theatre, *portrait and frontispiece, calf, rebaked, Dublin, 1749—Banks (J.) Cyrus the Great, frontispiece, 1735; and other Plays in 1 vol.; Hermetical Banquet, drest by a Spagiricall Cook, old calf, worn, date cut off; and others* (11)
- 662 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *name on title, calf, a little broken* 1698

- 663 Cotgrave (John) *The English Treasury of Wit and Language*, FIRST EDITION, *line border round title cut off at foot, five or six headlines, signatures and catchwords cut into and three small stains on K 4-5, brown morocco gilt, g. e.* Humphrey Moseley, 1655
- 664 [Cotgrave (J.)] *Wits Interpreter: the English Parnassus*, *frontispiece, calf, rebaked* N. Brook, 1671
- ** The portraits in the border of the frontispiece include Shakespeare and Bacon.
- 665 Cotton (Charles) *Scarronnides: or, Virgile Travestie*, *calf* 1657; *Genuine Poetical Works*, *frontispiece and plates, three or four crudely coloured, calf*, 1725—Denham (Sir J.) *Poems and Translations; with The Sophy, a few headlines cut into, calf, rubbed*, 1671 (3)
- 666 Drayton (Michael) *The Battaile of Agincovrt*, *original calf, rubbed* A. M. for William Lee, 1631
- 667 Edwards (Thomas) *The Canons of Criticism, and glossary*, *calf, one joint broken*, 1758—[Bathurst (C.)] *Remarks on the differences in Shakespeare's Versification*, *half calf*, 1857—Richardson (W.) *Essay on Shakespeare's Dramatic Characters*, 2 vol. in 1, *half calf, one cover loose*, 1785; and others (8)
- 668 [Gildon (Charles)] *A Comparison between the two Stages*, *page 114 cut into at top, old calf, rubbed*, 1702; *The Stage Condemned*, *A 3-4 re-margined affecting three or four letters, and a few stains occur, russia*, 1698 (2)
- 669 Giraldi Cinthio (Giovanbattista) *De gli Hecatommithi*, 2 vol. FIRST EDITION, *with all the dedications, a worm-hole through about 100 leaves in vol. II, russia, one cover loose* Monte Regale, 1565
- 670 Giraldi Cinthio (G.) *Epitia Tragedia*, *woodcut portrait on reverse of title, wrappers* Venetia, 1683
- ** Shakespeare Source Book. See Sir Sidney Lee's Catalogue of Shakespeariana No. 161.
- 671 Gould (Robert) *Poems chiefly consisting of Satyrs and Satyrical Epistles*, FIRST EDITION, *lacks A 1, apparently a blank, mottled calf, g. e. by Rivière* 1689

672 [HALL (JOHN) Select Observations on English Bodies of eminent Persons in desperate Diseases; Englished by James Cook, *portrait by R. White, calf, repaired* 1679

1683

ed. 25

(1n)

** Hall was Shakespeare's son-in-law; he and his wife Susanna, the eldest daughter of the dramatist, being his residuary legatees and executors. After 1616 they lived at New Place, Stratford.

Among the patients mentioned is, on page 18, Drayton the poet. The cure of the colic suffered by his wife Susanna is related on p. 16, while on pp. 7 and 25 the Nash family is mentioned, besides a great number of Stratford patients throughout.

673 Hawkins (T.) The Origin of the English Drama, 3 vol. *woodcuts, one plate cut into, half roan, Oxford, 1773—*
Rabelais (F.) Works, 4 vol. *portrait, rebacked, 1807* (7)

674 Langbaine (Gerard) An Account of the English Dramatick Poets, FIRST EDITION, *calf, rubbed* Oxford, 1691

675 Percy (Bishop Thomas) Reliques of Ancient English Poetry, 3 vol. *lacks half-titles, calf gilt, rebacked* 1839

676 Phillips (Edward) Theatrum Poetarum, FIRST EDITION, *lower corner margins of C 6-7 torn off, original sheepskin, joints weak* sm. 8vo. Charles Smith, 1675

** Contains interesting allusions to Shakespeare and Marlowe.

677 Ritson (J.) A Select Collection of English Songs, second edition, with additional Songs by Thomas Park, 3 vol. *woodcuts, calf, two covers loose, 1813—*Horace. Epistles, etc.; edited by Hurd, 3 vol. *calf, 1766* (6)

678 Rump : or, An Exact Collection of the Choycest Poems and Songs relating to the late Times [Edited by A. Brome and R. Head], *engraved title, slightly cut into at top, frontispiece, original sheepskin, a little broken and rubbed, from the library of David Garrick, with his book-plate* Henry Brome and Henry Marsh, 1662

679 Shakespeare (W.) Works, 8 vol. *portrait and plates, and with the advertisement in most volumes respecting Walker's pirated editions of Shakespeare, old calf, repaired*
J. Tonson, 1635 [1735]

- 680 Shakespeare (W.) Works; edited by Theobald, 8 vol. *portrait and plates, old calf, one cover missing, and three rebaked, 1793*—[Lennox (C.)] *Shakespear Illustrated; or, The Novels and Histories on which the Plays of Shakespear are founded, 3 vol. calf, rubbed, 1753-4* (11)
- 681 Stephens (John) *Essayes and Characters, Ironicall and instructive, FIRST EDITION, a few top border lines cut off or cut into, c 4 cut into at side, roan, broken, g. e. 12mo. E. Alde for Phillip Knight, 1615*
- 682 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies, FIRST EDITION, *portrait by Marshall, remargined at foot and side, a few headlines slightly cut into, and a few leaves a little stained, dark red morocco gilt, watered silk linings, g. e. Humphrey Moseley, 1646*
- ** "A Supplement of an imperfect Copy of Verses of Mr. Wil Shakespear" is on pp. 29-30, and there are references to Shakespeare on p. 35, and also in the Prologue to "The Goblins," a Comedy.
- 683 Winstanley (W.) *Lives of the most Famous English Poets, FIRST EDITION, calf, one cover detached H. Clark, 1687*

QUARTO.

- ⑬—684 AMMAN (J.) GYNÆCEUM, sive Theatrum Mulierum in quo præcipuarum omnium per Europam in primis, nationum, gentium, etc. 120 *woodcuts of female costume, maroon morocco gilt, g. e. a fine copy sm. 4to. Francoforti, impensis Sigismundi Feyrabendii, 1586*
- ** Douce, in his *Illustrations to the "Merry Wives of Windsor,"* cites this volume and reproduces two of the illustrations.
- 685 ASCHAM (ROGER) TOXOPHILUS: The Schoole, or partitions of Shooting contayned in two bookes, *third edition, title within type-metal border, title and seven or eight leaves slightly stained, polished calf gilt, g. e. by Rivière sm. 4to. Abell Ieffes, with his device on recto of last leaf, 1589*

- 686 BEARD (THOMAS) *The Theatre of Gods Iudgements*, FIRST EDITION, *two or three headlines and side notes cut into, and two or three rust-holes occur affecting letters, half russia*, RARE sm. 4to. Adam Islip, 1597

** A work of considerable interest to the Shakespearian student and is included in Sir Sidney Lee's Catalogue of Shakespeareana. On page 147 occurs the remarkable account of the tragic fate of Christopher Marlowe the dramatist.

- 687 Camden (W.) *Remaines concerning Britain*, *portrait inserted, a few MS. marginal notes, old calf, joints broken* sm. 4to. 1614

- 688 Camus (J. P.) *Admirable Events; together with Certain Moral Relations*, by the same Author, FIRST EDITION, *the border round the second title cut into at side, and a few headlines, signature and catchwords touched, title and three or four preliminary leaves a little stained, calf* sm. 4to. Thomas Harper, for Abel Roper, 1639

- 689 Du Bartas (G. de Saluste, *Sieur*) *Deuine Weekes and Workes*, translated by J. Sylvester, *third edition, engraved title, woodcuts, separate title to The Historie of Judith, some plates inserted, Eee 1 defective and repaired, a few leaves at front and end a little stained, morocco gilt, g. e.* 1611

- 690 FERNE (SIR JOHN) *THE BLAZON OF GENTRIE*, FIRST EDITION, LARGE PAPER (8½ in. by 6 in.), *woodcut coats-of-arms, and genealogical tables emblazoned, MS. notes at foot of title and on the margin of p. 105, calf, rebacked* Printed by John Windet for Andrew Maunsell, 1586

** This copy belonged to Joseph Holand, the Antiquary, and bears his two Armorial plates, one dated 1586, both emblazoned.

- 691 FLORIO (JOHN) *SECOND FRVTES; To which is annexed his Gardine of Recreation*, FIRST EDITION, *each title within a woodcut border, straight-grained red morocco gilt, g. e. a fine copy*, RARE sm. 4to. Printed for Thomas Woodcock, dwelling at the Black-beare, 1591

** Contains the sonnet "Phaeton to his Friend Florio," now attributed to Shakespeare.

- 692 FRAUNCE (ABRAHAM) THE LAWIERS LOGIKE, exemplifying the præcepts of Logike by the practice of the common Lawe, FIRST EDITION, *title within a type-metal border, black and roman letter, has the folding table between leaves 117 and 118, red morocco gilt, g. e. a fine large copy from the Huth library*

William How, for Thomas Gubbin, and T. Newman,
1588

** It derives considerable interest from the fact that Shakespeare is generally credited with having closely studied this book and from it derived his legal knowledge. It is No. 328 in Sir Sidney Lee's Catalogue of Shakespeareana

- 693 Gainsford (Thos.) The True and Wonderful History of Perkin Warbeck, FIRST EDITION, *a worm-hole at foot affecting a few words, last leaf soiled, half calf, a B.M. duplicate with stamp on reverse of title*

sm. 4to. E. G. for Nathaniel Butter, 1618

- 694 Heylyn (Peter) Μικρόκοσμος. A Little description of the Great World, *sixth edition, title within a woodcut border, folding table, torn, old calf, a little broken*

sm. 4to. Oxford, 1633

- 695 MIROVR FOR MAGISTRATES: Being A Trve Chronicle Historie Of The Vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly Enlarged With A Last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza, FIRST COMPLETE EDITION, *woodcuts, a few side notes cut into, diced calf, rebacked, from the Joseph Knight library with his book-plate*

sm. 4to. Imprinted by Felix Kyngston, 1610

** Has the dedication to the Earl of Nottingham, prefixed to "A Winter Nights vision," which was suppressed. It is from a smaller copy and slightly cut into at side.

- 696 OVIDIUS (PUBLIUS NASO) The XV. Bookes, entytuled Metamorphosis, translated oute of Latin into English meeter by Arthur Golding, SECOND EDITION, *black letter, a small hole in the lower margin of the last leaf repaired, calf, one joint weak*

Willyam Seres, dwelling at the west end of Paules church, at the signe of the Hedgehogge, 1575

- 697 POWELL (THOMAS) THE ATTORNEY'S ACADEMY, *hole in*
fl 2 affecting letters, 1630; THE ATTORNEIES ALMANACKE,
 FIRST EDITION, 1627, 2 vol. in 1, *original vellum, both*
 RARE *sm. 4to*

** These works are noted in Sir Sidney Lee's Catalogue of Shakespeareana.

- 698 Prynne (William) Histrio-Mastix, the Player's Scourge; or,
 Actor's Tragædie, FIRST EDITION, *calf, rebacked, initials*
"R.S." on sides
E. A. and W. I. for Michael Sparke, 1633

- ① - 699 Verstegan (Richard) A Restitution of decayed Intelligence
 in Antiquities, FIRST EDITION, *engravings in the text, foot*
of title mended, old calf, rebacked *Antwerp, 1605*

- 700 WILSON (SIR THOMAS) The Arte of Rhetorike, *title within*
a woodcut border, black letter, a few top inner margins a
little stained, half calf gilt sm. 4to. Ihon Kingston, 1567

** Shakespeare Source Book. See Sir Sidney Lee's Catalogue of Shakespeareana, no. 908.

FOLIO.

- ① - 701 Bacon (Sir Francis) Of the Advancement and Proficiency of
 Learning; interpreted by Gilbert Wats, *engraved title*
and portrait by Marshall, old calf *Oxford, 1640*

- ① - 702 Florio (John) A Worlde of Wordes, FIRST EDITION, *title*
within a woodcut border, upper margin renewed, half
calf *Arnold Hatfield for Edw. Blount, 1598*

- 703 Shakespeare (W.) Comedies, Histories, and Tragedies, being
 a reproduction in facsimile of the first folio edition, 1623,
 with Introduction by Sidney Lee, *rough calf, with ties*
Oxford, 1902

- ① - 704 Stow (J.) The Annales, or, General Chronicle of England,
 augmented by Edmond Howes, *black letter, title within*
woodcut compartments, rough calf, rebacked, Thomas
Adams, 1615—Camden (W.) Annals; or the History of
Princess Elizabeth, late Queen of England, engraved and
printed title, portrait, calf, rebacked, 1635 (2)

- 705 Tasso (T.) Godfrey of Bulloigne, or the Recouerie of Jerusalem, done into English Heroicall Verse, by Edward Fairfax, Gent. FIRST EDITION, FIRST ISSUE, *with the revised Stanza I attached to leaf, title within a woodcut border, lower margin of last leaf a little stained, mottled calf gilt, g. e.*

sm. folio. Ar. Hatfield for J. Jaggard and M. Lownes, 1600

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2 Beerbohm (Max) *Rossetti and his Circle*, FIRST EDITION, 23 plates,
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- 10 Le Gallienne (R.) *The Book-Bills of Narcissus*, *frontispiece*, 1895 ; *The Religion of a Literary Man*, 1894, PRESENTATION COPIES *with autograph inscriptions by the author*—Davidson (John), *Ballads and Songs*, FIRST EDITION, 1894, *original cloth* (3)
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- 14 Moore (G.) *'Hail and Farewell: Ave, Salve, Vale*, 3 vol. FIRST EDITION, PRESENTATION COPY, *with autograph inscription by the author in vol. I and III, original cloth* 1911-14
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- 16 Moore (G.) *Héloise and Abélard*, PRESENTATION COPY, *with autograph inscription by the author, original boards, linen back* 1924
- 17 Moore (G.) *Esther Waters*, PRESENTATION COPY, *with 6-line autograph inscription on the half-title, and a 1 p. 4to A. L. s. of the author inserted, referring to the book. "I shall be delighted to see you and to give you a copy of Esther Waters, but not a first edition. The first edition was written commonly, in the style that many are craving after, and attain to without much difficulty. I shall send you a better book." original cloth* 1928
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- 19 Moore (G.) *The Passing of The Essenes*, PRESENTATION COPY, *with a 12-line autograph inscription by the author, referring to Irving, "Would Irving have liked to play Paul," etc. original boards, linen back* 1931
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- 23 Wells (H. G.) Ann Veronica, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on half-title by the Author, original cloth* 1909
- 24 Wells (H. G.) The History of Mr. Polly, FIRST EDITION, PRESENTATION COPY, *with autograph inscription, signed initials on the Contents leaf, original cloth* 1910
- 25 WELLS (H. G.) Mr. Britling Sees it Through, FIRST EDITION, PRESENTATION COPY, *with autograph inscription, and a humorous pen sketch depicting the Author presenting his book, by the Author, polished levant morocco, with initials surrounded by a wreath on side, g. e. in the rough* 1916
- 26 Wells (H. G.) What is Coming? 1926; The Autocracy of Mr. Parham, PRESENTATION COPY *with humorous inscription by the Author on the half-title, 1930, FIRST EDITIONS; and another, original cloth* (3)

EDMUND KEAN AND HENRY IRVING.

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- 29 HENLEY (W. E.) AND R. L. STEVENSON. ADMIRAL GUINEA, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION *in pencil from W. E. Henley on top wrapper* "*To William Archer from W. E. H. and R. L. S.*" *half roan, original wrappers bound in* 8vo. *Printed for Private Circulation only,* 1884
- 30 STEVENSON (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *cloth, original wrappers bound in, top wrapper repaired* 8vo. 1886
- 31 GALSORTHY (J.) The Freelands, FIRST EDITION, PRESENTATION COPY *from the Author to William Archer with autograph inscription signed with initials, original cloth* 8vo. 1915
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- 34 DARWIN (C.) The Descent of Man, FIRST EDITION, 2 vol. *half morocco*, 1871—Poetic Trifles, by Ann of Swansea, *uncut, Waterford*, 1811—Cavallo (E. A.) Tratado de Escrima, *numerous fencing plates, calf, Lisboa*, 1842; and another (5)
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- 36 Fashion, dedicated to all the Town, by the Author of "The Greeks," 6 *humourous coloured plates by George and Robert Cruikshank, half calf, uncut* 1818

- 37 Mills (John) *The Sportsman's Library, portrait and plates*, FIRST EDITION, *half calf*, 1845—Cruikshank (Geo.) *The Greatest Happiness Principle, both parts with cuts by G. Cruikshank*; *Slavery in the West Indies*, 1830, in 1 vol. *half calf* (2)
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- 40 Byron (Lord) Leigh Hunt, and others. *The Liberal: Verse and Prose from the South*, 2 vol. FIRST EDITION, *morocco, uncut, top edges gilt* *Printed for John Hunt*, 1822-3
- 41 Blackmore (R. D.) *Perlycross, a Tale of the Western Hills*, 3 vol. FIRST EDITION, 1894—Mackenzie (Compton) *Sinister Street*, 2 vol. FIRST EDITION, 1913 (5)
- 42 Barrie (Sir J. M.) *Margaret Ogilvy, portrait*, 1896—Masefield (J.) *Daffodil Fields*, 1913, FIRST EDITIONS, *original cloth*—*Mermaid Series of Old Dramatists*, 5 vol. of, *unexpurgated editions, cloth*, 1887-8; and 2 others (9)
- 43 De Morgan (William) *Joseph Vance*, FIRST EDITION, 2 ll. of *advertisements at end, original cloth* 1906
- 44 Kipling (Rudyard) *Just So Stories*, FIRST EDITION, *illustrations by the Author, original cloth, the white lettering on back flaked* 1902
- 45 *New Numbers*, a quarterly publication of poems by J. Drinkwater, R. Brooke, L. Abercrombie and W. W. Gibson, Nos. 1-4 [no more published], *original wrappers* *Ryton, Dymock*, 1914
- 46 Knapp (A.) and W. Baldwin. *The Newgate Calendar*, 4 vol. *illustrations, small defect in pp. 97-109 of vol. IV, half calf* 1824-8
- 47 James (Henry) *The Reverberator*, 2 vol. 1888; *A Small Boy and Others*, 1913, *both FIRST EDITIONS, and both INSCRIBED AND SIGNED by the Author, original cloth* (3)

- 48 Newbolt (Henry) Aladore, LIMITED EDITION, INSCRIBED BY THE AUTHOR *on fly-leaf, illustrations, vellum* 1914
- 49 Evelyn (John) Diary, Edited by W. Bray, With Life by H. B. Wheatley, 4 vol. *illustrations, cloth* 1906
- 50 Bradford (William) History of Plymouth Plantation, 1620-1647, 2 vol. *maps, plates and facsimiles, cloth*
Massachusetts Historical Society, 1912
- 51 Lovelace (Earl of) Astarte, A Fragment of Truth Concerning Lord Byron, ORIGINAL (LIMITED) EDITION, *portraits and facsimiles, boards* 1905
- 52 Clark (J. W.) The Care of Books, *illustrations, buckram*
Cambridge, 1902
- 53 Hill (G. B.) Letters of Samuel Johnson, and Johnsonian Miscellanies, 4 vol. *facsimile, half roan, Oxford, 1892-7*
—Dickens (Charles) Letters Edited by his Sister-in-Law and Daughter, 3 vol. *cloth, 1880-2* (7)
- 54 [Dickens (Charles)] Oliver Twist; or the Parish Boy's Progress. By "Boz," FIRST EDITION, *the second issue without the "Fireside Plate," 3 vol. plates by G. Cruikshank, vol. I contains 2 ll. of advertisements at end, and vol. III one leaf of advertisements at beginning, no list of plates, original cloth, a sound clean copy* R. Bentley, 1838
- 55 Meredith (George) and Alfred Sutro. The Egoist, arranged for the Stage, FIRST EDITION, *only 30 copies issued, original printed wrapper*
sm. 4to. Privately Printed, 1920
- 56 Omar Khayyam. The Rubaiyat, rendered into English verse (by Edward Fitzgerald), *third edition, half roan*
sm. 4to. 1872
- 57 Swinburne (A. C.) and others. Le Tombeau de Théophile Gautier, *etched portrait, full calf extra, original covers bound in* *sm. 4to. Paris, 1873*
- 58 Kipling (Rudyard) Under the Deodars, FIRST EDITION, *half calf, the original engraved covers bound in*
Allahabad, n. d.
- 59 Rossetti (Dante Gabriel) Hand and Soul, FIRST EDITION, *original wrappers*
Privately Printed, Strangeways and Walden [1869]

- 60 DICKENS (CHARLES) *Pickwick Papers*, FIRST EDITION, *plates by Seymour, "Phiz" and two by Buss, Veller title, a very early issue with most of the plates in first state, including the rare first four plates in earliest state, wanting the half-title, a few plates slightly foxed, half calf* 1837
- 61 Dickens (C.) *The Battle of Life*, FIRST EDITION, *fourth issue, illustrations, original cloth, dull, 1846—[Bunbury (W. H.)] Academy for Grown Horsemen, 27 coloured engravings, lacks q 5, original boards, mended, 1825—Du Moulin (P.) A Treatise of the Knowledge of God, a contemporary MS. copy, 30 ll. wrappers, 1632*
12mo. (3)
- 62 AINSWORTH (W. H.) *Windsor Castle*, illustrated by G. Cruikshank and T. Johannot, *in the original 11 parts, with an interesting 4 pp. A. L. s. of the Author referring to a work he was undertaking in conjunction with Dickens, etc. inserted, original wrappers* 8vo. 1844
- 63 CRUIKSHANK (G.) *Comic Almanacks*, COMPLETE SET, 19 vol. *in 5, coloured and other plates, original wrappers bound in, except for years 1850 to 1852, half polished morocco, t. e. g.* 8vo. 1835-53
- 64 CRUIKSHANK (G.) *TABLE BOOK*, edited by Gilbert à Beckett, FIRST EDITION, *etchings and woodcuts with autograph signature on first leaf, in the 12 original parts, wrappers and advertisements* 8vo. 1845
- 65 DICKENS (C.) *LITTLE DORRIT*, FIRST EDITION, *plates by H. K. Browne, in the original 19/20 parts, slip in no. 16, original wrappers and advertisements, FINE COPY* 1855-7
- 66 Cannon (R.) *Historical Records of the British Army*, by R. Cannon and others, 44 vol. and 8 duplicates, *together 52 vol. coloured plates, original cloth* 1837-60
- 67 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, *name on title, half calf* (9½ in. by 6 in.) 1801
- 68 Cobbold (R.) *The History of Margaret Catchpole*, 3 vol. *plates, original cloth, 1845—Porter (Jane) The Scottish Chiefs, a Romance, 5 vol. boards, uncut (backs defective), 1810—The Lake of Killarney: a Novel, 3 vol. boards, uncut, 1804; etc.* (17)
- 69 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *original cloth, 1846—Marryat (Capt. F.) A Diary in America, 3 vol. FIRST EDITION, original boards, uncut, 1839* (4)

- 70 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *name cut from fly-leaf, original cloth*, 1846—Johnson (S.) *Diary of a Journey into North Wales in 1774*, *facsimile, calf*, 1816—Breton (M.) *China: its Costume, Arts, Manufactures, etc.* 4 vol. *coloured plates, boards, uncut*, 1812-13; etc. (9)
- 71 Scott (Sir W.) *Tales and Romances*, 16 vol. *Edinburgh*, 1827-33; *Novels and Tales*, 12 vol. *ib.* 1822; *Novels and Romances*, 7 vol. *ib.* 1824; *Historical Romances*, 6 vol. *ib.* 1822, *together* 41 vol. *some titles water-stained, margin of "Woodstock" wormed, uniform calf gilt* 8vo. (41)
- 72 Beaumont (F.) and J. Fletcher. *Dramatick Works*, 10 vol. *plates, piece cut from half-titles of each vol. and from the title of vol. II and III, old calf*, 1778; etc. 8vo. (22)
- 73 Scott (Sir W.) *Tales of My Landlord*, second series, 4 vol. FIRST EDITION (*with "vol. I" and signature A at foot of p. 1 of the Dedication*), *original boards, uncut, back of vol. III defective* 1818
- 74 Dallas (R. C.) *The History of the Maroons*, 2 vol. *maps and plates, half calf*, 1803—*Historical Account of all the Voyages round the world, performed by English Navigators*, 4 vol. *maps and plates, calf*, 1773-4; etc. (13)
- 75 Walpole (H.) *A Catalogue of Royal and Noble Authors*, 5 vol. *portraits, blue morocco gilt*, 1806—Boswell (J.) *Life of Samuel Johnson*, 4 vol. *portrait and facsimiles, calf gilt*, 1823; etc. (12)
- 76 Tracts. *A Brief Account of the Proceedings of the Committee appointed by the yearly meeting of Friends of Pennsylvania, New Jersey, etc. for promoting the gradual civilization of the Indian natives*, *Philadelphia*, 1805; *Observations on Bullion Payments and on a Free Trade in Gold*, 1819; and 7 others, in 1 vol. *half calf*
- 77 Dickens (C.) *The Chimes*, 1845; *The Battle of Life*, *fourth issue*, 1846; *The Cricket on the Heath*, 1846, *all FIRST EDITIONS, original cloth gilt, back-strips a little torn*; and 5 others (8)
- 78 Smollett (T.) *Humphrey Clinker*, 1831—Sterne (L.) *Tristram Shandy*, 2 vol. 1832, *Novelist's Library, illustrated by George Cruikshank, original cloth, uncut*; and 9 others (12)

- 79 Apperley (C. J.) The Life of John Mytton, Esq. *fourth edition, coloured plates, original cloth, worn* 1869
- 80 A'Beckett (G. A.) The Comic History of England, *coloured plates, original cloth, worn, n. d.*; The Comic Blackstone, *frontispiece, original cloth gilt, 1846*; and 2 others (4)
- 81 Sheraton (T.) The Cabinet Dictionary, *folding and other plates, some defective, half calf, worn, 1803*; and 2 others; *lot sold not subject to return* (3)
- 82 Le Sage (A. R.) Histoire de Gil Blas de Santillane, FIRST COMPLETE EDITION, *plates, 4 vol. half calf*
12mo. *Paris, par les Libraires Associés, 1747*
- 83 Liturgia, seu liber precum communium, et administrationis sacramentorum, *contemporary binding of full dark blue morocco, the sides and backs covered with gold tooling, gilt edges* 12mo. *London, apud Car. Mearne, Bibliopolam Regium, 1685*
- * * * A fine example of a Mearne binding. The book is published by C. Mearne, the binder himself.
- 84 Traité de la Prière divisé en sept Livres, 2 vol. in 1, *full contemporary French morocco, gilt edges, with doublure of red morocco* *Paris 1695*
- 85 Barnville (Theo. de) Madame Robert, FIRST EDITION, 1887; Dames et Demoiselles, FIRST EDITION, 1886, *presentation copies*—Verville (B. de) Le Moyen de Parvenir, 2 vol. *Paris, 1896*—Maeterlinck (M.) Marie Magdeleine, FIRST EDITION, *presentation copy, 1913*; L' Hôte Inconnu, FIRST EDITION, *presentation copy, 1917*; La Princesse Maleine, FIRST EDITION, *printed on Japan paper, 1819* (7)
- 86 Japanese Fairy Tales, *printed on native paper and illustrated with numerous coloured engravings by Japanese artists, 18 various numbers* *Tokyo [circa. 1890]*
- 87 Latham (Symon) Latham's Falcony, or the Faulcon's Lure and Cure, gathered by long experience and practice and published for the delight of noble mindes, 2 vol. in 1, *woodcuts, calf*; *a short copy sold not subject to return* *sm. 4to. 1618*
- 87A Haggard (Rider) King Solomon's Mines, *frontispiece, 1885*—Hearn (Lafcadio) Stray Leaves from Strange Literature, *Boston, 1884*—Weyman (Stanley) The Red Cockade, 1895; Crébillon fils, Contes Dialogués, *plates, half morocco, Paris, 1879*; and others (7)

- 88 SPORTING MAGAZINE, or Monthly Calendar of Transactions of the Turf, The Chase, etc. 64 vol. *engraved titles, plates, and racing calendars, uniform half calf; sold as a periodical, not subject to return* 1799-1835
- 89 ANNALS OF SPORTING AND FANCY GAZETTE. A Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, 13 vol. (*with the rare number for June 1828*), *numerous coloured and plain plates, contemporary half calf, with sporting devices on back; sold as a periodical, not subject to return* 1822-1828
- 90 Egan (P.) Life in London, FIRST EDITION, *with footnote on p. 9, frontispiece and 36 coloured plates by I. R. and G. Cruikshank, three folding sheets of music, imprint of one plate shaved, wanting half-title, contemporary calf* 1821
- 91 [Combe (W.)] The Tour (second tour, third tour) of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, original cloth* R. Ackermann, n. d.
- 92 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *fourth edition, engraved title and 30 coloured plates, name on title, some plates loose and margins frayed, half calf, worn* n. d.
- 93 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *sixth edition, engraved title and 30 coloured plates, name on title, some imprints cut, half calf, worn* 1815
- 94 Hornbook. An Ivory Tablet with painted Alphabet in alternate lines of red and black, *flower below, letters a little worn* (3 $\frac{7}{8}$ in. by 1 $\frac{1}{4}$ in.)
- 95 Coleridge (S. T.) The Piccolomini, or the first part of Wallenstein, a Drama in five Acts; translated from the German of Frederick Schiller, FIRST EDITION, *portrait, lacks half-title, UNCUT* 1800
- 96 Catharine da Siena. Dialogo de la seraphica vergine Sancta Catharina da siena; con la sua Vita & Canonizatione, *wood-cut portrait on title, original Italian stamped binding, carefully rebacked, with clasps* Venice, 1517
- 97 Bibliotheca Hoblyniana, *portrait, calf*, 1769—Armstrong (J.) History of Minorca, *map and plates, calf*, 1756; and 4 others (6)

- 98 Thackeray (W. M.) *Vanity Fair*, parts XIII-XX, *plates, some wrappers wanting; sold not subject to return* 1847-8
- 99 Holy Bible, with the Book of Common Prayer, and the Psalms in Metre, in 1 vol. *contemporary English binding, embroidered on ground of satin, the upper cover having within a border of silver thread a full-length figure of Father Time with his scythe, on lower cover, enclosed within oval border, a full-length figure of a lady in a blue dress holding a crown, the back adorned with raised device of flowers*
thick 8vo. 1638-9
- 100 Dibdin (T. F.) *Reminiscences of a Literary Life, portrait and plates*, 2 vol. LARGE PAPER, *cloth, uncut imp. 8vo. 1836*
 * * With the index, which was published separately.
- 101 Moss (Fletcher) *Pilgrimages to Old Homes*, vol. I, III, IV and V, *illustrations, buckram*
Privately Printed, Didsbury, 1903-06-08-10
- 102 Ladies' Monthly Museum; or Polite Repository, 8 vol. *coloured and other plates, half calf, 1815-18; and another*
 (9)
- 103 Parsons (R.) *Leycester's Commonwealth, portrait, sheepskin, top cover missing, 1641—S. (A.) The Gentleman's Complete Jockey, title defective, old sheepskin, back defective, 1738; and 13 others*
 (15)
- 104 Hunter (J. D.) *Memoirs of a Captivity among the Indians of North America, FIRST EDITION, original boards, uncut*
 1823
- 105 Combe (W.) *Dr. Comicus, coloured plates, some leaves repaired and margins frayed, boards, n. d.—Poetical Sketches of Scarborough, coloured plates, wants title, n. d.; and another; lot sold not subject to return*
 (3)
- 106 Weld (I.) *Travels through the United States of North America, two plates only, unbound, 12mo, n. d.—The British Colonization of New Zealand, folding map, illustrations, original cloth, back-strip torn, 12mo, 1837; and others*
 (12)
- 107 Gaskell (Mrs.) *Life of Charlotte Brontë, FIRST EDITION, 2 vol. portrait, etc. original cloth, 1857—Gilchrist (A.) Life of Eltzy, 2 vol. portrait, calf gilt, 1855—Bray's Life of Stot-hard, morocco, 1851*
 (5)

- 108 Keats (John) *Lamia, Isabella, the Eve of St. Agnes, and other Poems*, FIRST EDITION, *no half-title or advertisement leaves, brown levant marocco, gilt leaves*
12mo. Printed for Taylor & Hessey, 1820
- 109 Drinkwater (John) *Tides*, FIRST EDITION, *with the author's signature on title, original cloth with label* 1917
- 110 Eliot (George) *Adam Bede*, FIRST EDITION, 3 vol. *original cloth, new end papers* Blackwood, 1859
- 111 Office de la Semaine Sainte, en Latin et en Française, à l'usage de Rome et Paris, *contemporary red morocco, the sides and back covered with elaborate gold tooling, with arms of Marie Leczinska, Queen of France in the centre; sold as a binding, not subject to return* Paris, 1728
- 112 Clark (G. T.) *Mediæval Military Architecture in England*, 2 vol. *half calf gilt* 1884
- 113 Hardy ('Thos.) *Wessex Poems, with 30 illustrations by the author*, FIRST EDITION, *original cloth*, 1898—Dasent's *Story of Burnt Njal*, FIRST EDITION, 2 vol. 1861—Gaskell (Mrs.) *Sylvia's Lovers*, FIRST EDITION, 3 vol. 1863 (6)
- 114 Galen. *De Morborum et Symptomatum*, *Lugd.* 1550; *De Compositione Medicamentum*, *Lugd.* 1552; 2 vol. *contemporary Grolieresque binding of brown calf, the sides covered with elaborate interlaced enamel design, gilt gauffred edges*
12mo. (2)
- 115 *Psalterium Romanum dispositum per hebdomadam; una cum Hymnario*, *full contemporary Italian binding, calf with blind tooled sides* 12mo. Venet. 1576
- 116 Shoberl (F.) *Persia*, 3 vol. *coloured costume plates, calf* (The World in Miniature). n. d.
- 117 WORDSWORTH (W.) AND S. T. COLERIDGE. *LYRICAL BALLADS, with a few other Poems*, FIRST EDITION, *second issue, leaf of errata at end, sig. G 1 uncanceled with reading on line two "Than fifty years of reason," lacks advertisement leaf at end, London: J. & A. Arch, 1798; and others, in 1 vol. half calf, broken*
- 118 HARDY (THOMAS) *Under the Greenwood Tree*, FIRST EDITION, 2 vol. *ex-library copy bearing four or five stamp marks, and labels removed from upper covers*
Tinsley Brothers, 1872

- 119 Holmes (Oliver Wendell) Soundings from the Atlantic, FIRST EDITION, *original cloth, dull, Boston (U.S.A.)*, 1864—
Whittier (J. G.) Miram and other Poems, FIRST EDITION, *original cloth, Boston (U.S.A.)*, 1871 (2)
- 120 Doyle (Sir A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, a few leaves loose and binding worn* 1892
- 121 Doyle (Sir A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, some marking in indelible pencil on two pages, original cloth, g. e.* 1894
- 122 FORE-EDGE PAINTINGS. Cowper (William) Poetical Works, 3 vol. *portrait, contemporary morocco, g. e. with paintings on the fore-edge; sold not subject to return* W. Pickering, 1830
- ** The subjects of the Paintings are : vol. I. A Portrait of the Author in a medallion; vol. II. Houses and Street in Weston Underwood; vol. III. Cowper's House, Olney.
- 123 FORE-EDGE PAINTINGS. Drake (N.) Essays, 3 vol. *portrait, contemporary straight-grained morocco, g. e. with paintings on the fore-edge; sold not subject to return* 1814
- ** The subjects of the Paintings are : vol. I. Holland House; vol. II. Cowley House, Chertsey; vol. III. Pope's House at Twickenham.
- 124 Fore-Edge Painting. Aikin (Dr.) Select Works of the British Poets, *contemporary morocco gilt, g. e. with a painting on the fore-edge giving a view of Fore Street and the Church; sold not subject to return* 1849
- 125 Fore-Edge Painting. Rogers (Samuel) Italy, A Poem, *vignettes, contemporary vellum gilt, g. e. with a painting of one of the Italian lakes on the fore-edge; sold not subject to return* 1830
- 126 Fore-Edge Painting. Thomson (James) The Seasons, and the Castle of Indolence, *vignettes, contemporary morocco gilt, g. e. with a painting of Tweedside on the fore-edge; sold not subject to return* 1841
- 127 Dasent (A. I.) History of St. James's Square, *portrait and plates, EXTRA-ILLUSTRATED by the insertion of numerous portraits, red morocco gilt, t. e. g.* 1895
- 128 Honter (John) Rudimentorum Cosmographicorum, 13 *folding maps, calf*, 1583 12mo

- 129 Hollar (W.) *Theatrum Mulierum, sive varietas atq differentia habitum foeminei sexus diversorum Europae natiunum*, 48 *copperplate engravings, morocco, g. e.; sold not subject to return* 12mo
- 130 Playing Cards. *Cartes des Roys de France, with the suit marks, calf; sold not subject to return* [circa 1680]
- 131 Styles (Les) *Poëme en quatre Chants, engraved title, red morocco gilt; the Dedication copy to the Prince de Condé, with his arms on side* Paris, 1781
- 132 Florian. *Œuvres, numerous plates, mostly in two states, etchings and proof prints, 16 vol. full calf gilt, top edges gilt, by Niedrée* Paris, 1820
- 133 Lamb (Charles) *The Adventures of Ulysses, FIRST EDITION, engraved frontispiece and vignette title, no printed title, original sheep binding*
Published at the Juvenile Library, 41, Skinner St. 1808
- 134 Grimm. *German Popular Stories, illustrated with etchings by George Cruikshank, both series, all the plates are proofs on india paper, the engraved titles being before the letters, UNCUT, 2 vol. bound by Riviere in full dark green levant morocco extra* 1823-6
- 135 Holy Bible, and the Book of Psalms in metre, in 1 vol. *contemporary embroidered binding with full-length figure of a man in semi-armour on each cover, within a raised ornamental frame work of gold thread, the back decorated with flowers; sold as a binding not subject to return sm. 8vo. London, 1632*

QUARTO.

- 136 HEIDELOFF (N.) *GALLERY OF FASHION, vol. I-IX in 3 vol. April, 1797 to March, 1803, eight titles (title for vol. IV, 1797, wanting); half-titles for the monthly sections (half-title for April, 1797 wanting); and 203 COLOURED PLATES (eight plates wanting, viz. one for June, 1795; one for Sept. 1798; and six for Jan.-March, 1801); lists of subscribers in 3 vol. unbound; sold not subject to return* 1797-1803
- 137 Woodville (W.) *Medical Botany, vol. I, III and Supplement (no vol. II), coloured plates, half calf; sold not subject to return* 1790-94
- 138 Shakespeare (W.) *Plays, from the corrected text of Johnson and Steevens, 6 vol. plates, contemporary straight-grained red morocco gilt, g. e. for John Stockdale, 1807*

- 139 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan and coloured plates, several leaves slightly foxed, half russia, broken, one cover detached* 1812
- 140 Moore (T.) Letters and Journals of Lord Byron, with Notices of his Life, FIRST EDITION, 2 vol. *portrait, WILLIAM BECKFORD'S copy, with numerous interesting notes by him on blank leaves at the beginning of vol. I and end of vol. II, cloth, uncut edges; sold as an association book, not subject to return* 1830
- 141 Scott (Sir W.) Rokeby; a poem, FIRST EDITION, *half calf*, 1813; The Broken Shaft (*containing first edition of Stevenson's Markheim*), *original wrapper*, 1886—Macdonagh (T.) Lyrical Poems, FIRST EDITION, *Dublin*, 1913—Eliot (George) Agatha, 1869—Tagore (Rabindranath) The Crescent Moon, FIRST EDITION, 1913; and others (*a parcel*)
- 142 Howitt (S.) The British Sportsman, 70 *plates, half calf* Edward Orme, 1812
- 143 Spenser (Edmund) Prothalamion, Epithalamion, *engravings in red tint, original boards*
printed by Bruce Rogers for the Riverside Press, Boston and New York, 1882
- 144 Wilson (T.) Catalogue Raisonné of the select collection of Engravings of an Amateur, *plates by George Cruikshank, etc. on india paper, half morocco* *privately printed*, 1828
- 145 Trollope (Anthony) How the "Mastiffs" went to Iceland, *map and illustrations, original cloth, lower cover stained, g. e.* 1878
- 146 Markham (G.) A Way to get Wealth . . . The fift time corrected, *woodcuts, part of imprint to general title cut away, old calf* 1631
- 147 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original cloth gilt* 1899
- 148 Plays. Shakespeare (W.) Julius Caesar, *n. d.*—Lee (N.) Lucius Junius Brutus, FIRST EDITION, *margin of title defective*, 1681—Durfey (T.) Madam Fickle, FIRST EDITION, 1677; The Revolter. A Trage-Comedy Acted between the Hind and the Panther and Religio Laici, 1687; and 6 others, *old calf, top cover loose*

- 149 Ackermann (R.) The History of the Abbey Church of Westminster, 2 vol. *portrait and coloured plates, old calf, covers loose* 1812
- 150 Mason (G. H.) The Costume of China; The Punishments of China, 2 vol. *coloured plates, straight-grained red morocco gilt, worn* 1800-1
- 151 Dura (Gaetano) Nuova Raccolta di Costumi e Vestiture di Napoli, 36 *coloured plates, half roan* Napoli, n. d.
- 152 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. *coloured frontispieces and numerous illustrations in the text, morocco* 1922
- 153 BARRIE (SIR J. M.) Peter Pan in Kensington Gardens, LIMITED EDITION, no. 454 of 500 copies signed by the Artist, *coloured plates by Arthur Rackham, original parchment gilt, t. e. g. the binding slightly soiled* 1906
- 154 Nonesuch Press. Otway (Thomas) Complete Works, Edited by Montague Summers, 3 vol. *original boards* 1926
- 155 Nonesuch Press. Plutarch's Lives, Translated into English by Thomas North, 5 vol. *portraits, buckram* 1929-30

FOLIO.

- 156 Chardin (Sir John) Travels into Persia and Ye East Indies, *portrait, map and plates, old calf, rebacked* 1686
- 157 Tavernier (J. B.) Collections of Travels through Turkey into Persia and the East-Indies, *maps and plates, old calf* 1688
- 158 Claude le Lorrain. Liber Veritatis; or, A Collection of Two Hundred Prints, executed by Richard Earlom, 2 vol. (*without the later volume published in 1819*), *portrait, russia gilt* John Boydell, 1777
- 159 Worlidge (T.) A Select Collection of Drawings from curious Antique Gems, 180 *plates, the text and plates cut round and inlaid to folio*, 1768; and a Volume containing upwards of 160 Portraits, Character Studies, etc. *cut round and inlaid to folio, together 2 vol. straight-grained blue morocco, lettered Worlidge's Works, vol. II a little water-stained* (2)
- 160 Derbyshire. Six coloured views by J. Bluck after T. Hofland, T. Padley and J. Barber, four of Dove Dale and two of Matlock Bath, *half leather; sold not subject to return*
obl. folio (15 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in.) n. d. [c. 1800]

The Property of a Gentleman.

OCTAVO ET INFRA.

- 161 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by G. Cruikshank, name on title, soiled, 1840; Ainsworth's Magazine, vol. I, illustrations by G. Cruikshank, with a card bearing Ainsworth's signature inserted, 1842, half calf; and 3 others; sold not subject to return (5)
- 162 Aldine Press. P. Manutii in *Orationem Ciceronis pro P. Sextio commentarius*, boards, vellum back, Venetiis, 1559—Bodoni Press. *Anacreon*, printed in capitals, contemporary straight-grained morocco, Parmae, 1791; and 2 others (4)
- 163 America. *The Contest in America between Great Britain and France*. By an Impartial Hand, contemporary calf 1757
- 164 Andersen (H. C.) *Pictures of Sweden*, name on title, 1851—Barton (B.) *Poems and Letters*, edited by his daughter, portraits, 1849, FIRST EDITIONS, original cloth; and another (3)
- 165 *Annals of Sporting*, by Caleb Quizem, coloured plates by Rowlandson, contemporary calf 1809
- 166 Barrie (Sir J. M.) *Sentimental Tommy*, with advertisements dated 10.96, name on half-title, 1896; *Tommy and Grizel*, with advertisements, 9.00, 1, tear in sig. c 5, some margins stained, 1900, FIRST EDITIONS, original buckram, latter has joints repaired (2)
- 167 Barrie (Sir J. M.) *Sentimental Tommy*, 1896; *The Little White Bird*, frontispiece, bears a book-plate, FIRST EDITIONS, original buckram (2)
- 168 Barrie (Sir J. M.) *Sentimental Tommy*, some passages scored, and margins soiled, 1896; *Half Hours*, frontispiece, n. d. [1914]; *Courage*, n. d. [1922]; *Der Tag*, n. d. [1915], FIRST EDITIONS, original buckram, cloth or boards (4)
- 169 Bell's British Theatre, 20 vol. frontispieces, contemporary calf, worn, some backs defective, 1776-80; *The British Drama*, 5 vol. morocco, 1804 (25)

- 170 Bennett (Arnold) Sacred and Profane Love, 1905; The Ghost, 1907; Paris Nights, 1913; Lilian, 1922; and 2 others by the same Author, FIRST EDITIONS, *original cloth* (6)
- 171 Bennett (A.) Buried Alive, 1908; Helen with the High Hand, 1912; The Lion's Share, 1916; The Roll Call, 1918, FIRST EDITIONS, *soiled copies, original cloth; lot sold not subject to return* (4)
- 172 Boswell (J.) An Account of Corsica, FIRST EDITION, *folding map, name on title, original calf*
Glasgow, A, Foulis, 1768
- 173 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf, portrait inserted, contemporary half calf, one cover loose* 1785
- 174 Boswell (J.) Life of Samuel Johnson, 3 vol. FIRST OCTAVO EDITION, *name on title, contemporary calf* Dublin, 1792
- 175 [Brontë (C.)] Shirley, by Currer Bell, 3 vol. FIRST EDITION, *soiled throughout, half calf* 1849
- 176 Browning (R.) The Ring and the Book, 4 vol. *vol. I and II, FIRST EDITION, vol. III and IV second edition, photographs laid down on fly-leaves, verso of title, etc. some MS. notes, half morocco* 1868-72
- 177 Browning (R.) The Ring and the Book, vol. I to III only, FIRST EDITION, *half roan* 1868-9
- 178 [Bunbury (H.)] Annals of Horsemanship, *plates, half calf, Dublin, 1792—Daniel (W. B.) Rural Sports, 2 vol. plates, some torn, damp-stained, calf, 1807—Jardine (Sir W.) History of Humming Birds, 2 vol. coloured plates, stamp on titles, half calf, 1840; etc.* (6)
- 179 Burns (R.) Reliques collected by R. H. Cromek, *calf, worn, 1808—Hoyland (J.) Historical Survey of the Customs, Habits, etc. of the Gypsies, half calf, York, 1816; Poetry of the Cape of Good Hope, selected by R. J. Stapleton, boards, Cape Town, 1828; and others* (16)
- 180 Burton (W.) English Porcelain, *coloured and other plates, 1902; and 6 others, original cloth* (7)
- 181 Byron (Lord) The Siege of Corinth, 1816; Monody on the Death of R. B. Sheridan, 1816; The Prisoner of Chillon,

LOT 181—*continued*.

- 1816, in 1 vol. *calf*, 1816; Sardanapalus. The Two Foscari, Cain, 1821; Marino Faliero, etc. 1821, in 1 vol. *half calf*, one cover missing—Blaquiere (E.) Narrative of a Second Visit to Greece, including the Last Days of Lord Byron, *with inscription by the Author, calf*, 1825; and others (8)
- 182 Casanova (J.) Memoirs, 2 vol. *portraits, etc. original buckram, Navarre Soc.* 1922; Flagellation in France, *original boards, Paris*, 1898 (3)
- 183 Cattermole (G. C.) Souvenirs, MANUSCRIPT *very neatly written on 42 ll. consisting of Poetical Extracts, and illustrated with twenty finely executed VIGNETTE PEN DRAWINGS BY G. C. CATTERMOLÉ, limp morocco* [1816]
- 184 Cervantes (M. de) Don Quixote, aumentada por D. Juan A. Pellicer, 5 vol. *plates, contemporary calf*
Madrid, 1797-8
- 185 Charles I. Eikon Basilike, *folding frontispiece, mounted*; The Royal Martyr: or the Life and Death of King Charles I, in 1 vol. 1727; An Exact and Impartial Accompt of the Indictment, Trial and Judgment of twenty-nine Regicides, *damp-stained, sm. 4to*, 1660, *contemporary calf*; and others (12)
- 186 Combe (W.) Tours of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, some soiled, half calf, worn* 1820-21
- 187 [Combe (W.)] Three Tours of Doctor Syntax, 3 vol. *Miniature Edition, coloured plates by Rowlandson, diced calf*
1823
- 188 Conrad (J.) Tales of Unrest, 1898; The Rescue, 1920; Tales of Hearsay, 1925, FIRST EDITIONS, *original cloth* (3)
- 189 Conrad (J.) The Inheritors, 1901; Nostromo, 1904; Lord Jim, 1900, FIRST EDITIONS, *soiled copies, the latter stained and with library stamp on many leaves, original cloth*; sold not subject to return (3)
- 190 Conrad (J.) Notes on Life and Letters, 1921; The Rover, *ex-library copy, soiled*, 1923; Suspense, 1925; Tales of Hearsay, *ex-library copy, soiled*, 1925, FIRST EDITIONS, *original cloth* (4)
- 191 Conrad (J.) The Secret Agent, *one of 1,000 copies signed by the Author, portrait, original boards, parchment back*
1923

- 192 Dampier (W.) A New Voyage round the World, 2 vol. *folding maps, contemporary calf, worn* 1703-5
- 193 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *illustrations, original cloth* 1871
- 194 [Defoe (D.)] The History of the Mitre and Purse, FIRST EDITION, *margins cut close, boards*, 1714—Addison (J.) Miscellanies in Verse and Prose, *portrait*, 1725—[Marryat (J.)] Sentimental Fables, *Belfast; printed for the Author*, 1771; and others, *contemporary calf, etc.* (12)
- 195 De Morgan (W.) Somehow Good, *name on title, soiled*, 1908; It Never Can Happen Again, 2 vol. *two copies*, 1909; An Affair of Dishonour, 1910; The Old Madhouse, 1919, FIRST EDITIONS, *original cloth* (7)
- 196 Dibdin (T. F.) Bibliomania, *portraits, plates, etc. some spotted, half russia, rebounded, uncut*, 1811; Plutarch's Lives. Dryden's translation revised by A. H. Clough, 5 vol. *original cloth*, 1902; and others (9)
- 197 Dickens (C.) Pickwick Papers, FIRST EDITION, "Veller" title, *plates by R. Seymour and "Phiz," no half-title, half calf* 1837
- 198 Dickens (C.) Nicholas Nickleby, *rebound cloth*, 1839; Dombey and Son, 1848; David Copperfield, 1850; Little Dorrit, 1857; Our Mutual Friend, 2 vol. *specimen cover preserved*, 1863; Christmas Stories from Household Words, 1851-8, FIRST EDITIONS, *plates by "Phiz" and M. Stone, half calf* (7)
- 199 Dickens (C.) The Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by J. Teniel, J. Leech, etc. original cloth* (2)
- 200 Dickens (C.) Dombey and Son, 1848; Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 1865, FIRST EDITIONS, *illustrations by "Phiz" and M. Stone, half calf* (4)
- 201 Dickens (C.) Bleak House, 1 vol. in 2, FIRST EDITION, *plates by H. K. Browne, with a card addressed to W. H. Ainsworth signed by Dickens, and a photograph of the Author, inserted, half calf* 1853

- 202 Dickens (C.) *Our Mutual Friend*, 2 vol. *illustrations by M. Stone*, 1865; *The Mystery of Edwin Drood*, *portrait and illustrations by S. L. Fildes*, 1870, FIRST EDITIONS, *original cloth* (3)
- 203 Dodgson (C. L.) *The Hunting of the Snark*, by Lewis Carroll, *illustrations by H. Holiday*, *name on title*, *original cloth*, 1876; *Sylvie and Bruno*, *illustrations by H. Furniss*, 1889, FIRST EDITIONS, *original cloth* (2)
- 204 Dogdson (C. L.) *The Hunting of the Snark*, 1876; *Sylvie and Bruno*, 1889, FIRST EDITIONS, *original cloth* (2)
- 205 Doyle (A. Conan) *Rodney Stone*, *name on half-title*, 1896; *The Exploits of Brigadier Gerard*, 1896; *Uncle Bernac*, 1897; *The Great Boer War*, 1900; *Sir Nigel*, 1906, FIRST EDITIONS, *original cloth*; and others by the same Author (6)
- 206 Du Maurier (G.) *Trilby*, FIRST ILLUSTRATED EDITION, *two copies*, 1895; *The Martian*, FIRST EDITION, *illustrations by the Author*, 1898; and another by the same—Hope (A.) *Rupert of Hentzau*, *n. d.*; and 2 others by the same, FIRST EDITIONS, *soiled copies*, *original cloth* (7)
- 207 Egan (P.) *Book of Sports and Mirror of Life*, FIRST EDITION, *illustrations*, *original pictorial boards*, *back-strip defective*, *uncut* 1832
- 208 Egede (H.) *A Description of Greenland*, *map and plates*, *name on title*, *contemporary calf*, 1745—Forbes (J. B.) *Norway and its Glaciers*, *tinted plates*, *original cloth* (4)
- 209 Eliot (G.) *Silas Marner*, *original cloth*, 1861; *Middlemarch*, 8 parts in 4 vol. *cloth*, 1871, FIRST EDITIONS, *ex-library copies* (5)
- ~~210~~ Finan (P.) *Journal of a Voyage to Quebec*, *cloth boards*, *Newry*, 1828—Marsden (J.) *Narrative of a Mission to Nova Scotia*, etc. *portrait*, *half calf*, *Plymouth-Dock*, 1816; and others (12)
- 211 Gale (Norman) *Orchard Songs*, FIRST EDITION, 1893; *A Country Muse*, FIRST SERIES, *one of 75 copies on hand-made paper*, 1894; and 3 others by the same—Housman (L.) *Gods and their Makers*, 1897; *The Blue Moon*, 1904; and another, mostly FIRST EDITIONS, *original cloth* (8)
- 212 Galsworthy (J.) *The Man of Property*, FIRST EDITION, *some slight damp-stains*, *stitching loose*, *original cloth*, worn 1906

- 213 Galsworthy (J.) A Commentary, FIRST EDITION, *stitching loose, original cloth* 1908
10/ Spencer
- 214 Galsworthy (J.) A Motley, *ex-library copy*, 1910; Beyond, 1917; Saints Progress, 1919, FIRST EDITIONS, *original cloth* (3)
7/ "
- 215 Galsworthy (J.) The Dark Flower, *resewn, rebacked*, 1913; Another Sheaf, 1919; To Let, 1921; In Chancery, 1920, *two copies*; The Silver Spoon, 1926, FIRST EDITIONS, *ex-library copies, soiled, original cloth; sold not subject to return* (6)
5/ Lamb
- 216 Galsworthy (J.) The Mob, 1914; A Bit o' Love, 1915, *original wrappers*; Exiled, *original cloth*, 1929, FIRST EDITIONS (3)
5/ Garrison
- 217 Galsworthy (J.) Tatterdemalion, 1920; Caravan, 1925; A Modern Comedy, 1929; On Forsyte 'Change, 1930, FIRST EDITIONS, *original cloth* (4)
14/ Thorp
- 218 [Galt (J.)] Sir Andrew Wylie, 3 vol. *Edinburgh*, 1820; The Entail, 3 vol. *with vol. III misprinted vol. II*, 1823; The Spaewife, 3 vol. 1823, *original boards*; and 3 others by the same, FIRST EDITIONS, *name on titles* (16)
10/ Brewster
- 219 Gibbon (E.) Miscellaneous Works, 3 vol. FIRST DUBLIN EDITION, *silhouette portrait, name on title, Dublin*, 1796—Burke (Rt. Hon. E.) Works, 8 vol. 1803—Bolingbroke (Viscount) Miscellaneous Works, 4 vol. *Edinb.* 1773, *contemporary calf* (15)
10/ "
- 220 Haggard (H. Rider) Allan Quartermain, LARGE PAPER, *one of 112 copies, illustrations, roxburghe morocco, t. e. g.* 1887; Colonel Quaritch, 3 vol. 1888; Maiwa's Revenge, 1888, FIRST EDITIONS; and 4 others by the same, *original cloth* (9)
32/ "
- ~~221~~ Hardy (T.) Two on a Tower, 3 vol. FIRST EDITION, *wanting half-titles to vol. I and II, but has the imprint leaf at the end of vol. I, small tears in vol. III, title, half-title and sig. B 4 to 7, half morocco; sold not subject to return* 1882
- 222 Hardy (T.) Jude the Obscure, 1896; The Well-Beloved, 1897; A Changed Man, 1913; Late Lyrics and Earlier, 1922, FIRST EDITIONS, *first three are ex-library copies, original cloth, some soiled*; and 2 others by the same Author (6)
14/ Booth

- 223 Hazlitt (W.) Lectures on the English Poets, *name cut from title*, 1818—Carlyle (T.) Latter-Day Pamphlets, 1850, FIRST EDITIONS, *half calf*; and 2 others (4)
- 224 Hennepin (L.) New Discovery of a Vast Country in America, *plates and maps, some loose and torn, damp-stained, contemporary calf*; sold not subject to return 1699
- 225 Hewlett (M.) The Life and Death of Richard Yea-and-Nay, 1900; The Queen's Quair, *ex-library copy*, 1904; The Stooping Lady, 1907; The Open Country, 1907, FIRST EDITIONS, *original cloth*; and 5 others by the same, mostly FIRST EDITIONS (9)
- 226 Hunt (Leigh) The Liberal, 2 vol. in 1, FIRST EDITION, *half calf gilt* 1822-3
- 227 } Hunt (L.) A Jar of Honey from Mount Hybla, illustrated by R. Doyle, FIRST EDITION, *some leaves damp-stained, original boards* 1848
- 228 } James (H.) The Better Sort, 1903; The Sense of the Past, *portrait, blind stamp on title*, 1917; The Middle Years, *portrait, n. d.*—Walpole (H.) The Cathedral, 1922; The Old Ladies, 1924; and others, FIRST EDITIONS, *original cloth* (12)
- 229 Jardine (Sir W.) The Naturalist's Library, 40 vol. *coloured plates, half calf* Edinburgh, 1843
- 230 Johnson (S.) Lives of the English Poets, 3 vol. FIRST DUBLIN EDITION, *name on title, Dublin*, 1779-81; and 3 others, *contemporary calf* (6)
- 231 Kipling (J. L.) Man and Beast in India, *illustrations*, 1891—Graves (R.) Lawrence and the Arabs, *illustrations*, 1927; Marco Polo. Travels, with an Introduction by John Masfield, *illustrations*, 1926, FIRST EDITIONS; and others (7)
- 232 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations*, 1895; and another, *original cloth* (2)
- 233 Kipling (R.) Life's Handicap, 1891; Many Inventions, *name and address on half-title*, 1893; The Day's Work, 1898, FIRST EDITIONS; and another, *original blue cloth* (4)
- 234 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original cloth, worn* 1896

- 235 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations, half-title soiled and mended, original cloth* 1897
- 236 Kipling (R.) Stalkey & Co. 1899; Kim, 1901; Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906, FIRST EDITIONS, *original cloth, soiled* (4)
- 237 Kipling (R.) The Five Nations, *name stamped on fly-leaf, half-title and Dedication*, 1903; The Seven Seas, 1896; Songs from Books, 1913; The Years Between, 1919, FIRST EDITIONS, *original buckram and cloth*; and 2 others (6)
- 238 Kipling (R.) They, illustrations by F. H. Townsend, FIRST SEPARATE EDITION, *inscription on fly-leaf, original buckram, soiled*, 1905—Fletcher (C. R. L.) and R. Kipling. A School History of England, FIRST EDITION, *pictures by H. Ford, Oxford, 1911, two copies*; another copy, *on large and thick paper, sm. 4to, 1911*; and 2 others (6)
- 239 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906; Rewards and Fairies, *name cut from contents leaf*, 1910; A Diversity of Creatures, *ex-library copy*, 1917, FIRST EDITIONS, *original cloth* (4)
- 240 Kipling (R.) Actions and Reactions, *inscription on fly-leaf*, 1909; Rewards and Fairies, 1910; A Diversity of Creatures, 1917; Sea Warfare, 1916, FIRST EDITIONS, *original cloth* (4)
- 241 L. A. D. C. (M. Docteur de Sorbonne) Lettre, ou il est prouvé que les Comètes ne sont point le presage d'aucun malheur, *Cologne*, 1682; and other old science, *contemporary calf* (6)
- 242 Lamb (Charles) Works, edited by W. Macdonald, 12 vol. LARGE PAPER, *illustrations, original linen, parchment backs* 1903
- 243 Lang (A.) Ballads of Books, LARGE PAPER, *one of 113 copies, original roxburghe, worn*, 1888; The Blue Poetry Book, 1891; The Grey Fairy Book, 1900, FIRST EDITIONS; and 4 others, *original cloth* (7)
- 244 Le Clerc (S.) Treatise on Architecture, *portrait, engraved title and 181 plates*, 1732—Ware (J.) Remarks on the Ophthalmia, Psorophthalmia, etc. 1787—Tissot (S. A. D.) Practical Observations on the Small Pox, etc. *Dublin*, 1773, in 1 vol. *half calf*; and 3 others (5)

- 245 Le Gallienne (R.) *Sleeping Beauty and other Prose Fancies*, with 1 p. A. L. s. by the Author inserted, 1900—Phillpotts (Eden) *The River*, 1902—Kaye-Smith (S.) *Tamarisk Town*, 1919; and others, FIRST EDITIONS, *original cloth* (10)
12/1000
- 246 Lever (C.) *Roland Cashel*, 1850; *The Daltons*, 2 vol. 1852, plates by "Phiz"; and 2 others, FIRST EDITIONS *half calf* (5)
5/1
- 247 Longfellow (H. W.) *The Courtship of Miles Standish*, FIRST EDITION, *Boston*, 1858—Clemens (S. L.), *Mark Twain. A Yankee at the Court of King Arthur*, FIRST ENGLISH EDITION, 1889; *Tom Sawyer, Detective*, with a card with double autograph signature of the Author inserted, 1901, *original cloth*; and others (8)
60/ Spencer
- 248 [Lytton (E. G. B., Lord)] *The Student*, 2 vol. *original boards, uncut*, 1835—[Warren (S.)] *Ten Thousand a Year*, 3 vol. *half calf*, 1841, FIRST EDITIONS; and others (9)
5/1000
- 249 Marryat (Capt.) *Poor Jack*, illustrations by C. Stanfield, 1840—Barker (M. H.) *The Old Sailor's Jolly Boat*, plates by R. Cruikshank, some coloured by hand, 1844; and others (6)
20/ Deak
- 250 Masefield (J.) *Lost Endeavour*, 1910; *Gallipoli*, 1916; *Multitude and Solitude*, 1916; *Odtaa*, 1926, FIRST EDITIONS, *original cloth*; and another (5)
20/
- 251 Masefield (J.) *The Faithful*, 1915; *A King's Daughter*, n. d.; *The Dream*, illustrated by Judith Masefield, LIMITED EDITION, signed by the Author and Artist, n. d. FIRST EDITIONS, *original cloth and boards* (3)
10/ Lucas
- 252 Maspero (G.) *The Dawn of Civilization*, 1894; *The Passing of the Empires, 850 B.C. to 330 B.C.* 1900, maps and illustrations, *original cloth* (2)
10/1000
- 253 Melville (Herman) *The Marquesas Islands* (Type), FIRST EDITION, map, name on title, *original cloth* 1846
4
- 254 Milne (A. A.) *Now We are Six*, with decorations by Ernest H. Shepard, FIRST EDITION, with autograph signature of the Author on title, *original cloth* 1927
5/ Spencer

- 255 Mirabeau (Comte de) Collection Complète des Travaux, 3 vol. *portrait, contemporary calf, Paris, 1791—Stael (La Baronne de) Considérations sur les Principaux Événemens de la Revolution Francoise, 3 vol. half calf, Paris, 1818* *5/ 1200L* (6)
- 256 Moore (F.) Travels into the Inland Parts of Africa, *map and plates, contemporary calf, 1738; and another* *5/ 1200L* (2)
- 257 Moore (G.) Heloise and Abelard, 2 vol. with the Fragments, LIMITED EDITION, *originally boards, parchment backs, and wrappers* *16/ 400L* *Privately Printed, 1921*
- 258 Moore (G.) Conversations in Ebury Street, LIMITED EDITION, *signed by the Author, original boards, parchment back, 1924; Hail and Farewell. Ave, FIRST EDITION, original cloth, 1911* *12/ 1200L* (2)
- 259 Morier (J.) The Adventures of Hajji Baba of Isphahan, 2 vol. *one of 25 copies on Japanese vellum, original boards 1895* *14/ 700L*
- 260 Morris (F. O.) History of British Birds, 6 vol. 1851; The Nests and Eggs of British Birds, 3 vol. 1855, *coloured plates, original cloth* *5/ 1200L* (9)
- 261 Mudie (R.) Feathered Tribes of the British Islands, 2 vol. *coloured plates by G. Baxter, 1834—Jefferies (R.) The Life of the Fields, name on Preface, 1884—Hughes (R.) A High Wind in Jamaica, ex-library copy, binding worn, 1929, FIRST EDITIONS, original cloth* *5/ 1200L* (4)
- 262 Oliver (G.) Signs and Symbols explained in twelve Lectures on Free-Masonry, *soiled, half calf* *Grimsby, 1826* *15/ 2*
- 263 Ramsay (D.) History of the American Revolution, 2 vol. in 1, *calf, Dublin, 1793; Narrative of the Proceedings of the Judicatories of the Reformed Church in North America, stained, half calf, Pittsburgh, 1811—De Roos (Hon. F.) Travels in the United States, etc. half calf, 1827; and others* *18/ 500L* (8)
- 264 [Raynal (W. T. F.)] History of the Settlements and Trade of the Europeans in the East and West Indies, 4 vol. 1776—Edwards (B.) History of the British Colonies in the West Indies, 3 vol. *portrait, plates, etc. maps, 1807, contemporary calf* *32/ 1200L* (7)
- 265 Real Life in London, vol. I only, *coloured frontispiece, title and 15 plates (should be 17), soiled, half calf; sold not subject to return* *20/ 1200L* 1824

- 266 Real Life in London, 2 vol. *coloured frontispiece and titles and 28 plates, contemporary half calf* 1824
75/- Cloth
- 267 Ross-of-Bladensburg (Lt.-Col.) History of the Coldstream Guards, 1896—O'Donnell (Capt. H.) Historical Records of the 14th Regiment, *Devonport, n. d.*—Lomax (Lieut. D. A. N.) History of the 41st Regiment, *Devonport*, 1899, *portraits and illustrations, some coloured, original cloth* (3)
10/- Calcutta
- 268 Ruskin (J.) The Two Paths, FIRST EDITION, *two plates*, 1859; Modern Painters, 6 vol. *plates*, 1897-8, *original cloth*; and another (8)
4/- 1898
- 269 Scott (Sir W.) Ballads and Lyrical Pieces, *soiled, calf, Edinburgh*, 1806; The Doom of Devorgoil, etc. *original boards, repaired, uncut*, 1830—Mitford (Mary Russell) Christina, a Poem, *original boards, uncut*, 1811, FIRST EDITIONS (3)
5/- 1898
- 270 Scott (Sir W.) Peveril of the Peak, 4 vol. *vol. IV lacks half-title, Edinb.* 1822; Quentin Durward, 3 vol. 1823; Red Gauntlet, 3 vol. 1824, FIRST EDITIONS, *some damp-stains, cloth boards, uncut* (10)
5/- 1898
- 271 Shakespeare. The Historical Dramas illustrated by Portraits, Views, etc. 2 vol. in 1, *portraits and plates, some coloured, contemporary morocco*, 1811—Griffiths (E.) The Morality of Shakespeare's Drama Illustrated, 2 vol. *contemporary calf, Dublin*, 1777 (3)
5/- 1898
- 272 Shaw (G. B.) The Quintessence of Ibsenism, *soiled copy*, 1891; The Irrational Knot, *wanting advertisements, soiled, rebounded*, 1905; Socialism and Superior Brains, 1910, FIRST EDITIONS, *original cloth or boards* (3)
10/- Calcutta
- 273 Shaw (G. B.) The Doctor's Dilemma, etc. 1911; Misalliance, etc. *front fly-leaf removed*, 1914; Back to Methuselah, 1921; The Apple Cart, 1930, FIRST EDITIONS, *original cloth*; Fabian Tracts, Nos. 1 to 47, *buckram*, 1884-93 (5)
12/- 1898
- 274 Shaw (G. B.) The Man of Destiny, *soiled, original wrappers, back-strip defective*, 1912; Misalliance, etc. 1914; Heart-break House, etc. *rebound cloth*, 1919; Back to Methuselah, 1921; Saint Joan, 1924, FIRST EDITIONS, 3 vol. *original cloth*; Fabian Tracts, Nos. 1 to 142, *buckram*, 1884-1909 (6)
10/- Calcutta

- 275 Shelley (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, *with one leaf of advertisements at the end, half calf* 1821
13- Deck
- 276 Shelley (P. B.) *Queen Mab*, FIRST AMERICAN EDITION, *name on title, original boards, uncut* New York, 1821
6- Spencer
- 277 Slavery, etc. Clarkson (T.) *History of the Abolition of the African Slave-Trade*, 2 vol. *original boards, one cover missing, uncut*, 1808—Stirling (J.) *Letters from the Slave States, map, original cloth*, 1857; and others on the same subject (10)
10- Sonny
- 278 Smith (C.) *The Ancient and Present State of the City of Cork*, 2 vol. *Dublin*, 1750—Pennant (T.) *Some Account of London, portraits and plates*, 1791, *contemporary calf*—Nelson (J.) *History of Islington, plates and some extra inserted, boards*, 1829; and others (7)
24- Martha
- 279 Spenser (E.) *Works*, edited by J. Hughes, 6 vol, *portrait, name on title*, 1750—Homer. *The Iliad*, translated by Mr. Pope, 6 vol. *portraits and plates, contemporary calf*; and others (18)
24- Snook
- 280 Stephens (J. L.) *Incidents of Travel in Yucatan*, 2 vol. *illustrations, damp-stained, original cloth*, 1843—Lyon (G. F.) *Journal of a Residence and Tour in Mexico*, 2 vol. *half calf*, 1828; and others (9)
10- Booth
- 281 Stephens (James) *The Charwoman's Daughter*, *ex-library copy*, 1912—Tomlinson (H. M.) *Illusion*, 1915, *one of 525 copies signed by the Author*, 1929—Joyce (J.) *Anna Livia Plurabelle*, LIMITED EDITION *signed by the Author*, New York, 1928, FIRST EDITIONS. *original cloth or boards* (3)
14- Deck
- 282 } Stevenson (R. L.) *Memories and Portraits*, FIRST EDITION, *original buckram* 1887
5- Grant
- 283 } Stevenson (R. L.) *The Black Arrow*, 1888; *The Master of Ballantrae*, *front fly-leaves removed*, 1889, FIRST EDITIONS, *original cloth, soiled* (2)
- 284 } Stevenson (R. L.) *The Black Arrow*, 1888; *Catriona*, *soiled copy, roughly recased*, 1893; *St. Ives*, *ex-library soiled copy*, 1898, FIRST EDITIONS, *original cloth*; *lot sold not subject to return* (3)

- 285 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *illustrations, with price corrected in ink, original cloth* 1893
- 286 Stevenson (R. L.) and Lloyd Osbourne. *The Ebb-Tide*, FIRST EDITION, *with Heinemann's 20 pp. list dated Aug. 1894, original cloth* 1894
- 287 Stevenson (R. L.) *Weir of Hermiston*, 1896; *In the South Seas*, 1900; *Tales and Fantasies*, 1905, FIRST EDITIONS, *original buckram, first mentioned soiled* (3)
- 288 Stevenson (R. L.) *Songs of Travel*, 1896; *Weir of Hermiston*, 1896; *A Christmas Sermon*, 1906; *Records of a Family of Engineers*, 1912, FIRST EDITIONS, *original buckram or boards* (4)
- 289 Stowe (H. B.) *Uncle Tom's Cabin*, FIRST EDITION, *illustrations by G. Cruikshank, initials on title, some leaves soiled, rebound cloth*, 1852; *Key to Uncle Tom's Cabin*, *portrait, original cloth*, 1853; and another (3)
- 290 [Swift (J.)] *A Key, being Observations and Explanatory Notes upon the Travels of Lemuel Gulliver by Signor Corolini, a Noble Venetian now residing in London*, 18 pp. *minute hole through pagination of some leaves, Dublin*, 1727; *A Modest Proposal for preventing the Children of Poor People from being a Burthen to their Parents or the Country*, 16 pp. *Dublin*, 1729; *A Serious and Useful Scheme to make an Hospital for Incurables*, 36 pp. 1733, FIRST EDITIONS, *unbound* (3)
- 291 Swift (J.) *A Tale of a Tub*, *third edition, damp-stained, some margins frayed, contemporary calf*, 1714; another edition, *with the Author's apology, etc. with 7 coloured plates, calf*, 1811 (2)
- 292 Swift (J.) *History of the Four Last Years of the Queen*, FIRST EDITION, *contemporary calf*, 1758; *Complete History of Addresses*, 1710; and 2 others (4)
- 293 Swinburne (A. C.) *A Song of Italy*, 4 ll. of *advertisements at beginning and 8 at the end*, J. C. Hotton, 1867; *Laus Veneris*, and other Poems and Ballads, *New York*, 1866; and other Poetry, mostly FIRST EDITIONS, *original cloth* (9)

- 294 Synge (J. M.) *The Playboy of the Western World*, FIRST EDITION, portrait, original boards, linen back, Dublin, 1907—Yeats (J. B.) *Life in the West of Ireland*, coloured and other illustrations, original cloth, 1912 (2)
- 295 [SURTEES (R. S.)] *Analysis of the Hunting Field*, FIRST EDITION, with the original preface dated 1846, and 2 ll. of advertisements at the end, coloured title and six plates by H. Alken, original green cloth 1846
- 296 Surtees (R. S.) "Ask Mamma," FIRST EDITION, coloured plates, etc. by J. Leech, original cloth 1858
- 297 Surtees (R. S.) "Ask Mamma," FIRST EDITION, twelve coloured plates by J. Leech (should be 13), half calf, 1858; Mr. Romford's Hounds, coloured plates by J. Leech and H. K. Browne, original cloth, Bradbury Agnew, n. d.; and another (3)
- 298 Tavernier (J. B.) *Les Six Voyages*, premier et seconde partie, 2 vol. Paris, 1679; *Recueil de plusieurs Relations*, etc. Paris, 1681, contemporary calf, worn; *The Emblem of Ingratitude. A True Relation of the Unjust, Cruel and Barbarous Proceedings against the English at Amboyna*, frontispiece, stamp on title, boards, 1672; and another (5)
- 299 Tennyson (Lord A.) *Maud*, with 8 pp. Moxon's advertisements, soiled and loose in covers, 1855; *Enoch Arden*, 1864; *The Holy Grail*, 1870, FIRST EDITIONS; and others by the same, some FIRST EDITIONS, original cloth, etc. (14)
- 300 Tennyson (Lord A.) *Queen Mary*, FIRST AMERICAN EDITION, Author's edition from advance sheets, original cloth Boston, 1875
- 301 Thackeray (W. M.) *The Newcomes*, 2 vol. illustrations by R. Doyle, half calf, 1854-5; *Lovel the Widower*, illustrations, some leaves badly opened, margins defective and some damp-stains, original cloth, stained, 1861; and 2 others (5)
- 302 Travels of Several Learned Missioners of the Society of Jesus into divers parts of India, China and America, two folding plates, contemporary calf 1714
- 303 Trollope (A.) *Can You Forgive Her?* 2 vol. in 1, half calf, 1864; *Is He Popenjoy?* 3 vol. ex-library copy, rebound cloth leather back, 1878, FIRST EDITIONS; and 3 others (8)

place this item on
wanted list

- 304 Wells (H. G.) The Stolen Bacillus, 1895; Certain Personal Matters, 1898; The Island of Dr. Moreau, 1896; The War of the Worlds, 1898, FIRST EDITIONS, *the two latter are ex-library, soiled copies, original cloth* (4)
- 305 Wells (H. G.) The Sea Lady, 1902 Ann Veronica, 1909; The History of Mr. Polly, *title and frontispiece pasted in*, 1910; The Passionate Friends, 1913, FIRST EDITIONS, *original cloth* (4)
- 306 Wells (H. G.) The World Set Free, 1914; The Research Magnificent, 1915; What is Coming? 1916; and 2 others by the same, FIRST EDITIONS, *original cloth* (5)
- 307 Wells (H. G.) First and Last Things, *ex-library copy*, 1908; The Research Magnificent, 1915; What is Coming? 1916; War and the Future, 1917; God the Invisible King, 1917, FIRST EDITIONS, *original cloth*; and others (11)
- 308 Wells (H. G.) The Dream, 1924; Christina Alberta's Father, 1925; Mr. Blettsworthy on Rampole Island, 1928; and 2 others, FIRST EDITIONS, *original cloth* (5)
- 309 Wilde (O.) The Importance of Being Earnest, FIRST EDITION, *original cloth* 1899
- 310 Woolman (John, *late of Mount Holly in the Province of New Jersey, North America*) Journal, *name on title, contemporary calf*, Dublin, 1778—Holmes (J.) Historical Sketches of the Missions of the United Bretheren, *calf*, Dublin, 1818 (2)
- 311 Woolman (J. *late of Mount Holly in the Province of New Jersey, North America*) Journal, *contemporary calf*, Dublin, 1794; and another (2)
- 312 Yeats (W. B.) The Shadowy Waters, second edition, *author's autograph signature on title, original cloth*, 1901—Yeats (W. B.) and Lionel Johnson. Poetry and Ireland, *W. B. Yeats' signature on title, original boards*, Cuala Press, 1908; and another (3)
- 313 Yeats (W. B.) Synge and the Ireland of his Time, *one of 350 copies, author's autograph signature on title, original boards*, Cuala Press, 1911—Allingham (W.) Flower Pieces, FIRST EDITION, *original cloth*, 1888 (2)

QUARTO.

- 314 Ackermann (R.) The History of St. Peter's Westminster, 2 vol. *portrait, plan, and coloured plates by Pugin and others, contemporary russia* 1812 *53/ Deck*
- 315 Airy (O.) Charles II, *coloured frontispiece, portraits, plates, etc. half polished morocco gilt, t.e.g. Goupil & Co. 1901* *16/ 1200/5*
- 316 Anson (G.) Voyage round the World, *maps and plates, some margins soiled and torn, contemporary calf, worn—Vega (Garcilasso de la) Suite des Guerres Civiles des Espagnols dans le Péru, wanting engraved frontispiece, title loose, Paris, 1658; and 2 others* (4) *12/ Harp*
- 317 Barrow (J.) Voyage to Cochin China, 1806; Travels into the Interior of South Africa, 2 vol. 1806, *coloured plates, maps, etc. contemporary calf* (3) *70/ Edwards*
- 318 Boccaccio (G.) Il Decameron, *woodcut initials, vellum, Firenze, 1582—Tasso. Il Godfredo, boards, leather back, Venetia, 1581—Dolce (L.) Le Transformatione, woodcuts, title frayed, boards, leather back, Venetia, 1557, damp-stained; and 2 others; lot sold not subject to return* (6) *21/ ?*
- 319 Calvin (J.) The Institution of Christian Religion, translated by Thos. Norton, *writing, etc. on title, 1599—Spelman (Sir H.) Churches not to be Violated, title soiled, 1646; and other tracts by the same, 1646-7, contemporary calf; and others* (6) *9/ Lamb*
- 320 Churchill (C.) Poems, 2 vol. FIRST COLLECTED EDITION, 1763 Fenelon (Archbp) The Adventures of Telemachus, from the French by J. Hawkesworth, 2 vol. in 1, *plates, coloured by hand, 1795, contemporary calf, worn* (3) *12/ 1700/5*
- 321 Cook (Capt. J.) Voyage towards the South Pole and round the World, 2 vol. *portraits, plates and maps, calf, 1779; Charts, etc. illustrating the Voyages, 26 plates, boards* (3) *12/ Edwards*
- 322 Crisp (F. A.) Catalogue of Lowestoft China, *coloured plates, original half vellum* *7/ Privately printed, 1907*
- 323 Dalrymple (Sir D.) Annals of Scotland, *half calf, Edinb. 1776; A Chronicle of the Kings of Scotland, original boards, Maitland Club, 1830; and others* (6) *7/ 1700/5*

- 324 DANIEL (W. B.) Rural Sports, 3 vol. LARGE AND THICK PAPER, *coloured plates, morocco gilt, g. e.* 1805
- 325 Fry (F.) A Bibliographical Description of the editions of the New Testament Tyndale's Version in English, *portrait and facsimiles, original cloth*, 1878; and another (2)
- 326 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 3 vol. in 5 vol. *plates, contemporary diced russia* 1789-98
- 327 Lawrence (Mary) Sketches of Flowers, *eleven coloured plates, original boards*, 1801—McDonald (A.) Dictionary of Practical Gardening, 2 vol. *coloured plates, contemporary diced russia*, 1807; and others (5)
- 328 Milton (J.) Paradise Lost, 2 vol. *plates by J. Martin, morocco gilt, inside borders, silk ends*, 1827; Landscape. Historical Illustrations of The Waverley Novels, 2 vol. *plates by J. M. W. Turner, G. Cruikshank, etc. morocco, n. d.* (1836); and 2 others (6)
- 329 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. in 1, *coloured plates, some margins damp-stained, contemporary calf, worn* 1802
- 330 Pollard (A. F.) Henry VIII, *coloured frontispiece, portraits, plates, etc. half polished morocco gilt, t. e. g.* Goupil & Co. 1902
- 331 Quaritch (B.) Palaeography. Notes upon the History of Writing, PRESENTATION COPY, *with inscription from the author, half morocco*, *Privately printed*, 1894
- 332 Saint-Amand (I.) La Cour de Charles X, *portraits, coloured plates, etc. half morocco, t. e. g.* Paris, 1892
- 333 Sarpi (P.) Historia del Concilio Tridentino, *vellum, back defective*, 1656—Hales (John, of Eton College) Golden Remains, *engraved title, contemporary calf*, 1673—Guevara (A.) Mount of Calvarie, translated into English, *manuscript transcription, damp-stained, calf, worn*, 1671; and others.
- 334 Scott (Sir W.) The Lady of the Lake, *Edinb.* 1810; with Milton's L'Allegro, 1848, *half morocco*; The Lord of the Isles, *name on title, half russia, broken*, *Edinburgh*, 1815—Moore (T.) Odes of Anacreon, translated into English Verse, 1800; Lalla Rookh 1817, *contemporary calf*, FIRST EDITIONS (4)

335 Stedman (C.) History of the American War, 2 vol. *maps, plates, etc. contemporary calf* *85/ Maps* 1794

336 Whore's Rhetorick, The, 1683, *reprint, LARGE PAPER, frontispiece and plates, half morocco, enclosed in a morocco case with lock and key* *24/ Galida* Edinburgh, 1836

FOLIO.

337 Brookshaw (G.) Pomona Britannica, 93 *coloured plates, contemporary russia, cracked at joints* *47 Weston* 1812

338 Camden (W.) Annals, or the Historie of the most renowned and victorious Princesse Elizabeth, *portrait and engraved title, slight damp-stains, contemporary calf, rebaked, 1635—Herbert of Cherbury (Lord E.) Life and Raigne of King Henry the Eighth, portrait, calf, one cover loose, 1649* *12/ Leads* (2)

339 Eveyln (J.) Sylva, or a Discourse of Forest-Trees, second edition, *with signature and inscription "given me by Mr. Evelyn 3rd May '70," in a contemporary hand, original calf* *8/ Sharp* 1670

~~240~~ Foster (J. J.) The True Portraiture of Mary Queen of Scots, EDITION DE LUXE, *one of 175 copies, portraits, some tinted, half morocco* 1904

341 Meyrick (S. R.) and C. H. Smith. Costume of the Original Inhabitants of the British Islands, 24 *coloured plates, name on title, original half morocco* *30/ Cabinet* n. d.

341A MISCELLANEOUS BOOKS, about 290 vol. *63/ Cabinet* (sizes mixed)

342 Missale Romanum, *printed in black and red, plates, calf over oak boards, worn, Antverpiæ, ex off. Plantiniana, 1598; Raderus (M.) Bavaria Sancta, 3 vol. in 2, plates, vellum, Monachii, 1615-27* *10/ Cabinet* (3)

343 Olearius (A.) Voyages and Travels of the Ambassadors . . . to Muscovy and Persia . . . rendered into English by John Davies of Kidwelly, FIRST EDITION, *frontispiece mounted, portrait loose, damp-stained, half calf, 1662; Sandys Travells, engraved title, and engravings, damp-stained old calf, one cover loose, 1670; lot sold not subject to return* *Of Desk* (2)

344 Perkins (Wm.) A Godlie and Learned Exposition on the whole Epistle of Iude. Upon the three first Chapters of the Revelation, etc. in 1 vol. 1606—Penn (Wm.) A Collection of the Works, 2 vol. 1726, *contemporary calf, worn; and others* *Of Leads* (7)

- 345 Pope (A.) Works, FIRST COLLECTED EDITION, *folding portrait, partly loose and torn*, 1717—Blackmore (R.) *Prince Arthur, a Poem, title soiled, some margins damp-stained and frayed*, 1695, *contemporary calf, worn* (2)
- 346 Scottish History and Life, edited by J. Paton, LARGE PAPER, 437 *illustrations, original cloth, Glasgow*, 1902; and another (2)
- 347 Smith (C. H.) The Ancient Costume of Great Britain and Ireland, 60 *coloured plates, name on title, original half morocco* n.d. (1814)
- 348 Willyams (C.) Views in Egypt, Palestine, etc. 19 *coloured plates only (should be 32), original half leather, worn*, 1822—Strickland (W.) Report on Railways, Canals, Roads, &c. made to the Pennsylvania Society for Internal Improvement, *plates, plans, etc. title torn, half leather, broken, oblong, Philadelphia*, 1826—Dunn (S.) Atlas, 42 *coloured maps, half leather, n.d. (c. 1808); lot sold not subject to return*





SECOND DAY'S SALE.

Friday, December 18th, 1931.

BIBLIOGRAPHICAL WORKS, The Property of a Collector.

OCTAVO ET INFRA.

LOT 349.



ORD (P. L.) The New-England Primer, LIMITED EDITION, *facsimiles, half morocco, New York, 1895*; and 2 others (3)

- 350 Hoe Library. Catalogue of Books by English Authors who lived before the year 1700 forming a Part of the Library of Robert Hoe, 5 vol. LIMITED EDITION, *original wrappers New York, 1903-5*
- 351 Sale Catalogues. Catalogue of the Beckford Library removed from Hamilton Palace, 4 parts in 2 vol. *with printed prices and purchasers' names, half morocco, Sotheby, 1882-3* — Sale Catalogue of the Sunderland Library, 5 parts, *priced, boards, 1881-3* (7)
- 352 Ward (A. W.) History of English Dramatic Literature to the Death of Queen Anne, 2 vol. ROBERT BROWNING'S COPY, *with his signature on title of vol. I, original cloth, 1875* — Morgand (D.) and C. Fatout: Bulletin de la Librairie, 9 vol. including the Répertoire, *vol. III to VIII half morocco, remainder in wrappers, 1876-99* (11)
- 353 Wheatley (H. B.) and P. Cunningham. London Past and Present, 3 vol. *original cloth, uncut* 1891

QUARTO.

- 354 Bibliographical Society. Proctor (R.) *The Printing of Greek in the Fifteenth Century, facsimiles, wrappers*, 1900—Bourdillon (F. W.) *The Early Editions of The Roman de la Rose, facsimiles, wrappers*, 1906 (2)
- 355 Bibliographical Society. *The Earliest English Music Printing*, by R. Steele, *facsimiles, boards, canvas back* 1903
- 356 Brown (Horatio F.) *The Venetian Printing Press, An Historical Study*, LIMITED EDITION, *plates, buckram* 1891
- 357 Dickson (R.) and J. P. Edmond. *Annals of Scottish Printing, facsimiles, buckram, Cambridge*, 1890—Davenport (C.) *Thomas Berthelet, Royal Printer and Book-binder to Henry VIII, reproductions, boards, Chicago, Caxton Club*, 1901—*Three Hundred Notable Books added to the Library of the B.M. portrait, half morocco*, 1899 (3)
- 358 Dobson (A.) *William Hogarth, LARGE PAPER, signed by the Author, portrait and plates, boards, uncut*, 1891—[Fisher (R.)] *Catalogue of a Collection of Engravings, Etchings and Woodcuts, plates, half morocco*, 1879—Whitman (A.) *British Mezzotinters: Valentine Green, plates, buckram*, 1902 (3)
- 359 Fitzwilliam Museum. *Descriptive Catalogue of the Manuscripts and of the McClean Collection of Manuscripts*, 2 vol. *facsimiles, buckram Cambridge*, 1895-1912
- 360 Grolier Club. *Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, facsimiles, half leather New York*, 1893
- 361 Grolier Club. *Description of the Early Printed Books, owned by the Grolier Club, LIMITED EDITION, facsimiles, original half calf, New York*, 1895—[Dunn (Geo.)] *Woolley Photographs, the special list only, on Japanese vellum, original boards*, 1905—Proctor (R.) *Bibliographical Essays, portrait and facsimiles, half morocco*, 1905 (3)
- 362 Gutenberg Gesellschaft. *Veröffentlichungen, parts I to XIII in 8 vol. facsimiles, original wrappers, Mainz*, 1902-13—Warnecke (F.) *Die Deutschen Bücherzeichen, interleaved with notes, facsimiles, half morocco*, 1890 (9)

- 363 Hobson (G. D.) *Thirty Bindings Selected from the First Edition Club's Seventh Exhibition, LIMITED EDITION, reproductions, buckram gilt, t. e. g.* 1926
- 364 Kalender (The) of Shepherdes, with Introduction by H. Oskar Sommer, LIMITED EDITION, *facsimile reprint, boards, uncut*, 1892—Turner (R. S.) *Catalogue de Livres Rares et Précieux, priced, half morocco*, 1878 (2)
- 365 Levis (H. C.) *Descriptive Bibliography . . . relating to the Art and History of Engraving and the Collecting of Prints, LIMITED EDITION, illustrations, boards*, 1912; and Supplement, *in wrappers*, 1913; and another by the same Author (3)
- 366 Masson (Frédéric) *Joséphine, Impératrice et Reine, LIMITED EDITION on Japanese vellum, with plates in two states, original wrappers, in case* Goupil et Cie, 1899
- 367 Quaritch (Bernard) *Collection of Facsimiles from Examples of Historic or Artistic Book-Binding, 103 plates in gold and colour, in the 11 original parts, as issued* 1889
- 368 Quaritch (B.) *Examples of the Art of Book-Illumination during the Middle Ages, 113 plates in gold and colours, half morocco* 1889-92
- 369 Roxburghe Club. *Le Pélerinage Jhesu Crist de Guillaume de Deguileville, Edited by J. J. Stürzinger, LIMITED EDITION, facsimiles, roxburghe, t. e. g. uncut* 1897
- 370 Strauss (R.) and R. K. Dent. *John Baskerville, A Memoir [and Bibliography], portrait, cloth*, 1907—Rahir (E.) *Catalogue d'une Collection . . . imprimés par les Elzevirs, wrappers*, 1896—Le Petit (J.) *Bibliographie des Principales Editions Originales d'Ecrivains Français du XVe au XVIIIe Siècle, facsimiles, wrappers*, 1888 (3)
- 371 Thoinan (E.) *Les Relieurs Français, 1500-1800, one of 80 copies on papier vélin du Marais, illustrations, wrappers*, 1893—Wassermann (E. von) *Les Livres composant le Cabinet de M. Eugène v. W***, LIMITED EDITION, plates, wrappers, Brussels*, 1913 (2)

FOLIO.

- 372 BRITISH MUSEUM. *Illuminated Manuscripts in the British Museum, with descriptive Text by G. F. Warner, 4 parts, 60 facsimiles in gold and colours, original portfolios* 1899-1903

- 373 British Museum. Catalogue of Books Printed in the XVth Century now in the British Museum, parts V and VI, 2 vol. *Venice, and other Italian towns, facsimiles, boards* 1924-30
- 374 BURGER (K.) Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln, 300 *plates, index and seven original leaves from 15th Century Books*, 12 parts in 4 portfolios *Berlin, 1892-1913*
- 375 Burger (K.) Buchhandleranzeigen des 15. Jahrhunderts, 32 *facsimiles mounted on thick paper, cloth portfolio* *Leipzig, 1907*
- 376 Haebler (Conrad) Typographie Ibérique du Quinzième Siècle, *facsimiles, boards* *Leipzig and La Haye, 1901*
- 377 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early German Books, Compiled by H. W. Davies, LIMITED EDITION, 2 vol. *facsimiles, original boards, uncut* 1913
- 378 Techener (J. and L.) Histoire de la Bibliophilie, Reliures, Recherches sur les Bibliothèques des plus célèbres Amateurs, *reproductions of bindings*, 10 parts in portfolio, 1861-4—Fava (M.) and G. Bresciano. La Stampa a Napoli nel XV Secolo, *atlas of plates only, with index, portfolio*, 1913 (2)
- 379 Thierry-Poux (O.) Premier Monuments de l'Imprimerie en France au XVe Siècle, *facsimiles, original portfolio* 1890

Other Properties.

OCTAVO ET INFRA.

- 380 Trevelyan (Sir G. O.) The American Revolution, vol. II to VI (part II in 2 vol), with a duplicate of part II, vol. II, together 6 vol. FIRST EDITIONS, *the last volume inscribed by the Author on half-titles, maps, original cloth* 1903-14
- 381 Cambridge Modern History, Planned by Lord Acton, Edited by A. W. Ward, G. W. Prothero, and S. Leathes, vol. I to VI only, buckram, t. e. g. *Cambridge, 1907-9*
- 382 Monypenny (W. F.) and G. E. Buckle. Life of Benjamin Disraeli, FIRST EDITION, 6 vol. *portraits, original cloth* 1910-20

- 383 CURTIS (WILLIAM) The Botanical Magazine; or, Flower-Garden Displayed, vol. I to XLII, in 21 vol. and General Index to the first 42 volumes, *together 22 vol. portraits and coloured botanical plates, half calf, upper cover of vol. I loose; sold not subject to return* 1787-1817
- 384 SOWERBY (JAMES) English Botany, or coloured Figures of British Plants, edited by J. T. B. Syme, 11 vol. *coloured plates, some leaves loose, cloth* 1863-72
- 385 DICKENS (CHARLES) Pictures from Italy, FIRST EDITION, *original cloth* 1846
- 386 BROWNING (ROBERT) The Ring and the Book, FIRST EDITION, 4 vol. *the numerals on backs of vol. I and III in roman figures and on vol. II and IV in arabic figures, original cloth, uncut* 1868-9
- 387 DARWIN (CHARLES) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, 16 pp. of advertisements at end of each vol. original cloth, uncut* 1871
- 388 BEWICK (THOMAS) The Fables of Æsop, *a copy on Imperial paper, with Bewick's thumb mark*, 1818; History of Birds, 2 vol.; History of Quadrupeds, *together 4 vol. woodcuts, half calf* Newcastle, 1805-18
- 389 PRENDERGAST (JOHN P.) The Cromwellian Settlement of Ireland, FIRST EDITION, *coloured maps, original cloth* 1865
- 390 POLO (MARCO) The Book of Ser Marco Polo; translated and edited, with Notes by Col. H. Yule, 2 vol. FIRST EDITION, *maps and illustrations, original buckram, slightly rubbed* 1871
- 391 COPPARD (A. E.) Clorinda Walks in Heaven, FIRST EDITION, *with seven-line INSCRIPTION SIGNED BY THE AUTHOR, original boards, linen back* The Golden Cockerel Press, 1922
- 392 HARDY (THOMAS) WESSEX POEMS, and other Verses, *illustrations by the Author, PRESENTATION COPY with inscription in the handwriting of the Author, "To Miss Margaret Moule: from T. Hardy, with best wishes, Oct: 1906," original cloth* 1903
- 393 HARDY (T.) UNDER THE GREENWOOD TREE, with an etching by H. Macbeth-Raeburn and a map of Wessex, PRESENTATION COPY, *with inscription in the handwriting of the Author, "To Henry J. Moule; from Thomas Hardy, October: 1896," original cloth, g. e.* 1896

- 394 Ainsworth (W. H.) Works, 16 vol. "*original illustrated edition*," cloth *63/ Robert* G. Routledge [1882-5]
- 395 Shakespeare (W.) Works, Edited by W. A. Wright, 9 vol. "*The Cambridge Shakespeare*" cloth *20/ Martin* Macmillan & Co. 1891-3
- 396 Green (J. R.) History of the English People, 4 vol. *maps, cloth* *5/ Joseph* 1885-6
- 397 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original blue cloth, g. e.* *22/ 4/ Mrs* 1895
- 398 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth, g. e.* *38/ Thorp* 1897
- 399 Kipling (R.) Life's Handicap, 1891; Many Inventions, 1893, FIRST EDITIONS, *original blue cloth*; and others by the same author *30/ Tolly* (8)
- 400 Kipling (R.) Departmental Ditties, EDITION DE LUXE, no. 77 of 150 copies, *illustrations (including two extra illustrations) by D. Cleaver, original quarter vellum* 1897
- 401 Galsworthy (J.) To Let, 1921; The White Monkey, 1924— [Dodgson (C. L.)] Rhyme? and Reason? *illustrations, 1883, FIRST EDITIONS, original cloth*; and others (7)
- 402 Stevenson (R. L.) Letters Selected and Edited by S. Colvin, FIRST EDITION, 2 vol. *portraits, original cloth*, 1899— Hassell (J.) Tour of the Grand Junction, *plates, uncoloured, calf*, 1819 *16/ Sponcer* (3)
- 402A KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling and others, original cloth gilt, g. e.* *5/ 10/ Scott* Macmillan and Co. 1894
- 402B Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original cloth gilt, g. e.* *30/ Cockart* Macmillan and Co. 1895
- 403 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling and others, name and date on title, original cloth, g. e.* *6/ 10/ Scott* Macmillan and Co. 1894
- 404 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, name and date on fly-leaf, original cloth, g. e.* *21/ Mrs* Macmillan and Co. 1895
- 405 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations by I. W. Taber, name and date on half-title, original cloth, g. e.* *35/* Macmillan and Co. 1897

- 406 Berthelot (M.) *Les Origines de l'Alchimie, portrait and plates, half niger morocco, g. t.* *5/11* Paris, 1885
- 407 [Dodgson (C. L.)] *Sylvie and Bruno concluded. By Lewis Carroll, FIRST EDITION, illustrations by H. Furniss, loosely inserted the advertisement requesting buyers of the 60th thousand issue to return them, original cloth, g. e., a fine copy* *2/6* Macmillan and Co. 1893
12. 408 Opusculs de divers Auteurs Médecins, redigez ensemble pour proufit & utilite des Chirurgiens, *a few slight stains and a few edges frayed, original vellum, worn* 16mo. Lyon, 1552
- 409 D'Arblay (Madamé) *Letters and Diaries, 7 vol. portrait and facsimile, calf gilt, g. e.* 1842-6—Boswell (J.) *Life of Samuel Johnson, 10 vol. portraits, calf gilt,* 1835 (17)
- 410 Thackeray (W. M.) *Works, with Introductions by his Daughter, 13 vol. biographical edition, illustrations, half calf* *9/6* 1900
- 411 Milton (John) *Works, With Life by J. Mitford, 8 vol. portrait, blue russia gilt, upper cover of one vol. detached, joints weak, W. Pickering, 1851—Browning (R.) Poetical Works, 17 vol. portraits, cloth, 1889-1914—Browning (Mrs. E. B.) Poetical Works, 6 vol. portraits, cloth, 1889-90* *4/5* (31)
- 412 Chaucer (Geoffrey) *Poems, 5 vol. portrait, green morocco, g. e. C. Whittingham, n. d.; another edition, 6 vol. calf gilt, W. Pickering, 1852—Herrick (R.) Poetical Works, 2 vol. calf gilt, W. Pickering, 1825; and others* (23)
- 413 Trevelyan (G. M.) *Defence of the Roman Republic, maps and illustrations, 1908; Garibaldi and the Thousand, maps and illustrations, 1909, 2 vol. uniform half morocco—Knapp (W. I.) Life of George Borrow, 2 vol. illustrations, cloth, 1899; and others* *4/5* (12)
- 414 Walton (I.) and C. Cotton. *The Complete Angler, 2 vol. LIMITED EDITION, portrait and plates, half roan, 1889—Pater (W.) Imaginary Portraits, 1887; Gaston de Latour 1896; FIRST EDITIONS, original cloth; and others* (15)
- 415 Beerbohm (Max) *Fifty Caricatures, plates, 1913; Seven Men, 1919, FIRST EDITIONS, original cloth—Meynell (Alice) Poems, LARGE PAPER, portrait, original boards, uncut, 1913* *2/6* (3)

- 416 [Dodgson (C. L.)] *Through the Looking Glass, illustrations, original cloth, binding worn and frayed at joints, 1872*—[Calverley (C. S.)] *Fly Leaves by C. S. C. original cloth, Cambridge, 1872, both FIRST EDITIONS; and others* (8)
- 417 Byron (Lord) *Childe Harold's Pilgrimage. Canto the Fourth, original boards, uncut, back-strip defective, 1818; Lara, A Tale. Jacqueline, a Tale, original boards, uncut, back-strip wanting, 1814—Tennyson (Lord) Idylls of the King, original cloth, 1859, all FIRST EDITIONS; and others* (14)
- 418 Blackmore (R. D.) *Clara Vaughan, revised edition, frontispiece, with an inscription on the half-title in the handwriting of 'the Author, "Commended by the writer to most necessary indulgence," original cloth, loose in cover, 1872—Boccaccio (G.) The Decameron; translated from the Italian, calf, rebaked, R. Dodsley, 1741* (2)
- 419 *Arabian Nights. The Thousand and One Nights, Translated by E. W. Lane, 3 vol. illustrations, calf gilt, 1859—Hogarth (W.) Complete Works, 150 plates, calf gilt, 4to, n. d.—Shelley (P. B.) Works, morocco, g. e. 1866; and others, all bound, with arms of Caius College on sides (3 vol. 4to and 12 vol. 8vo)*
- 420 Dickens (C.) *Our Mutual Friend, FIRST EDITION, 2 vol. plates, half calf, 1865; and others* (5)
- 421 DICKENS (C.) *Pickwick Papers, FIRST EDITION, plates by Seymour, "Phiz" and two by Buss, some plates in first state, including the rare FIRST FOUR PLATES IN EARLIEST STATE, "Weller" title, wanting half-title, half calf 1837*
- 422 Bewick (Thomas) *History of British Birds, 2 vol. woodcuts, inner margins of four or five preliminary leaves in vol. I a little stained, Newcastle, 1832; History of Quadrupeds, woodcuts, Newcastle-upon-Tyne, 1792, together 3 vol. calf gilt—Mudie (R.) Spring, Summer, Autumn, Winter, 4 vol. coloured frontispieces and coloured vignettes on title by George Baxter, original cloth, 1837* (7)
- 423 Southey (Robert) *Joan of Arc, FIRST EDITION, 2 vol. portrait, name on titles, calf, Bristol, 1798—Shakespeare (W.) Works, Vol. II only (should be VII), plates, lacks frontispiece, calf, 1709—Cowper (W.) Poetical Works, 3 vol. portrait, calf, three lettering pieces missing, 1830-1—Langhorne (J.) Fables of Flora, coloured vignettes, green morocco, 1794; and another* (8)

- 424 CURTIS (JOHN) *British Entomology*, 16 vol. *coloured plates, original boards, a fine copy* — 1824-39
 ** Vol. 13 bears an inscription: "Henry Walker, Esqr. with the Author's best remembrances."
- 425 CURTIS (WILLIAM) *BOTANICAL MAGAZINE, or Flower-Garden Displayed*, Vol. I to LIII and index in 33 vol. *coloured botanical plates, half red morocco (except for seven vol. in half brown calf, of which six are uncut)* 1787-1828
- 426 Belle Assemblée (La), vol. I and II in 3 vol. *plates, some coloured, calf, joints weak; sold not subject to return* 1806-07
- 427 Binding. Office de la Semaine Sainte, *contemporary red morocco gilt, arms of Mary of Modena, second wife of James II on sides and her crowned monogram in five panels on back, g. e.; sold as a binding, not subject to return* Paris, 1707
- 428 Chap-Books. Fifteen Children's Books, *all with woodcuts, original wrappers, in a canvas portfolio, worked in coloured silks to a floral design, green silk ties*
 . York, J. Kendrew, n. d.
- 429 Dickens (Charles) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, half red calf gilt*, 1857; and 2 others (3)
- 430 Glanvill (Joseph) *Saducismus Triumphatus*, *frontispiece, yy 7 cut away, a duplicate loosely inserted from another copy, calf, slightly defective*, 1681—Rich (Jeremiah) *Rich Redivivus or Mr. Jeremiah Richs Short-hand Improv'd*, *portrait, four leaves printed on one side only, engraved throughout, original wrappers*, W. & J. Marshall [c. 1725]
- 431 Hill (Sir John) *The Family Herbal*, *coloured plates, lower corner margin of p 1 torn off, half calf, covers loose*, Bungay, 1812; *Flora Medica*; edited by Member of the College of Physicians, 2 vol. *coloured plates, half morocco, g. e.* 1829
- 432 Macnish (R.) *The Philosophy of Sleep*, *half morocco, g. t.* Glasgow, 1830—Waller (John) *A Treatise on the Incubus, or Night-Mare*, PRESENTATION COPY from the Author, *original boards*, 1816—Fuller (F.) *Medicina Gymnastica*, *calf, one cover loose*, 1705—La Roque (Chevalier de) *Catalogue Raisonné, with prices, calf*, 1745

- 433 Mead (Richard) A Mechanical Account of Poisons, *plates, contemporary red morocco gilt, g. e.* 1745—Allan (T.) Mineralogical Nomenclature, *original boards, Edinburgh,* 1819—Dictionnaire Médical et Thérapeutique, *original cloth, Paris,* 1889; and another *10/7/1795* (4)
- 434 Akenside (Mark) Pleasures of Imagination, *plates by Stothard (two plates in two states), old red morocco, g. e.* 1795—Bunyan (John) Pilgrims Progress, *facsimile reproduction of the first edition, half parchment [c. 1880]*—Cowper (W.) Works, with Life of Southey, 3 vol. *portrait, half calf gilt,* 1836; and others *10/1/1800* (10)
- 435 COWPER (WILLIAM) POEMS, 2 vol. *plates after Stothard, pasted on to the end-paper of vol. I, a sheet of notepaper containing four lines of verse in the handwriting of the Poet, a note states it was given to the Rev. Henry Tacy by John Johnson, July 5th, 1823, calf gilt, rubbed, each volume bears the book-plate of the Rev. Henry Tacy* *83/- Lord* 1800
- 436 Woolstonecraft (Mary) A Vindication of the Rights of Women, FIRST EDITION, *title and preliminary leaves stained, and a few slight stains occur, a nail has pierced through the lower cover and a few leaves, original boards, broken, and one cover detached, UNCUT J. Johnson,* 1792
- 437 [GOLDSMITH (OLIVER)] The Life of Richard Nash of Bath, Esq. FIRST EDITION, *with 4 ll. of advertisements at end, portrait, old calf, one joint broken* *5/10/-* J. Newbery, 1762
- 438 Swift (Dean J.) Works and Letters, With Notes by J. Hawkesworth, 22 vol. *plates, old calf* *15/- Norton* 1768-9
- 439 Tracts. Brief Account of the Causes that have retarded the Progress of the Colony of Georgia in America, *unbound,* 1743; A Letter to Governor Johnstone on Indian Affairs, *unbound,* 1783; A New Description of Merryland, *unbound, Bath,* 1741; A New Treatise upon the Disorders of Potatoes, by a Planter, *unbound, Chester,* 1784; and others *25/- Lash* (15)
- 440 Playford (John) An Introduction to the Skill of Musick, *portrait, calf gilt* *15/- 9* 1672
- 441 Burhill (R.) Pro Tortura Torti contra M. Becanum Jesuitam, *last two leaves partly stuck together, half calf, London,* 1611—Buggs (S.) Davids Straight, A Sermon, *half calf,* 1622—Boyle (Hon. R.) Some Motives and Incentives to the Love of God, *old calf, arms on sides,* 1670 *10/- Palmer* (3)

- 442 Grimeston (Edward) The Counsellor of Estate [Translated from the French], *old calf, rebounded*, 1634—Mountagu (B.) Appello Caesarem. A Just Appeale from two Unjust Informers, *half morocco*, 1625 (2)
- 443 Stukeley (William) Ras Sem, MANUSCRIPT on 43 pp. with *neatly drawn diagram*, boards *18/2 Last* 1747
- 444 Raleigh (Sir Walter) Maxims of State and Sir Walter Raleigh's Sceptick, the two Works in 1 vol. *portrait by Vaughan, a few head-lines and fore-edges shaved*, half calf *56/5 Spencer* 12mo. 1651
- 445 Esquemeling (J.) and B. Ringrose. History of the Bucaniers of America, 4 parts in 1 vol. *portraits, plates, etc. sig. H 2 has a piece torn from the corner affecting ten lines of text, some leaves stained, wants ten maps and plates, contemporary calf; sold not subject to return* *85/7* 1699
- 446 Hassell (J.) Picturesque Rides and Walks, 2 vol. *coloured plates, wants D 2 and 7 in vol. I, and R 4 and 5, one plate of Hampstead Heath in vol. II, cloth; sold not subject to return* *28/2 Quarr* 1817-18
- 447 [Bolton (E.)] The Elements of Armories, FIRST EDITION, *diagrams, a few stains, original vellum*, 1610—Cowdrey (D.) Humilitie, The Saints Liverie, *line-rule at head of some pages shaved*, half calf, 1624; and others (4)
- 448 SHAKESPEARIANA. A Collection of 148 Works relating to Shakespeare and his Plays, mostly 19th Century, but a few of earlier date, including: Modern Characters for 1778, By Shakespeare; Fullom (S. W.) History of William Shakespeare, 1862; An Attempte to Rescue . . . Maister Williaume Shakespere from the Many Errours, faulsely charged on him. By a Gentleman formerly of Greys Inn, 1749; etc. *bound uniformly in 88 vol. half calf; sold as a collection, not subject to return* *35/5*
- 449 Confessio Fidei Exhibita Invictiss. Imp. Carolo V Caesari Aug. in Comiciis, *wanting ¶ 8 (one leaf of index), boards; sold not subject to return* Nuremberg, 1530 *2/5 Spencer*
- 450 Barclay (John) Argenis, *engraved title, contemporary morocco, the back and sides powdered with a crowned "L" and a fleur-de-lis; sold as a binding and not subject to return* *17/20 Lugd. Batav, 1664* *Last*

- 451 Martial. Epigrammata, FIRST ENGLISH EDITION, *some leaves shaved at top, original cloth*, 1615—Cicero. De Officiis, S.T.C. records one copy only, *original sheep-skin, Cambridge*, 1639—Sibbs (Richard) The Sovles Conflict with itself, FIRST EDITION, *original calf*, 1635; etc. (8)
- 453 Record (Robert) John Dee, John Mellis and others. The Grovnd of Arts teaching the perfect worke . . . of Arithmeticke, Bb 2-4 *defective, original calf*, 1631—[De la Mothe (G.) The French Alphabet: The Treasvre of the French Tongue], *wants A 1 and 2, defects in A 3-B 3, unbound [imprint on title of part II], Printed by George Miller*, 1631 (2)
- ** Both works are editions unrecorded in the S.T.C.
- 454 [Henry VIII]. A Description of the Solemn Justs held at Westminster . . . upon the Birth of their eldest Son, Prince Henry, A.D. 1510, *an engraving, coloured, forming a roll 17 ft. by 5½ in.* Soc. of Antiquaries, 1729
- 455 [Damiano] Libro da Imparare Giocare à Scachi, . . . In lingua Spagnola & Taliana, novamente Stampato, **gothic letter**, *large woodcut on title, and woodcut diagrams in the text, title and last two leaves slightly defective, original vellum* [no place or date, c. 1520]
- 456 Cleuer (R.) and J. Dod. A Godlie Forme of Householde Government, *some headlines and some marginal notes shaved, corner of title repaired, half calf*, 1612—Rainoldes (J.) The Summe of the Conference betweene John Rainoldes and John Hart, *partly black letter, edges browned, title stained, old calf*, 1609; and others; *sold not subject to return* (7)
- 457 Hispanus (Petrus) The Treasury of Health . . . translated into English by Humfrie Lloyd, **black letter**, *text complete, wants all after z 8 (Table), margins of first 8 ll. frayed, contemporary limp vellum* T. East, 1585
- 458 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written in clear gothic characters in black, red and burnished gold, 16 lines to a page, 203 ll. (+ two blanks), SEVEN FULL-PAGE MINIATURES, TWELVE LARGE HISTORIATED INITIALS IN GOLD AND COLOURS, many pages decorated with full borders with half-length miniatures at the corners of angels, saints and other figures, birds and insects being also introduced, old green morocco gilt, g. e.* (122 mm. by 85 mm.) ENGLISH, c. 1450
- ** Two of the full-page miniatures are unfinished (S.)

LOT 458—*continued.*

Michael and S. George), two others represent the expulsion from Eden, and yet another the lady owner of the book with her guardian angel kneeling before the Virgin and Child (she is again depicted on folio 41 B just before Prime).

An unusual feature of this manuscript is the large number of small figures of angels and saints in the margin which occur throughout the first half of the book. A good many borders have been somewhat cut into at the top and some of the figures are a little rubbed.

- 459 [APPERLEY (C. J.)] MEMOIRS OF THE LATE JOHN MYTTON, Esq. by Nimrod, third edition, with a Brief Memoir of Nimrod by the Author of "Handley Cross" [R. S. Surtees], *eighteen coloured plates by H. Alken and T. J. Rawlings, has the 8 pp. Publisher's Catalogue at end, the plate facing p. 56 a little stained, one end-paper cut out, original cloth, gilt; slightly frayed, g. e.*
8 pp. done R. Ackermann, 1851
- 460 Morley (Thomas) A Remonstrance of the Barbarous Cruelties and Bloody Murders committed by the Irish Rebels against the Protestants in Ireland (8 ll. *some marginal notes and numerals shaved, a few stains*), *half calf*
5 pp. done Printed by E. G. 1644
- 461 [Ashmole (Elias)] Fasciculus Chemicus: or Chymical Collections. Expressing the Ingress, Progress, and Egress, or the Secret Hermetic Science . . . by James Hasolle, *frontispiece, a few stains, old calf, rebacked* 1650
- 462 Aldine Press. Horace. Opera, FIRST ALDINE EDITION, *blank portions of first and last leaves neatly repaired, red morocco, g. e. by Rivière* Venice, May, 1501
700 pp. done

A COLLECTION OF MEDICAL BOOKS.

OCTAVO. ET INFRA.

- 463 Béguin (Jean) Les Elémens de chymie, *woodcuts, old vellum, Rouen, 1647*—[Manfredi (J.)] Opera Nova intitulata il Perche, *half calf, Venice, 1553*—Cardanus. De la Subtilité et subtiles inventions, traduit par R. Le Blanc, *modern vellum, 1566; and others* (6)
250 pp. done
- 464 Cope (Sir A.) Abbreviatio chronicorum, MANUSCRIPT on 152 ll. *in a cursive gothic hand in black and red, old vel-*

Lot 464—*continued*.

lum [1503]—Manfredi (J.) Opera nuova intitulata il Perche **gothic letter**, *old black morocco*, Venice, 1536; and others (6)

- 465 Culpepper (N.) A Dictionary for Midwives: or a Guide for Women, *some corners slightly dog-eared, wanting the folding sheet and last leaf of preface, old calf*, 1693—Gaffarel (I.) Curiositez Inouyes, *two folding diagrams, old calf*, 1631—Granollachs (B. de) Ad Inveniendum novam Lunam et Festa mobilia cum Eclipsibus Solis et Lune, **gothic letter**, *half morocco* [Lyons, C. Nourry, 1507?]; and others (6)

- 466 Gaffarel (I.) Unheard-of Curiosities Concerning the Talismanical Sculptures of the Persians, *two folding charts (one repaired), old calf*, 1650—Arcandam or Alcandrin; The Book . . . to find the fatal Destiny . . . of every Man, Translated by W. Warde, **black letter**, *woodcuts, calf, re-backed* [1686] (2)

- 467 Indagine (John) The Book of Palmestry and Physiognomy, Translated by Fabian Withers, *woodcuts of hands, coloured pink, a few leaves slightly shaved, old calf*, 1676 [Bulwer (J.)] Chirologia: or the Naturall Language of the Hand, 2 parts in 1 vol. FIRST EDITION, *engraved titles and plates, calf*, 1644; and others on palmistry (7)

QUARTO.

- 468 [Anianus] Compotus cum commento, *twelve woodcuts of hands, printer's device on title, a few leaves stained, boards*

sm. 4to. Lyons, Claude Nourri (or Nory), 4. Oct. 1504

- 469 [Aurifaber (A.)] Speculum exemplorum omnium christicolis salubriter inspiciendum ut exemplis discant disciplinam, **gothic letter**, *double column, a few wormholes, boards* Hagenbu, 1507

- 470 BARROUGH (PHILIP) The Method of Phisick, containing the Causes, Signes, and Cures of inward Diseases, *third edition, title slightly soiled and a few leaves at end stained, contemporary vellum* *sm. 4to. R. Field, 1596*

- 471 Belon (P.) Les Observations . . . en Grèce, Asie, Indée, Egypte, Arabie, et autres pays estranges, *second edition, woodcut portrait, and woodcuts in the text, as usual without the "Carte du Mont Sinai," border of title just shaved, calf gilt, g. e. joints cracked* *sm. 4to. 1554*

- 472 Boyle (R.) Opera varia, several parts in 3 vol. portrait and folding plates, old calf, worn, 1680-93—Galilei (G.) La Operazione del gompasso geometrico et militare, diagrams, some slight stains, old half vellum, Padua, 1640
25 Squire sm. 4to. (4)
- 473 Del Rio (Martin) Disquisitionum Magicarum libri sex, engraved title (cut close and mounted), margins of first three leaves repaired, small hole in sig. Nnnn 1, old calf, Cologne, 1679—Danti (Egnatio) Dell' Uso et Fabbbrica dell' Astrolabio, woodcuts, margin of title repaired, old vellum, Florence, 1578
16 Bodley sm. 4to. (2)
- 474 Donne (John) Biathanatos. A Declaration . . . that Self-homicide is not so naturally Sin, second edition, old mottled calf
15 1792 sm. 4to. H. Moseley, 1648
- 475 Duns Scotus (J.) Super Sententias libri IV, [Questiones quolibetales Theoremata, etc.] 5 books in 2 vol. gothic letter, double column, a few holes in first title and some wormholes at beginning and end, mottled sheep
20 Heated Paris, 1513
- 476 ELYOT (SIR THOMAS) THE CASTEL OF HELTH, Corrected and in some places augmented, black letter, woodcut title, woodcut coat of arms, a few blank margins towards the end slightly stained, corner of margin of one leaf torn, otherwise in very good state, a large copy (7½ in. by 5½ in.), half russia
16 Maurer sm. 4to. T. Berthelet, 1541
- 477 French (John) The Art of Distillation, third edition, woodcuts, sig. n 4 slightly defective, old calf, rebounded, 1664—Fioravanti (L.) Three Exact Pieces, viz. His Rationall Secrets, and Chirurgery, etc. original sheep, 1652
15 Lupton sm. 4to. (2)
- 478 Lichtenberger (J.) Prognosticatio in latino rara et prius non audita, initials and 45 large woodcuts, device "i h s" on title, the only indication of press (Kristeller 236; Essling 1252), modern half morocco
65 Marles sm. 4to. Venice [N. and D. dal Jesus de Sandro], 23 Aug, [1511]
- 479 Mauriceau (F.) Traité des Maladies des Femmes Grosses, et Accouchées, engraved title and plates; Portal (P.) La Pratique des Accouchemens, plates, the two works in 1 vol. old calf, Geneva, 1693; and 2 others by the same author
40 Last (3)

- 480 Melli (S.) La Comare Levatrice instruita nel suo Uffizio, *anatomical plates, half calf, Venice, 1766*—Gatta (A.) Nuove riflessioni suella practica dell' Inoculazione, *original wrappers, uncut [Venice], 1768*; and another (3)
- 481 Rueff (Jac.) De Conceptu, et generatione hominis, *woodcuts by Jost Amman, last leaf strengthened, boards, vellum back, Frankfurt, 1587*—Mercurio (S.) La Commare o Raccoglitrice, *woodcuts, half calf, Venice, 1680* sm. 4to. (2)

FOLIO.

- 482 Aelian. The Tactiks of, Englished by J[ohn] B[ingham], FIRST EDITION, *engraved title (shaved at foot) and 50 folding plates of military evolutions, old calf, rebacked for L. Lisle [1616]*
- 483 Bacon (Sir F.) Sylva Sylvarum or A Natural History, *engraved title and portrait, old calf, 1664*—Apianus (P.) and B. Amantius. Inscriptiones sacrosanctae, *woodcut on title after Dürer, woodcuts in the text, half vellum, Ingolstadt, 1534* (2)
- 484 BURTON (ROBERT) The Anatomy of Melancholy, SECOND (FIRST FOLIO) EDITION, *two catchwords just shaved, small stain on one page, tiny rust holes in two or three leaves, otherwise in good state, old half calf* Oxford, 1624
- 485 Distiller (The) of London . . . For the sole Use of the Company of Distillers, *sheep, 1725*—Fabricius (H.) Opera Chirurgica, *nine folding plates, calf, rebacked, Leyden, 1723*—Fux (J. J.) Gradus ad Parnassum, *musical notation, old vellum, Vienna, 1725* (3)
- 486 Dodoens (R.) A New Herbal, or Historie of Plants, Translated by Henry Lyte, *black letter, woodcut title, small rust hole in last leaf and title slightly soiled, old calf* 1619
- 487 Euclid. Elementorum geometricorum libri XV, *diagrams, title stained and part of verso pasted over, last leaf soiled and partly backed, no preliminaries, half pigskin, Basel, 1558*—Albert (L. B.) L'Architecture et Art de Bien Bastir, *woodcuts, half calf, J. Kerver, 1553* (2)
- 488 Galen. Epitome Operum, *two woodcuts, a few leaves stained, half morocco, Basel, 1551*—Paracelsus. Opera Omnia Medico-Chemico-Chirurgica, *original vellum, Geneva, 1658*; and another (3)

The Property of a Collector.

OCTAVO ET INFRA.

- 489 AERONAUTICS. Lunardi (V.) Account of the First Aërial Voyage in England, *two folding plates, signed on half-title by the Author, wanting portrait, unbound, uncut, 1784*—Mason (Monck) Aeronautica; or Sketches Illustrative of the Theory and Practice of Aerostation, *coloured plates, morocco, g. e. 1838; another copy, with the plates uncoloured, cloth, 1838; and others on ballooning; sold as a collection, not subject to return* (13)
20. 490 Banister (John) A Needefull, new, and necessarie treatise of Chyrurgerie, *black letter, title slightly defective, and corners of some leaves ragged, affecting the numerals on last three leaves, original vellum, worn* T. Marshe, 1575
- 491 Boyle (Hon. R.) Medicinal Experiments; or, a Collection of Choice Remedies, *wanting A 1 (? a blank), rule at head of title shaved and a slit in a 5, old calf, rebacked, 1692*—Culpeper (N.) Directory for Midwives, *old calf, 1681; and others* (10)
- 492 [Cooper (J. Fennimore)] The Wept of Wish Ton-Wish, FIRST EDITION, 2 vol. 3 ll. of advertisements at end, *original boards, uncut, binding broken* Philadelphia, 1829
- 493 Fulke (W.) A Most Pleasant Prospect . . . to behold the naturall causes of all kinde of Meteors, *a few head-lines shaved, old calf, 12mo, 1640*—Huggens (C.) The Celestial Worlds Discovered, *five folding plates, old calf, 1722; and others* (8)
- 494 Gaffarel (J.) Unheard-of Curiosities Concerning the Talismanical Sculpture of the Persians, Translated by E. Chilmead, *wanting the folding table, calf, binding broken, 1650*—Clusius (C.) Rariorum aliquot Stirpium . . . Historia, *botanical woodcuts, vellum, Antwerp, 1576; and others* (5)
- 495 Indagine (John) Book of Palmestry and Physiognomy, *diagrams, half calf, 1683*—Dean (H.) Whole Art of Legerdemain: or Hocus Pocus in Perfection, *fifth edition, woodcuts, old calf, 12mo, n. d.; and others; sold not subject to return* (9)

- 496 Mercurius Anglicanus, by G. Parker, *interleaved with contemporary notes, sheep*, 1694—Lilly (W.) Merlini Anglici Ephemeris, *diagrams, six almanacks in 1 vol. old vellum*, 1647-52; and others; *sold not subject to return* (5)
- 497 Miniature. Illuminated letter C on vellum, with three figures in a ship, *cut from a choir book, framed* (6 in. by 5½ in.) [XV CENT.]
- 498 Miniature. Illuminated initial on vellum with figures of saints, *cut from a choir book, framed* (4¼ in. by 4½ in.) [ITALIAN, XV CENT.]
- 499 [Wagstaffe (Richard)] The Question of Witchcraft Debated, FIRST EDITION, *contemporary calf* 1669
- 500 Young (Thomas) Lectures on Mid-Wifery Delivered in the University of Edinburgh, MANUSCRIPT on 400 pp. *half calf, wanting upper cover*, 1734; and 2 other medical MSS. (3)

QUARTO.

- 501 Agrippa (H. C.) Three Books of Occult Philosophy, Translated by J. F. *some leaves defective, old calf*, 1651; His Fourth Book of Occult Philosophy, *portrait, diagrams, last leaf repaired, old calf, rebaked*, 1655; and others; *sold not subject to return* (11)
- 502 Astrological Tracts. Ἀστρολογμανία: The Madness of Astrologers. Or Examination of Sir C. Heydon's Book., by T. V[icars], 1624; The Worlds Catastrophe, or Europes many Mutations until, 1666, by W. Lilly, 1647; and others, 8 in all, in 1 vol. *sm. 4to, old calf; sold not subject to return*
- 503 Costume of the Inhabitants of Peru, *engraved title and 19 coloured plates, boards* J. Edington [c. 1820]
- 504 Costume. Diston (A.) Costumes of the Canary Islands, *printed title and six coloured lithographs on india paper, with the six original water-colour drawings of these costumes (two dated Oct. and Nov. 1828), original wrappers* 1829
- 505 Costume. Diston (A.) Costumes of the Canary Islands, another copy, *coloured lithographs on india paper, original wrappers (marked Part I. on cover)* 1829
- ** With the book are 31 water-colour drawings of costume and scenery on the islands.

- 506 Culpeper's English Physician and Complete Herbal, with Notes by E. Sibly, *portrait and plates, old calf* 1789
18/ Ellison
- 507 Gaule (John) The Mag-Astro-Mancer, or the Magicall-Astrologicall-Diviner Posed, and Puzzled, *inner margin of title repaired affecting one letter, half calf, upper cover loose* sm. 4to. for J. Kirton, 1652
45/ Gurner
- 508 Hog-faced Gentlewoman. A certaine Relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker . . . Who was bewitched in her mother's wombe in the yeare 1618, *large woodcut on titles, half calf* sm. 4to. Printed by J. O. [for] F. Grove, 1640
24/ 4
- 509 Scot (Reginald) Discovery of Witchcraft, *woodcuts, some leaves shaved and signature a 1 defective, boards* sm. 4to. R. Cotes, 1651
64/ Last
- 510 Swan (John) Speculum Mundi or a Glasse Representing the Face of the World, FIRST EDITION, *engraved and printed titles, a tear through the first five leaves, some stains, half calf, 1635—[Scot (R.)] Discovery of Witchcraft, black letter, woodcuts, an imperfect copy beginning at A 2 and ending on nn 4, old calf [15—]; sold not subject to return* (2)
53/ Gurner
- 511 Western Wonder (The): or, O'Brazeel, an Inchanted Island discovered, *wanting the frontispiece, numerals shaved, half calf; sold not subject to return* sm. 4to. 1674

FOLIO.

- 512 Cookery Books and Recipes. Gertrude Tilson. Her Book of Receipts in Housewifery, MANUSCRIPT *in a late 18th Century hand, neatly written, half calf*; another Cookery Book in Manuscript, *with book-plate of Edward Duke of Norfolk, Earle Marshall of England, old vellum*; and 5 other works in MSS. (8)
25/10/ ?
- 513 Culpeper (N.) A Physical Directory; or a Translation of the Dispensatory Made by the Colledg of Physicians, *portrait, old calf, 1651; and 2 others* (3)
50/ 10/ 10/
- 514 Culpeper (N.), A. Cole, and W. Rowland. The Practice of Physick, *four portraits on one plate, old calf, 1668—Woodall (J.) The Surgeons Mate or Military and Domes-tique Surgery, portraits on title and plates, old calf, 1655; and others; sold not subject to return* (4)
16/ Waller
- 515 Dodoens (R.) A Nieve Herball or Historie of Plantes, translated into English by Henry Lyte, FIRST EDITION, *black letter, woodcut title, and woodcuts in text, title and*
- 40/ Last*

Lot 515—continued.

following three leaves defective and wanting, the table at end after uu 4; old calf; sold not subject to return

G. Dewes, 1578

- 516 Dodoens (R.) A New Herbal or Historie of Plants, translated by H. Lyte, ~~black~~ letter, woodcut title, old calf; sold not subject to return *20/ Last* E. Griffin, 1619

- 517 EGERTON (D. T.) Views in Mexico, twelve coloured plates, mounted as drawings, with descriptive text, half morocco portfolio *76 Court* 1840

- 518 GERARDE (JOHN) The Herball or Generall Historie of Plantes, 1 vol. in 2, FIRST EDITION, engraved title (wanting the portrait), woodcuts of plants, half calf; sold not subject to return *6/ Mar* J. Norton, 1597

- 519 Gerarde (J.) The Herball, Enlarged and Amended by Thomas Johnson, engraved title and botanical woodcuts, a few coloured by hand, some leaves water-stained, half calf; sold not subject to return *2/ Export* 1636

- 520 Lobel (M. de) Plantarum seu Stirpium Historia, woodcuts of flowers (wanting the Adversariorum Volumen), two small holes in title, quarter vellum; sold not subject to return *12/ West* Antwerp, 1576

- 521 Maps. Twenty-three Maps of North and South America, some coloured, 18th and early 19th Century; and eleven Maps of Africa, mostly coloured, 18th Century (34)

- 522 Matthiolus (P. A.) Neu Volkommenes Kräuter Buch von allerhand Bewächsen der Bäumen, botanical woodcuts, old vellum *20/ ?* Basel, 1668

- 523 Orme (Edward) An Essay on Transparent Prints, plain and coloured plates, some painted on verso giving a transparent effect, A. L. s. from the Author inserted, half russia *40/ Mar* 1807

- 524 Pliny. De Historia Naturale, double-column, roman letter, sheep *40/ Venice* Ubertino da Vervelli, 1501

4. 525 South American Costumes and Scenes, 55 drawings on rice paper, all with three or four exceptions, in good condition, sewn *40/ David*

- 50/- 526 Trade Cards. A small Collection (24) of 18th and early 19th Century Trade Cards—Wind Mill with one Sail, two water-colour drawings, and descriptive text in manuscript, boards, early 19th Century; and others (a small parcel) *90/-*

Other Properties.

QUARTO.

- 527 Biblia Latina. Bibliorum opus integrum, *title within a woodcut border, woodcut initials and ornaments, all coloured, title slightly defective at top and side, some marginal MS. notes in an old hand, old calf, rubbed, Bâle, 1522—Machiavelli (N.) Princeps; curante H. Curingio, half morocco, Helvestadii, 1660* 10/ Export (2)
- 528 Oxford, Magdalen College. An Impartial Relation of the whole Proceedings against St. Mary Magdalen Colledge in Oxon, 1687, *autograph presentation inscription to Sir H. Warren, president of Magdalen College, from Sir Walter Parratt on fly-leaf, vellum, uncut* 4to. 1688 5/10/ Debel
- 529 Campeggi (R.) Le Lagrime de Maria Vergine: Poema Heroicas, *engraved title, contemporary vellum, with the arms of Marie de Medicis on sides, and monogram on back, the ground diapered with fleurs-de-lys, g. e.; sold as a binding and not subject to return* Bologna, 1617 15/ Leach
- 530 [Herbert (Thomas)] A Relation of Some Yeares Travaille, Begunne Anno 1626, FIRST EDITION, *vignettes, printed title (wanting the engraved title), some slight stains, boards, 1634—Guillaume de Jaligny. Histoire de Charles VIII, old black morocco gilt, 1617; sold not subject to return* 7/- Normans (2)
- 531 Ravenscroft (E.) Titus Andronicus, or the Rape of Lavinia. Alter'd from Mr. Shakespear's Works, *imperfect at end, 1687—Lee (N.) Theodosius: or the force of Love, some headlines cut, 1708—[Beaumont (F.) and J. Fletcher. A King and No King], wants title, etc. [1639]; and others, half calf, worn, back broken; sold not subject to return* 80/ Debel
- 532 Massinger (Philip) The Picture: a Trage Comedie, FIRST EDITION, *catchword on one page cut into, half calf* 1630 30/
- 533 Yates (J.) Ibis ad Caesarem . . . In Answer to Mr. Mountagues Appeale, FIRST EDITION (2 ll. unsigned; A-O, A-X, Aaa-Fff in fours, Fff 4 blank), *original vellum* 1626 12/ Leach
- ** The S.T.C. records no copy in America.

534 Churchill (Charles) Poems, FIRST COLLECTED EDITION,
original wrappers, back-strip wanting, uncut 1763

535 Cowper (W.) The Anatomy of a Christian Man . . . The
second Edition (A-Pp in fours, A 1 with signature only,
pp 4 blank; folding table with woodcut figure before B 1),
small defects in table, original vellum, defective 1613

536 Fitzherbert (Sir A.) L'office Et auctorité de Justices de
peace . . . inlarge per R. Crompton (¶, **, **CC**, each
4 ll.; A-Ff 4 in eights; F 4 blank except for nine lines of
errata), **black letter**, original vellum, one corner defective
R. Tottell, 1584

** The second edition of Crompton's recension. The S.T.C.
records two copies only (B.M. and Huntington).

537 GIBBON (EDWARD) THE HISTORY OF THE DECLINE AND FALL
OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, portrait
and maps, errata leaves in vol. I and III only, wants
errata leaf in vol. II and half-title to vol. I, original
tree calf gilt, joints weak 1776-88

538 [Helvetius (J. C. A.)] De l'Esprit, FIRST EDITION, half calf
Paris, 1758

539 Hogarth (William) The Analysis of Beauty, FIRST EDITION,
two folding plates, vellum 1753

540 JAMES I. AN APOLOGIE FOR THE OATH OF ALLEGIANCE (a-t,
A-O in fours), original vellum
R. Barker [bef. Apr. 7th], 1609

** This issue without the warning against unrevised copies,
of which the S.T.C. records no copy in America.

541 James I. The Copies of His Maiesties Commission, Touching
the Fees of the Officers and Ministers belonging to the
Courts of Iustice (A-C in fours, A 1 with signature and
ornament only, C 3 with colophon and ornament only,
C 4 blank), unbound, with original stitching
(7 $\frac{3}{8}$ in. by 6 in.) ¶ Imprinted at London by Bonham
Norton, and Iohn Bill . . . 1623

** The S.T.C. records no copy in America.

542 Steele (Sir R.) Mr. Steele's Apology for Himself and his
Writings, FIRST EDITION (A-L in fours, folding plan of
Dunkirk at end), original marbled wrappers (back de-
fective) and stitching (9 $\frac{1}{2}$ in. by 7 $\frac{7}{8}$ in.) 1714

- 543 Treaty . . . between . . . Anne . . . and Philip the Vth . . . of Spain (A-P 2 in fours), *unbound, uncut, with original stitching*, 1714—Treaty . . . between . . . Charles VI Emperor . . . and . . . George [I] (A-K in fours), *original blue wrappers and stitching*, 1718—The Civil Articles of Limerick (C, 4 ll.; D, 2 ll), *two copies, unbound, uncut, with original stitching*, Dublin, B. Thornton, 1692 (4)
- 544 Blair (P.) Pharmaco-Botanologia, *a folding plate, boards*, 1723; Riflessioni sopra l'Arte Magica Annichilata, *wrappers, Venezia*, 1755 (2)
- 545 Anson (George, Lord) Voyage Round the World, compiled by R. Walter, *maps and plates, old calf* 1767
- 546 WHITE (GILBERT) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, *folding frontispiece and plates, a few slight stains occur, calf gilt, joints weak* B. White and Son, 1789
- 547 Forme of Common Prayer, Together with An order of Fast-ing, *black letter, a few head-lines touched, sig. A 1 (a blank except for signature and ornament) slightly defective, unbound*, 1636—An 18th Century red morocco Book Cover, with ties; and others (7)
- 548 Ireland. The Report made to the Honourable House of Commons, Decemb. 15, 1699, by the Commissioners appointed to Enquire into the Forfeited Estates, *a few numerals shaved, two leaves repaired, the Huth copy, modern vellum* sm. 4to. 1700
- 549 Lavater (J. C.) Essays on Physiognomy, Translated by H. Hunter, 3 vol. in 5, *portraits and plates, russia gilt, g. e.* 1792
- 4 550 [Kendall (John)] An Analysis of the Forty-Eight original Symbols of the Celestial Globe and the application of them to the Seasons and natural Phenomena of Egypt, MANUSCRIPT on 200 pp. *with seven drawings and seven-teen plates, calf* 1826
- 551 Knight (R. P.) The Landscape, a didactic poem, First and Second Editions in 1 vol. *red morocco gilt, g. e.* 1794-5; The Progress of Civil Society, *blue morocco gilt, g. e.* 1796; and others (7)
- 552 Barlow (F.) Various Birds and Beasts, drawn from the life, 67 *plates (title torn, plate XXIX repaired), half morocco, obl. n. d.*—Barlow (F.) and W. Hollar. [A Collection of Engravings of Birds and Animals], *mounted in an album, russia gilt*, 1658; etc.; and another by F. Barlow (3)

- 553 Roxburghe Club. Correspondence of Edmund Burke and William Windham, Edited by J. P. Gilson, *half vellum* Cambridge, 1910
107 Munk
- 554 Alken (Henry) Symptoms of Being Amused, *coloured title and 41 coloured plates, half calf* obl. 1822
524 Gough
- 555 [Costes (Gauthier de, *Seigneur De la Calprenède*)] Cassandra: The Fam'd Romance, Rendered into English by Sir Charles Cotterell, *old calf*, 1661; and another (2)
107 Doherty
- 556 Thornton (R. J.) Picturesque Botanical Plates . . . of the Sexual System of Linnaeus, 12 parts *only* (*wanting part II*), *coloured plates, original wrappers; sold not subject to return* 1799-1802
86 Spencer
- 557 Campaigns of the British Army in Portugal, under the Command of the Marquis of Wellington, 13 *plates, boards, uncut*, 1813; and others (4)
107 Edwards
- 558 HOLBEIN. CHAMBERLAINE (J.) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN . . . for the Portraits of Illustrious Persons of the Court of Henry VIII, 84 *portraits, including Holbein and his Wife and the two Miniatures, with printed list (dated 1800 on recto), old red morocco, g. e.* W. Bulmer, 1792
1870
- 559 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, *tinted portraits, half red morocco, back gilt, g. e.* 1828
457 Young
- ~~560~~ Digby (Lord George) Cabinet . . . Together with . . . Letters taken at the Battel of Sherborn, *a few numerals cut, half calf*, 1646—Votes of . . . Parliament: Concerning the late Treaty of Peace in York-shire, *half calf*, 1642 (2)
- ~~561~~ Clavigero (S.) Dissertaciones concernientes a la Historia antiqua de Mexico, en que se ilustran y confirman los principales puntos de ella, MANUSCRIPT on 156 ll. in Clavigero's handwriting, Clavigero has himself translated the volume from the Italian into Spanish, and added a few particulars not in the Italian edition, *half cloth*
XVIII CENT.
- 562 Clavigero (S.) Relacion de los sucesos de la Provincia de Messico desde el dia 25 de Junio de 1767, *an unpublished MANUSCRIPT, 16 ll. half cloth, from the library of the Archigimasio di Bologna* XVIII CENT.
65 Johns

563 Basalenque (D.) Historia de la Provincia de S. Nic. de Tolentino de Michoacan, MANUSCRIPT on 27 ll. half cloth XVIII CENT.

564 BATEMAN (JAMES) THE ORCHIDACEAE OF MEXICO AND GUATEMALA, 40 coloured plates of orchids, leather gilt with the Author's arms on sides, g. e.
(28½ in. by 20½ in.) [1843]

** With the Book are six of the original water-colour drawings, framed and glazed, corresponding with plates nos. 1, 3, 5, 7, 11 and 17; the last three being signed "Mrs. Withers, delt, Flower Painter to the Queen Dowager."

565 Knight (T. A.) Pomona Herefordiensis, 30 coloured plates, half calf, 1811; etc. (2)

566 Album of Water-Colour Drawings, Pen and Pencil Sketches, etc. formerly belonging to Princess Elizabeth, daughter of George III, stamped leather with clasps

** Includes portraits of Earl of St. Albans, Edward Somerset, First Marquis of Worcester, Lionel Cranfield, Earl of Middlesex, by Gardiner; Prince Rupert; Studies of Flowers, and Birds, etc.

567 Heron-Allen (E.) De Fidiculis Bibliographia. Bibliography of the Violin, 11 parts, wants final part (title indexes, etc.), original wrappers; sold not subject to return
1890-93

568 Walton (I.) and C. Cotton. The Complete Angler, with Notes by Sir Harris Nicolas, 2 vol. portraits and plates, original cloth
1860

569 London Library. Catalogue. By C. T. H. Wright and C. J. Purnell, 2 vol. buckram
1913-14

570 English Dialect Dictionary, Edited by Joseph Wright, 6 vol. including Supplement, Bibliography and Grammar, original cloth
1898-1905

571 Selden (J.) The Historie of Tithes, FIRST EDITION, old calf, one cover detached, 1618—Langley (B.) The Young Builder's Rudiments, plates, a little stained throughout, calf, rubbed, 1730 (2)

572 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. coloured plates, half roan, worn
1858

- 573 SCHWERDT (C. F. G. R.) HUNTING, HAWKING, SHOOTING, illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, collected by C. F. G. R. Schwerdt, 3 vol. *one of 300 copies printed, signed, coloured and plain plates, niger morocco* *privately printed, 1928*
- 574 Royal Academy Catalogues, a complete set from the commencement in 1769 up to 1893, *a few are in manuscript, bound in 8 vol. all original issues, half morocco; sold not subject to return* 1769-1893
- 575 Novitates Zoologicae. A Journal of Zoology, Edited by Hon. W. Rothchild, and others, vol. I to IX, *plates, many coloured, half morocco* 1894-1902
- 576 Bookseller's Catalogues. Maggs Bros. (25), 1922-6; Baer (J. & Co.) Incunabula, Zyllographia, et Typographica, 1910; and other from Rosenthal, P. Graupe, etc. *mostly illustrated, some bound* (a parcel)
- 577 Connoisseur (The), a magazine for Collectors, for 1916 and 1923-28, *all in publishers' cloth cases, except the last; and others* (a parcel)
- 578 Jovius (P.) Descriptio Britanniae, Scotiae, Hyberniae et Orchadum, *half vellum, Venice, 1548—Sheringham (R.) De Anglorum Gentis Origine Descriptio, half niger morocco, Cambridge, 1670; and another* (3)
- 579 Rolle (Richard, of Hampole) Speculum spiritualium, etc. *gothic letter, 228 ll. two columns, woodcuts, arms of William Bretton on last page, old calf over wooden boards Paris, W. Hopyl for W. Bretton, 1510*
- 580 Orpen (Sir W.) An Onlooker in France, *portraits and plates, buckram, 1921—Maeterlinck (M.) The Life of the Bee, coloured illustrations, parchment gilt, 1911; and others* (4)
- 581 Andersen (H.) Stories; with Illustrations by EDMUND DULAC, LIMITED EDITION *signed by the Artist, coloured plates, vellum, g. t. with ties* 1911
- 582 Grimm (J. L. and W. K.) Fairy Tales. Translated by Mrs. E. Lucas, LIMITED EDITION, *signed by the Artist, coloured plates by ARTHUR RACKHAM, original vellum gilt* 1909
- 583 Brassington (W. S.) History of the Art of Bookbinding, *reproductions, cloth, 1894—Sparrow (W. Shaw) Frank Brangwyn and his Work, illustrations, cloth, n. d.; and another* (3)

The Property of Walter Staehlin, Esq.,

21, Upper Montagu Street, W.1.

OCTAVO ET INFRA.

- 584 Smith (John) A Catalogue Raisonné of the works of the most eminent Dutch, Flemish, and French Painters (with Supplement), 9 vol. *frontispieces, half morocco* 1829-1842

- 585 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol. *cloth*, 1854—Graves (A.) A Dictionary of Artists who have exhibited works in London Exhibitions 1760-1880, *roxburghe*, 1884, etc. (7)

QUARTO.

- 586 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by Mr. Dryden, *frontispiece (shaved at foot), old calf* 1695
- 587 Graves (Algernon) A Dictionary of Artists who have exhibited works in the principal London Exhibitions 1760-1893, *enlarged edition, half leather* 1895
- 588 Graves (A.) Art Sales from early in the 18th Century to early in the 20th Century (mostly Old Master and Early English Pictures), 3 vol. *half morocco, g. e.* 1918-21
- 589 Junius (Franciscus) The Painting of the Ancients in three Bookes, FIRST EDITION, *a small hole in Xx 4, a few marginal notes shaved, a slit in four leaves (sig. pp), old calf* R. Hodgkinsonne, 1638
- 590 Poullain Collection. Tableaux du Cabinet de Mr. Poullain mis au jour par F. Basan, *plates, old calf (binding defective)* Paris, 1781
- 591 Redford (George) Art Sales. A History of Sales of Pictures and other Works of Art, 2 vol. *plates, buckram* Issued to subscribers only, 1888

FOLIO.

- 592 Angerstein Collection. Catalogue de la Collection célèbre de Tableaux de feu M. Jean Jules Angerstein par Jean Young, *plates on india paper (a few slightly stained), maroon morocco gilt, g. e.* 1823—Secrétan Collection. Catalogue of the celebrated collection of Pictures sold by auction, 2 vol. *plates, half leather (binding rubbed), Paris, 1889* (3)
- 593 Choiseul Collection. Recueil d'Estampes gravées d'après les tableaux du Cabinet de Monseigneur le Duc de Choiseul par les soins du Sr. Basan, *plates, half red morocco* 1771
- 594 Crozat Gallery. Recueil d'Estampes d'après les plus beaux tableaux et d'après les plus beaux desseins qui sont en France dans le Cabinet du Roy, dans celui de Monseigneur le Duc d'Orléans, & dans d'autres Cabinets, 2 vol *plates (some tinted), half red morocco Paris, 1729-42*
- 595 Dusseldorff Gallery. La Galerie Electorale de Dusseldorff ou catalogue raisonné et figuré de ses tableaux par Chrétien de Mechel et Nicolas de Pigage, *frontispiece and plates, half morocco, g. e. obl. folio. à Basle 1778*
- 596 Flemish Art. Catalogue of the Exhibition of Flemish and Belgian Art, Burlington House, 1927, edited by Sir Martin Conway, *plates, wrappers, 1927*—Commemorative Catalogue of the Exhibition of Dutch Art, 1929, *plain and coloured plates, buckram, Oxford, University Press, 1930* (2)
- 597 Lebrun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 3 vol. in 2, *plates, half red morocco Paris and Amsterdam, 1792-96*
- 598 Palais de San Donato. Catalogue des Objets d'Art et d'ameublement Tableaux dont la vente aura lieu à Florence, *plates and other illustrations, margin of a few leaves slightly stained, red morocco, g. e.* 1880
- 599 Radnor Collection. Catalogue of the Pictures in the Collection of the Earl of Radnor by Helen Matilda Countess of Radnor and William Barclay Squire, 2 vol. *plates, one of 200 copies, buckram* 1909
- 600 [Resta]. The True Effigies of the most eminent Painters, and other Famous Artists that have Flourished in Europe curiously engraven on copper-plates, *portraits, plate 108 inlaid and misbound, old calf* 1694

- 601 Rothschild (A. de) A Description of the Works of Art forming the collection of Alfred de Rothschild compiled by Charles Davis, 2 vol. *photographic plates, blue morocco gilt, g. e. by R. de Coverly* 1884
- 602 Spitzer Collection. Catalogue, 6 vol. *with numerous plain and coloured plates and portfolio of plates, one of 600 copies on papier vélin, red morocco, g. e. (portfolio in half calf); sold not subject to return* 1890-92
- 603 Stafford Collection. Catalogue of the Pictures of the Marquess of Stafford at Cleveland House, London, by John Young, 2 vol. *plates on india paper, maroon morocco gilt, g. e.* 1825
- 604 Yerkes Collection. Catalogue of Paintings and Sculpture in the collection of Charles T. Yerkes, Esq. New York, 2 vol. *one of 250 copies, portrait and 200 plates, dark green morocco gilt, g. t.* 1904

Other Properties.

FOLIO.

- 605 Kip (J.) Britannia Illustrata [vol. I], 80 *double-page plates of "seats of the nobility and gentry," half calf, binding broken* D. Mortier and D. Midwinter, 1709
- 606 Victoria County History. Yorkshire, Edited by W. Page, vol. I to III, LIMITED EDITION, *maps and plates, half morocco, t. e. g.* 1907-13
- 606A Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and plain illustrations, cloth, t. e. g.* 1896
- 606B Armstrong (Sir Walter) Sir Joshua Reynolds, *reproductions, buckram* 1900
- 606C Latham (C.) and H. A. Tipping. In English Homes, The Internal Character, Furniture and Adornments of some of the most notable houses of England, vol. I to III, *illustrations, buckram, g. e.* 1908-9
- 607 Kipling (Rudyard) The Record of Badalia Herodsfoot, in the Detroit Free Press Christmas Number, *cloth, original wrappers preserved* [1890]
- 608 Cruikshank (George) Scraps and Sketches, plates III to XIX *only (should be 24), several designs on each plate, unbound* 1828-32

- 609 Dryden (John) *Fables, engravings by Bartolozzi, contemporary red straight-grained morocco gilt, g. e.* 1797
- 610 Curtis (William) *Flora Londinensis: new edition, enlarged by G. Graves and W. J. Hooker, 5 vol. coloured botanical plates, wants one leaf of text, half morocco; sold not subject to return* 1835
- 611 Le Pautre (Jean) [*Designs for Altars, Ceilings, Vases, etc.*], 110 *plates, mounted, half calf; sold not subject to return* 1659, etc.
- 612 Vasari Society. *Publications, parts I to VII only, reproductions of Drawings by Old Masters, original envelopes, except last two parts in portfolios* 1905-12
- 613 Clutterbuck (Robert) *History and Antiquities of the County of Hertford, 3 vol. maps, plans and plates, russia gilt* 1815-27
- 614 [Ruxner (George)] *Thurnierbuch; das ist . . . von Anfang, Ursachen, Ursprung und Herkommen der Thurnier, gothic letter, numerous woodcuts, old vellum*
Frankfurt-on-Main, 1579
- 615 Attersall (William) *A Commentarie upon the Epistle of Saint Paule to Philemon, old calf, 1612; and 2 others* (3)
- 616 Choir Book. *MANUSCRIPT ON VELLUM, on 92 ll. musical notation, square notes on a five-bar stave, three large initials in colours (rather crudely drawn and painted), old leather, two metal clasps, metal bosses*
(19½ in. by 13 in.) [XVI CENT.]
- 617 Old Newspapers. *The Morning Chronicle, various numbers between January 22nd, 1796 and Dec. 20th, 1810, with a few numbers of the "Daily Advertiser," in 2 vol. half calf*
- 618 Australian Newspapers. *The Sydney Herald, from Jan. 1st to Dec. 31st, 1840, together with numerous Supplements, in 1 vol. half calf*
- 619 Old Newspapers. *The Morning Post and Daily Advertiser, from Jan. 1st, 1779 to Jan. 1st, 1780, in 1 vol. half calf*
- 620 Old Newspapers. *The Gazeteer and Daily Advertiser, from February 12th, 1777 to December 31st, 1779, in 3 vol. half calf*
- 621 *Vetusta Monumenta, vol. II, IV and V, in 2 vol. plates, with a few duplicate leaves and plates loosely inserted, half morocco* 1789-1815-1835

- 622 Jonson (Ben) Workes [vol. I], *portrait, engraved title, and printed titles to the plays, old calf* 1640
- 623 Old Newspapers. The British Journal, *some numbers for 1722-3-4*; The Observator, *some numbers for 1702*; The Medley, *some numbers for 1711*; and numbers of The London Chronicle, The Whitehall Evening Post, The Flying Post, The Postman, etc. *unbound (a parcel)*
- 624 Tracts. Full Narrative and Further Discovery of Edward Turbervill . . . of the Horrid Popish Plot, 1681; Five Letters from a Gentleman in Scotland to His Friend in London, 1689; The Substance of the Information of Richard Perkin of Shutborrow in the County of Stafford, 1681; and others, *all unbound (a parcel)*
- 625 Moore (Thomas) A Selection of Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, 11 parts, *musical notation, inserted are 6 A. L. s. from Moore and a page of his MS. music, boards, uncut* 1807-34
- 626 Encyclopedia Metodica. Fábricas, Artes y Oficios; traducidos del Frances al Castellano por Don Antonio Carbonel, 2 vol. *contemporary brown morocco, elaborately gilt with the royal arms of Spain on sides; sold as a binding and not subject to return* Madrid, 1794
- 627 Froelich (E.) Annales compendiarium regum, & rerum Syriæ numis veteribus illustrati, *folding plates, brown morocco, with the royal arms on sides and a semis of fleurs-de-lys and crowned monograms (M.T.); sold as a binding and not subject to return* Viennæ Austriæ, 1750
- 628 Thucydides. De Bello Peloponnesiaco libri VIII, Gr. et. Lat. *old brown morocco, the royal arms of France impressed on sides, arabesque border round sides, leafy stems at angles, and the ground filled in with a semis of fleurs-de-lys; sold as a binding and not subject to return* Franco. 1594
- 629 Bellarmine (Cardinal Robert) Opuscula quæ Disputationibus. *contemporary dark brown morocco, arabesque border within a two-line fillet round sides, arms of Pope Clement VIII in centre, the ground filled in with tools of foliate design; sold as a binding and not subject to return* Venetiis, 1599
- 630 Ramesey (William) Astrologia Restaurata; or Astrologie Restored, *wanting the portrait, old red morocco, rebounded with calf; sold not subject to return* 1653

- 631 Purcell (Henry) Orpheus Britannicus. A Collection of all the choicest Songs, 2 vol. in 1, *vol. I second edition, vol. II FIRST EDITION, portrait (slightly damaged at edges), old calf, upper cover detached* 1706-02
- 632 Missal. Ten Leaves printed on vellum, *musical notation and full-page cut of the Crucifixion, unbound; sold not subject to return* [c. 1505]
- 633 Goltzius (H.) Le Vive Imagini di tutti quasi gl'Imperatori, *engraved and tinted portraits of Roman Emperors, title tinted, old vellum* Anvers, 1557
- 634 Fryer (John) A New Account of East India and Persia, *portrait, map and plates, piece cut from top of title, old calf, 1698—De Thevenot. Travels into the Levant, plates, old calf, 1687; sold not subject to return* (2)
- 635 Tracts. Dr. Wild's Poem. In Nova fert animus, &c. or, A New Song to an old Friend, 4 pp. *n. d.*—The Last Will and Testament of Anthony, King of Poland, *in verse, 4 pp. for S. Ward, 1682—The London Gazette, No. 2769, May 23 to May 26, 1692; and 38 others, morocco, armorial stamp on front cover*
- 636 Steele (Sir R.) and J. Addison. The Tatler, ORIGINAL EDITION, nos. 95 and 99, and 150 to 316, *wanting about 27 numbers in between, some leaves stained, a few cut into at foot, some numbers misplaced, boards, leather back, rubbed and torn, 1709-10; sold not subject to return*
- 637 Evelyn (John) Sylva . . . Second Edition much Enlarged, *contemporary panelled calf gilt* 1670
- 638 Blaeu (J.) Theatrum Civitatum nec non Admirandorum Neapolis et Siciliae Regnorum, *double-page maps, plans and views, old vellum* Amsterdam, *n. d.*
- 639 Ptolemy. Theatri Geographiae veteris . . . Graece et Latine . . . aucta et emendata sunt Latina infinitis locis correcta opera P. Bertii, 2 vol. in 1, *coloured engraved titles, and double-page maps, all coloured, contemporary vellum gilt, g. e.; sold as an atlas, not subject to return* Amsterdam, 1618-19
- 640 Spenser (Edmund) The Faerie Queen: The Shepherds Calendar: Together with the other Works of England's Arch-Poët, *woodcut title, woodcuts and ornaments in the text, a few leaves repaired, wanting the blank leaf before "The Shepherds Calendar," half morocco, g. e.; sold not subject to return* H. L. for Mathew Lownes, 1611

- 641 Spenser (Edmund) *The Faerie Queen: The Shepherds Calendar: Together with the Other Works of England's Arch Poët, engraved title, woodcuts, fore-edge of head-piece on dedication slightly shaved, old calf*
H. L. for M. Lownes, 1617
- 641A Chardin (Sir John) *Travels into Persia and the East-Indies, portrait, map and folding plates, old calf* 1691
- 642 Scapula (J.) *Lexicon Græco-Latinum, russia, g. e. Amst. 1652—Collections du Chevalier Mayer van den Bergh. Catalogue des Tableaux, plates, lacks wrappers, Anvers, 1904* (2)
- 643 Andrewes (Lancelot) XCVI. *Sermons, FIRST COLLECTED EDITION, slight worming in sheets K-N, original calf*
1629
- 644 Dalton (Michael) *The Covntrey Iustice, FIRST EDITION (A, 8 ll.; B-Kk in sixes; A 1 and Kk 6 blank), title within woodcut border, original calf* 1618
** The S.T.C. records two copies only (B.M. and Bodleian).
- 645 PLOWDEN (EDMUND) *Les Commentories du Reportes; La Second Part de les Reports, ou, Commentaries, 2 vol. in 1, title within woodcut border, original calf* 1599-94
** FIRST EDITION of part II, of which the S.T.C. records two copies only (Queen's Coll. Oxford and Huntington).
- 646 Hippocrates. *Cor Medicorum Omnium longe principis, title with a woodcut border in compartments containing portraits of Philosophers, the one at foot showing the coronation of Homer by the Muses, several leaves wormed, a few affecting text, half roan, corners broken, rare*
Basileæ in Officina Andreæ Cratandri, 1526
- 647 Parey (A.) *Opera latinitate donata J. Guillemeau, portrait and woodcuts, silk covered boards* Paris, 1582
- 648 Riolanus (J.) *A Sure Guide; or, The Best and Nearest Way to Physick and Chyrurgery; Englished by N. Culpeper, plates, a worm-hole in title and two leaves before title, affecting two or three letters, and P 4 slightly defective, silk covered boards* Peter Cole, 1657
- 649 Vegetius (F.) *De re militari libri quatuor, full-page wood engravings, name on title, wants both half-titles and 4 pp. of advertisements in vol. I, old vellum; sold not subject to return* Parisiis, 1535

- 650 Eusebius Pamphilus and others. The Ancient Ecclesiasticall Histories of the First Six Hundred Yeares after Christ, *title slightly stained, old calf*, 1585—Thucydides. De Bello Peloponnesiaco, *graece et latine, old vellum*, H. Stephanus, 1564 (2)
- 651 Popes. Coloured Drawings of the Popes of Rome, MANUSCRIPT on 18 ll. *written on both sides, some leaves torn, in an old Italian leather gilt binding, rebacked* [? XVI CENT.]
- 652 Funeralia Mariae Reginae, *engraved title, and twelve double-page plates, half morocco* [1695]—Evelyn (J.) Numismata, a Discourse of Medals, *engravings, old calf*, 1697 (2)
- 653 Guillim (John) A Display of Heraldrie, FIRST EDITION, *woodcut title, coats-of-arms, leaves at end loose, fore-edge of title shaved, old calf, rebacked* 1611
- 654 Valerius Maximus. [Opus] cum Cōmento Oliverii Arzignanensis, *text surrounded on three sides by commentary, old stamped calf over wooden boards, metal clasps, rebacked*
Venice, Albertinus de Lifona Vercellensem, 1505
- 655 Holkot (Robert) Super Sapientiam Salomonis, *gothic letter, double column, capitals supplied in red, old stamped calf, rebacked, metal clasps, and swivel for chain* [Hain, 8761]
Hagenau, H. Gran, 1494
- 656 Aquinas (Thomas de) Quaestiones de Veritate, *gothic letter, double column, first capital and paragraph marks supplied in red, wants four leaves of table, original stamped pig-skin over wooden boards* [B.M. IB 3480; Hain, 1419]; *sold not subject to return*
Cologne, J. Koelhoff, the Elder, 1475
- 657 Bible. Latin.—cum postillis Nicolai de Lyra [Genesis to Chronicles only], *gothic letter, woodcuts, coloured by hand, double column, old stamped calf over wooden boards, repaired* [Hain, 3167]; *sold not subject to return*
Nuremberg, A. Koberger, 1487
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OCTAVO ET INFRA.

- 658 Alciati (Andrea) *Emblemes de nouveau; translatez en François vers pour vers iouxte les Latins, each page within a woodcut border, numerous woodcuts, green morocco gilt, g. e. by Chambolle-Duru, from the Hoe library* Lyon, 1549
- 659 CARTWRIGHT (W.) *Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, portrait by Lombard, slightly cut into at side, has the cancelled leaf of verses by Henry Davison and Richard Watkins, and the leaves containing the substituted poems by the same Authors, the three duplicate leaves in sheet U with the blank spaces supplied in manuscript on slips; side notes on b 2 cut into, three lines on reverse of ** 4 imperfectly printed, and four or five page numerals cut into, citron morocco gilt, g. e.* Humphrey Moseley, 1651
- 660 Charles I. *Eikon Basilike, FIRST EDITION, sheet G misnumbered, has the errata leaf, levant morocco, panelled sides with C. R. surmounted by a crown in the centre* n. p. 1648
- 661 Chetwood (W. R.) *A General History of the Stage: more particularly the Irish Theatre, portrait and frontispiece, calf, rebaked, Dublin, 1749—Banks (J.) Cyrus the Great, frontispiece, 1735; and other Plays in 1 vol.; Hermetical Banquet, drest by a Spagiricall Cook, old calf, worn, date cut off; and others* (11)
- 662 Collier (Jeremy) *A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, name on title, calf, a little broken* 1698

- 663 Cotgrave (John) *The English Treasury of Wit and Language*, FIRST EDITION, *line border round title cut off at foot, five or six headlines, signatures and catchwords cut into and three small stains on K 4-5, brown morocco gilt, g. e.* Humphrey Moseley, 1655
- 664 [Cotgrave (J.)] *Wits Interpreter: the English Parnassus*, *frontispiece, calf, rebaked* N. Brook, 1671
 ** The portraits in the border of the frontispiece include Shakespeare and Bacon.
- 665 Cotton (Charles) *Scarronnides: or, Virgile Travestie*, *calf* 1657; *Genuine Poetical Works*, *frontispiece and plates, three or four crudely coloured, calf*, 1725—Denham (Sir J.) *Poems and Translations; with The Sophy, a few headlines cut into, calf, rubbed*, 1671 (3)
- 666 Drayton (Michael) *The Battaile of Agincovrt*, *original calf, rubbed* A. M. for William Lee, 1631
- 667 Edwards (Thomas) *The Canons of Criticism, and glossary*, *calf, one joint broken*, 1758—[Bathurst (C.)] *Remarks on the differences in Shakespeare's Versification*, *half calf*, 1857—Richardson (W.) *Essay on Shakespeare's Dramatic Characters*, 2 vol. in 1, *half calf, one cover loose*, 1785; and others (8)
- 668 [Gildon (Charles)] *A Comparison between the two Stages*, *page 114 cut into at top, old calf, rubbed*, 1702; *The Stage Condemned*, *A 3-4 re-margined affecting three or four letters, and a few stains occur, russia*, 1698 (2)
- 669 Giraldi Cinthio (Giovanbattista) *De gli Hecatommithi*, 2 vol. FIRST EDITION, *with all the dedications, a worm-hole through about 100 leaves in vol. II, russia, one cover loose* Monte Regale, 1565
- 670 Giraldi Cinthio (G.) *Epitia Tragedia*, *woodcut portrait on reverse of title, wrappers* Venetia, 1683
 ** Shakespeare Source Book. See Sir Sidney Lee's Catalogue of Shakespeariana No. 161.
- 671 Gould (Robert) *Poems chiefly consisting of Satyrs and Satyrical Epistles*, FIRST EDITION, *lacks A 1, apparently a blank, mottled calf, g. e. by Rivière* 1689

- 672 HALL (JOHN) *Select Observations on English Bodies of eminent Persons in desperate Diseases; Englished by James Cook, portrait by R. White, calf, repaired* 1679

** Hall was Shakespeare's son-in-law; he and his wife Susanna, the eldest daughter of the dramatist, being his residuary legatees and executors. After 1616 they lived at New Place, Stratford.

Among the patients mentioned is, on page 18, Drayton the poet. The cure of the colic suffered by his wife Susanna is related on p. 16, while on pp. 7 and 25 the Nash family is mentioned, besides a great number of Stratford patients throughout.

- 673 Hawkins (T.) *The Origin of the English Drama, 3 vol. woodcuts, one plate cut into, half roan, Oxford, 1773—*
Rabelais (F.) *Works, 4 vol. portrait, rebacked, 1807 (7)*

- 674 Langbaine (Gerard) *An Account of the English Dramatick Poets, FIRST EDITION, calf, rubbed Oxford, 1691*

- 675 Percy (Bishop Thomas) *Reliques of Ancient English Poetry, 3 vol. lacks half-titles, calf gilt, rebacked* 1839

- 676 Phillips (Edward) *Theatrum Poetarum, FIRST EDITION, lower corner margins of C 6-7 torn off, original sheepskin, joints weak sm. 8vo. Charles Smith, 1675*

** Contains interesting allusions to Shakespeare and Marlowe.

- 677 Ritson (J.) *A Select Collection of English Songs, second edition, with additional Songs by Thomas Park, 3 vol. woodcuts, calf, two covers loose, 1813—Horace. Epistles, etc.; edited by Hurd, 3 vol. calf, 1766 (6)*

- 678 Rump : or, *An Exact Collection of the Choycest Poems and Songs relating to the late Times [Edited by A. Brome and R. Head], engraved title, slightly cut into at top, frontispiece, original sheepskin, a little broken and rubbed, from the library of David Garrick, with his book-plate Henry Brome and Henry Marsh, 1662*

- 679 Shakespeare (W.) *Works, 8 vol. portrait and plates, and with the advertisement in most volumes respecting Walker's pirated editions of Shakespeare, old calf, repaired J. Tonson, 1635 [1735]*

- 680 Shakespeare (W.) Works; edited by Theobald, 8 vol. *portrait and plates, old calf, one cover missing, and three rebounded, 1793*—[Lennox (C.)] *Shakespear Illustrated; or, The Novels and Histories on which the Plays of Shakespear are founded, 3 vol. calf, rubbed, 1753-4* (11)
- 681 Stephens (John) *Essayes and Characters, Ironicall and instructive, FIRST EDITION, a few top border lines cut off or cut into, c 4 cut into at side, roan, broken, g. e. 12mo. E. Alde for Phillip Knight, 1615*
- 682 SUCKLING (SIR JOHN) *FRAGMENTA AUREA. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies, FIRST EDITION, portrait by Marshall, remargined at foot and side, a few headlines slightly cut into, and a few leaves a little stained, dark red morocco gilt, watered silk linings, g. e. Humphrey Moseley, 1646*
- ** "A Supplement of an imperfect Copy of Verses of Mr. Wil Shakespeare" is on pp. 29-30, and there are references to Shakespeare on p. 35, and also in the Prologue to "The Goblins," a Comedy.
- 683 Winstanley (W.) *Lives of the most Famous English Poets, FIRST EDITION, calf, one cover detached H. Clark, 1687*

QUARTO.

- 684 AMMAN (J.) *GYNÆCEUM, sive Theatrum Mulierum in quo præcipuarum omnium per Europam in primis, nationum, gentium, etc. 120 woodcuts of female costume, maroon morocco gilt, g. e. a fine copy sm. 4to. Francoforti, impensis Sigismundi Feyrabendii, 1586*
- ** Douce, in his *Illustrations to the "Merry Wives of Windsor,"* cites this volume and reproduces two of the illustrations.
- 685 ASCHAM (ROGER) *TOXOPHILUS: The Schoole, or partitions of Shooting contayned in two bookes, third edition, title within type-metal border, title and seven or eight leaves slightly stained, polished calf gilt, g. e. by Rivière sm. 4to. Abell Ieffes, with his device on recto of last leaf, 1589*

- 686 BEARD (THOMAS) *The Theatre of Gods Iudgements*, FIRST EDITION, *two or three headlines and side notes cut into, and two or three rust-holes occur affecting letters, half russia*, RARE sm. 4to. Adam Islip, 1597

** A work of considerable interest to the Shakespearian student and is included in Sir Sidney Lee's Catalogue of Shakespeareana. On page 147 occurs the remarkable account of the tragic fate of Christopher Marlowe the dramatist.

- 687 Camden (W.) *Remaines concerning Britain*, *portrait inserted, a few MS. marginal notes, old calf, joints broken* sm. 4to. 1614

- 688 Camus (J. P.) *Admirable Events; together with Certain Moral Relations*, by the same Author, FIRST EDITION, *the border round the second title cut into at side, and a few headlines, signature and catchwords touched, title and three or four preliminary leaves a little stained, calf* sm. 4to. Thomas Harper, for Abel Roper, 1639

- 689 Du Bartas (G. de Saluste, *Sieur*) *Deuine Weekes and Workes*, translated by J. Sylvester, *third edition, engraved title, woodcuts, separate title to The Historie of Judith, some plates inserted, f. 1 defective and repaired, a few leaves at front and end a little stained, morocco gilt, g. e.* 1611

- 690 FERNE (SIR JOHN) *THE BLAZON OF GENTRIE*, FIRST EDITION, LARGE PAPER (8½ in. by 6 in.), *woodcut coats-of-arms, and genealogical tables emblazoned, MS. notes at foot of title and on the margin of p. 105, calf, rebaked* Printed by John Windet for Andrew Maunsell, 1586

** This copy belonged to Joseph Holand, the Antiquary, and bears his two Armorial plates, one dated 1586, both emblazoned.

- 691 FLORIO (JOHN) *SECOND FRVTES; To which is annexed his Gardine of Recreation*, FIRST EDITION, *each title within a woodcut border, straight-grained red morocco gilt, g. e. a fine copy*, RARE sm. 4to. Printed for Thomas Woodcock, dwelling at the Black-beare, 1591

** Contains the sonnet "Phaeton to his Friend Florio," now attributed to Shakespeare.

- 692 FRAUNCE (ABRAHAM) THE LAWIERS LOGIKE, exemplifying the præcepts of Logike by the practice of the common Lawe, FIRST EDITION, *title within a type-metal border, black and roman letter, has the folding table between leaves 117 and 118, red morocco gilt, g. e. a fine large copy from the Huth library*

William How, for Thomas Gubbin, and T. Newman,
1588

** It derives considerable interest from the fact that Shakespeare is generally credited with having closely studied this book and from it derived his legal knowledge. It is No. 328 in Sir Sidney Lee's Catalogue of Shakespeareana

- 693 Gainsford (Thos.) The True and Wonderfull History of Perkin Warbeck, FIRST EDITION, *a worm-hole at foot affecting a few words, last leaf soiled, half calf, a B.M. duplicate with stamp on reverse of title*

sm. 4to. E. G. for Nathaniel Butter, 1618

- 694 Heylyn (Peter) Μικρόκοσμος. A Little description of the Great World, *sixth edition, title within a woodcut border, folding table, torn, old calf, a little broken*

sm. 4to. Oxford, 1633

- 695 MIROVR FOR MAGISTRATES: Being A Trve Chronicle Historie Of The Vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly Enlarged With A Last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza, FIRST COMPLETE EDITION, *woodcuts, a few side notes cut into, diced calf, rebacked, from the Joseph Knight library with his book-plate*

sm. 4to. Imprinted by Felix Kyngston, 1610

** Has the dedication to the Earl of Nottingham, prefixed to "A Winter Nights vision," which was suppressed. It is from a smaller copy and slightly cut into at side.

- 696 OVIDIUS (PUBLIUS NASO) The XV. Bookes, entytuled Metamorphosis, translated oute of Latin into English meeter by Arthur Golding, SECOND EDITION, *black letter, a small hole in the lower margin of the last leaf repaired, calf, one joint weak*

Willyam Seres, dwelling at the west end of Paules church, at the signe of the Hedgehogge, 1575

- 697 POWELL (THOMAS) THE ATTOVRNEY'S ACADEMY, *hole in fl 2 affecting letters*, 1630; THE ATTORNIES ALMANACKE, FIRST EDITION, 1627, 2 vol. in 1, *original vellum, both*
RARE *sm. 4to*

** These works are noted in Sir Sidney Lee's Catalogue of Shakespeareana.

- 698 Pyrrne (William) Histrio-Mastix, the Player's Scourge; or, Actor's Tragædie, FIRST EDITION, *calf, rebacked, initials "R.S." on sides*
E. A. and W. I. for Michael Sparke, 1633

- 699 Verstegan (Richard) A Restitution of decayed Intelligence in Antiquities, FIRST EDITION, *engravings in the text, foot of title mended, old calf, rebacked* *Antwerp, 1605*

- 700 WILSON (SIR THOMAS) The Arte of Rhetorike, *title within a woodcut border, Black letter, a few top inner margins a little stained, half calf gilt sm. 4to. Ihon Kingston, 1567*

** Shakespeare Source Book. See Sir Sidney Lee's Catalogue of Shakespeareana, no. 908.

FOLIO.

- 701 Bacon (Sir Francis) Of the Advancement and Proficiency of Learning; interpreted by Gilbert Wats, *engraved title and portrait by Marshall, old calf* *Oxford, 1640*

- 702 Florio (John) A Worlde of Wordes, FIRST EDITION, *title within a woodcut border, upper margin renewed, half calf* *Arnold Hatfield for Edw. Blount, 1598*

- 703 Shakespeare (W.) Comedies, Histories, and Tragedies, being a reproduction in facsimile of the first folio edition, 1623, with Introduction by Sidney Lee, *rough calf, with ties* *Oxford, 1902*

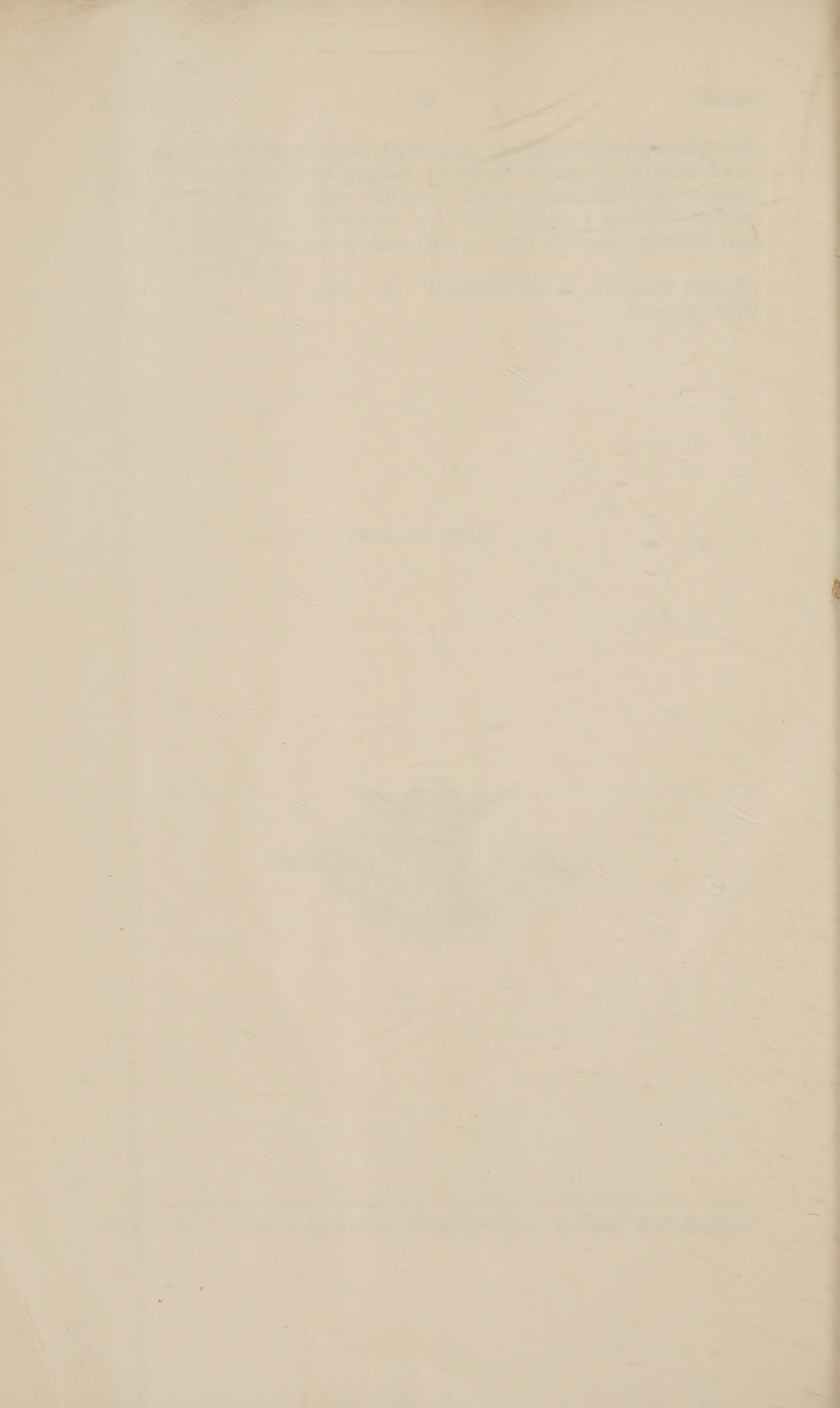
- 704 Stow (J.) The Annales, or, General Chronicle of England, augmented by Edmond Howes, *Black letter, title within woodcut compartments, rough calf, rebacked, Thomas Adams, 1615—Camden (W.) Annals; or the History of Princess Elizabeth, late Queen of England, engraved and printed title, portrait, calf, rebacked, 1635* (2)

- 705 Tasso (T.) Godfrey of Bulloigne, or the Recouerie of Jerusalem, done into English Heroicall Verse, by Edward Fairfax, Gent. FIRST EDITION, FIRST ISSUE, *with the revised Stanza I attached to leaf, title within a woodcut border, lower margin of last leaf a little stained, mottled calf gilt, g. e.*

sm. folio. Ar. Hatfield for J. Jaggard and M. Lownes, 1600

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and *Monthly* in the Burlington Magazine and Connoisseur; Pantheon.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

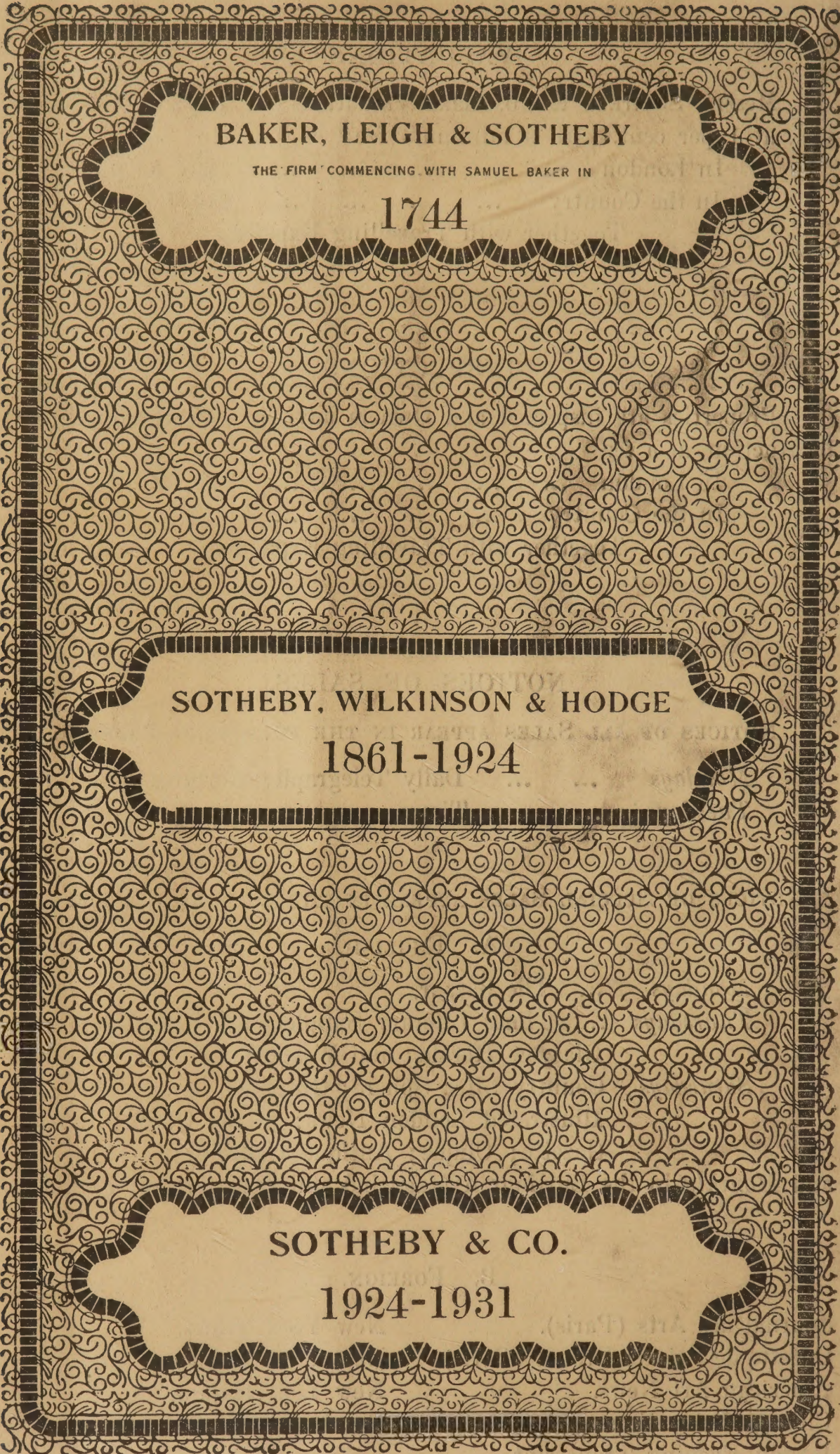
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